

Fein, Susie Belle.

Am I worthy of you? Words by S. B.
Fein.

Melody.

© 6-27-46; S. B. Fein, St Louis;
EU 26894.

M1630

FEIN, SUSIE BELLE.

.2

.F

Am I Worthy of You? Words and

music by Susie Belle Fein,

[arr. by Burrell Van Buren]

© Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17569.

I. Van Buren, Burrell, arr. II.
Title.

Music Cat.

Fein, Susie Belle.

EVERY DAY THAT I LIVE; w Susie Belle
Fein m L. Leslie Loth © Susie Belle
Fein 20Nov53 EU338740

Fein, Susie Belle.

IN OUR GARDEN OF GARDENIAS © w & m
Susie Belle Fein 23Jun48 EU136437

Library of Congress
Copyright Office

Fein, Susie Belle.

A MISUNDERSTANDING; w Susie Belle
Fein m Ken Watkins © Susie Belle
Fein & Ken Watkins 25Aug52 EU285986

Fein, Susie Belle.

OUR LETTERS WERE WRITTEN IN PRAYER;
w, m & © on new matter Susie Belle
Fein 8Jun51 EU241489

JUL 9 1951

Library of Congress
Copyright Office

Fein, Susie Belle.

OUR LETTERS WERE WRITTEN IN PRAYER
© w & m Susie Belle Fein 4Oct49
EU180871


Fein, Susie Belle.

THE PSYCHOLOGICAL MOMENT; w Susie
Belle Fein m L. Leslie Loth © Susie
Belle Fein & L. Leslie Loth 24Aug53
EU328394

Fein, Susie Belle

A SONG OF MISSOURI © w Susie Belle
Fein m Ronald Buck 18Apr49 EU164337

Library of Congress
Copyright Office



Fein, Susie Belle.

TONIGHT, TONIGHT, AND FOREVER; w Susie
Belle Fein m L. Leslie Loth © Susie
Belle Fein 30Dec53 EU342496

Fein, Susie Belle.

TRA-LA-LA © w Susie Belle Fein m

Ronald Buck 25Apr49 EU164946

Library of Congress
Copyright Office

M1630 FEIN, SUSIE BELLE.

.2 The Whippoorwill Will Soon Be
.F Singing; words and music by
 Susie Belle Fein. © Nordyke
 Publishing Co., Los Angeles;
 5Aug47; EP19450.

I. Title.

Fein, Susie Belle.

YOU SEEM NEAR; w, m & © on added &
changed w Susie Belle Fein 15Jun51
EU243519. Appl. states prev. reg.
27Sep43, no.348313 & 10ct43, no.
348805.

AUG 17 1951

Library of Congress
Copyright Office

Fein, Sylvia F.

ALONE TOGETHER; w, m & © Sylvia F.
Fein 10Nov54 EU376777

Library of Congress
Copyright Office

Fein, Sylvia F.

BLACK IS THE NIGHT; w, m & © Sylvia
F. Fein 10Nov54 EU376775

Library of Congress
Copyright Office

Fein, Sylvia F.

COME AND GET IT, IT'S JUST FOR YOU;
w, m & © Sylvia F. Fein 9Feb53
EU303193

Library of Congress
Copyright Office

Fein, Sylvia F.

FIRST BRING ME THE WEDDING RING; w, m
& © Sylvia F. Fein 9Feb53 EU303194

Fein, Sylvia F.

I DIDN'T KNOW WHAT I WANTED UNTIL I
MET YOU; w, m & © Sylvia F. Fein
10Nov54 EU376776

Fein, Sylvia F.

I DON'T WANT TO BE AN IDOL; w, m & ©
Sylvia F. Fein 3Mar53 EU305977

Library of Congress
Copyright Office

Fein, Sylvia F.

I WANT TO TAKE A PRETTY PICTURE OF
YOU; w, m & © Sylvia F. Fein & Glo-
ria Dennard 10Nov54 EU376772

Library of Congress
Copyright Office

Fein, Sylvia F.

I'VE BEEN CONVERSIN' WITH THE DEVIL;
w, m & © Sylvia F. Fein 19Dec52 .
EU297806

Fein, Sylvia F.

KISS GOOD NIGHT AND NOT GOOD-BYE; w, m
& © Sylvia F. Fein. 1QNov54 EU376774

Library of Congress
Copyright Office

Fein, Sylvia F.

MONEY, MONEY, MONEY IS HARD TO MAKE; w,
m & © Sylvia F. Fein 23Mar53
EU308620

Fein, Sylvia F.

MY LOVE IS LIKE A BLOSSOMING TREE.

My love grows like a blossoming
tree; w Sylvia F. Fein m Gloria
Dennard © Sylvia F. Fein & Gloria
Dennard 12Nov54 EU376994

Fein, Sylvia F.

REALITY AND ME; w, m & © Sylvia F.

Fein 3Mar53 EU305978

Library of Congress
Copyright Office

Fein, Sylvia F.

THERE'S A GLOW IN MY EYES; w, m & ©
Sylvia F. Fein 10Nov54 EU376773

Library of Congress
Copyright Office

Fein, Sylvia F.

THIS IS THE LOVE I'VE BEEN WAITING FOR;

w, m & © Sylvia F. Fein 9Jul54

EU363928

Fein, Sylvia F.

TOO LATE YOU LEARNED TO LOVE ME TOO; w,
m & © Sylvia F. Fein 23Mar53
EU308619

Fein, Sylvia F.

WHAT A NIGHT FOR LOVE, AND I ONLY WANT
YOU; w, m & © Sylvia F. Fein 6Aug54
EU366718

Fein, Sylvia F.

YOU'RE NOT MY MAN; w, m & © Sylvia F.

Fein 9Feb53 EU303192

Library of Congress
Copyright Office

Fein sein, beinander bleiben.

© Otto Müller Verlag, Salzburg;
18Sep47; EF15387. SEE

1950 files

Fein sein, beinander bleiben.

M1702

BRESGEN, CESAR, 1915-

.B73

F4

Fein sein, beinander bleiben; Alpen-
ländische Volkslieder aus Österreich;
[by] Cesar Bresgen. [For 1-3 treble
voices] © Otto Müller Verlag, Salzburg;
18Sep47; EF15387.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN - 8 1950

FEINBAUM, ISRAEL.

Blessed are the poor, a comedy in three
acts, by Paul Kaye Paley, [pseud.]

© Paul Kaye Paley; 1c 31Mar49;
DU19457.

FEINBAUM, ISRAEL.

The lost Bagel; a farce comedy in three acts, by Paul Kaye Paley [pseud.]

© Israel Feinbaum (Paul Kaye Paley, pseud.), Jamaica, N. Y.; 1c 25Oct47;
D unp. 11464.

FEINBERG, ABRAHAM S.

Our President elected. [Prayer]

New York, c1953. Sheet. illus.

© Abraham S. Feinberg; 19Nov52;

A90536.

P

FEINBERG, ABRAHAM S.

Our U. S. A. president. [Poem]

New York, c1952. Sheet. illus.

© on revisions and additions;

Abraham S. Feinberg; 5Jan53 (in
notice: 1952); A89993.

Feinberg, Alan R., joint author.

FEINBERG, SAMUEL MAURICE.

The antihistamines, their clinical application [by] Samuel M. Feinberg, Saul Malkiel [and] Alan R. Feinberg. 291 p. illus. © The Year Book Publishers, inc., Chicago; 4Aug50; A46582.

- I. Malkiel, Saul, joint author.
- II. Feinberg, Alan R., joint author.
- III. Year Book Publishers, inc.

Library of Congress
Copyright Office

SEP 19 1950
egm/bs

Feinberg, Billy Max.

MY MELANCHOLY MOON; w, m & © Billy
Max Feinberg & Callen Tjader
300ct52 EU292436

FEINBERG, CHARLES K.

Rules for playing bonus checkers.

Sheet. © Charles K. Feinberg;

3Apr54; A132532.

FEINBERG, CHARLES KALMON.

Rules for playing Challenge.

© Charles Kalmon Feinberg;

4Jan54; A120582.

FEINBERG, CHARLES LEE.

God remembers; a study of the Book of
Zechariah. 283 p. © Van Kampen Press,
Wheaton, Ill.; 10Jan51 (in notice: 1950);
A51303.

I. Van Kampen Press.

sh/r

FEB 15 1951

Library of Congress
Copyright Office

Feinberg, Elliot.

ALL I NEED IS YOU © w & m Elliot Fein-
berg 30Jun48 EU142066

Library of Congress
Copyright Office

Feinberg, Elliot.

BY MY SIDE © w & m Elliot Feinberg

25Feb48 EU118583

Feinberg, Elliot.

THE GIRL OF MY HEART © w & m Elliot
Feinberg 30Jun48 EU142067

Library of Congress
Copyright Office

Feinberg, Harry.

IF MY DREAMS CAME TRUE © w Bernie Kaai
Lewis m Harry Feinberg 3Nov48
EU150710

Library of Congress
Copyright Office

M1630

FEINBERG, HYMAN I

1903-

.2

.F

Chilly Billy be; song, words and music by H.
Feinberg. 50¢ © Philharmonic Pub. Co.,
solely owned by John & Dorothy Markert,
New York; 29Jul54; EP82624.

I. Title.

Library of Congress

M1658
.N6F

FEINBERG, HYMAN I

1903-

Come to New York in the summertime;
song, words and music by H. Feinberg.
50¢ © John Markert & Co., New York;
16Jul54; EP82030.

I. Title.

Library of Congress

xM1658.5
.N6

M1630

FEINBERG, HYMAN I

1903-

.2

Jump out of bed in the morning; words and
music by H. Feinberg. © Philharmonic
Pub. Co., New York; 19Aug54; EP82699.

.F

I. Title.

Library of Congress



M1978
.E3F


FEINBERG, HYMAN I

1903-

My big pay check! Song, words and music
by H. Feinberg. 50¢ © John Markert
& Co., New York; 11May54; EP80478.

I. Title.

Library of Congress



Feinberg, Jacob.

KEEP CALM, MY HEART © w Jacob Fein-
berg m Cecil Dunlap 11May48
EU129671

Library of Congress
Copyright Office

Feinberg, Jacob.

MARIE-A, MARIE-A © w Jacob Feinberg
m Cecil Dunlap 26May48 EU133086

Library of Congress
Copyright Office

Feinberg, Jacob.

MONJA SPAGETT © w Jacob Feinberg m
Cecil Calvert Dunlap 27May48
EU136747

Library of Congress
Copyright Office

[Feinberg, Jerome]

Baby, think about that.

Melody and chord indications.

© 1 c 2-8-46; Jerome Feinberg, New
York; E unpub 11336.

DFG 7-3-46

FEINBERG, JOSEPH GEORGE.

A psychological approach to successful
cigarette advertising, a lecture.

© Joseph George Feinberg; 10Mar54;
C7718.

FEINBERG, LOUIS.

Ørkenvinden, og andre fortællinger.
93 p. © Gyldendalske boghandel,
nordisk forlag a/s.; 17Sep54;
AFO-15894.

I. Gyldendalske boghandel, nordisk
forlag a. s.

FEINBERG, LOUIS.

The spiritual foundations of Judaism, and other essays, selected addresses, and writings; with an appreciation by Emanuel Gamoran. 280 p. illus. © Congregation Adath Israel, Cincinnati; 1Jun51; A56762.

- I. Gamoran, Emanuel.
- II. Congregation Adath Israel.

Library of Congress
Copyright Office

cg/r

AUG 10 1951

FEINBERG, MAX L., ed. Drycleaners'
legislative digest. AA95723.
SEE National Institute of Cleaning
and Dyeing, Silver Spring, Md.

FEINBERG, Max L. Who's liable? An
analysis of the cleaner's liability
for loss or damage as stated by the
courts. AAl14631. SEE National
Institute of Cleaning and Dyeing,
Silver Spring, Md.

Feinberg, Mike, lyricist. ~~del~~

Hirsch, Frederick E. My love belongs
to you.

FEINBERG, MORTIMER R.

The R B H personal history
questionnaire for high school
boys. Form A, with scoring keys
for social acceptability, pre-
pared by Mortimer R. Feinberg
and others: 16 p. © Richardson,
Bellows, Henry & Co., Inc.;
20Jan53; A118987.

D unpub. 2021.

Feinberg, Morton C.

Nature crescent; a three-act
play.

Ms.

Tentative title.

© 1 c 3-9-46; Morton C. Feinberg,
New York; D unpub. 2021.

MSH 3-19-46

Feinberg, Morton Cooper.

SHUNDA; w Morton Cooper Feinberg
m Clifton A. Rawnsley © Morton
Cooper Feinberg & Clifton A.
Rawnsley 1Jul53 EU322124

Library of Congress
Copyright Office

FEINBERG, RICHARD D.

My, how you've changed! [Sample television script] by Richard D. Feinberg and Martin J. Landau. © Richard D. Feinberg, Martin J. Landau; 12Aug52; C6479.

Feinberg, Ronald Arron.

ONE LETTER, YOUR LETTER; w, m & ©

Ronald Arron Feinberg 15Jul53

EU323502

✓
Library of Congress
Copyright Office

Feinberg, Sammy.

CHATTAHOOCHEE; w & m Billy Rose & S.
Feinberg. © 11Jun23, E562806.
R79399, 7Jun51, Sammy Feinberg (A)

JUL 19 1951

Library of Congress
Copyright Office

Feinberg, Sammy.

HAY-LONG; that oriental tune, w Willie
& Eugene Howard, & m. © 27May21,
E512081. R48165, 26May49, Sammy
Feinberg (A of m)

Feinberg, Sammy.

HAY-LONG; Chinese fox trot; m Willie
Howard & Eugene Howard, & w.

© 22Aug21, E518720. R49018,
15Jun49, Sammy Feinberg (A of w)

Feinberg, Sammy.

MAMA'S BABY; w & m, arr. George R.

Holman. © 24Oct23, E576380. R68795,
24Oct50, Harry White & Sammy Feinberg
(A's of w & m)

NOV 27 1950

Feinberg, Sammy.

MAMMA'S BABY BOY; w & m Harry White &
S. Feinberg. © 2Feb24, E581254.
R74127, 5Feb51, Ruth White & Edward
White (C) & Sammy Feinberg (A)

Library of Congress
Copyright Office

APR 2 - 1951

Feinberg, Sammy.

MY HAWAIIAN PARADISE; w Ben Russell, m.
Sammy Feinberg. © 12Jul22, E542803.
R63502, 21Jun50, F. B. Haviland Pub.
Co. (PWH)

Library of Congress
Copyright Office

JUL 13 1950

FEINBERG, SAMUEL.

Vocal detective. C6025. SEE Silver
Advertising Agency.

MAR 10 1952

FEINBERG, SAMUEL M.

Allergy is everybody's business.

Folder (7 p.) illus. (A Health
information pamphlet) © Blue

Cross Commission; 18May53;

A96237.

FEINBERG, SAMUEL M.

Breathe easy. Folder (7 p.)
illus. (A Health information
pamphlet) © Blue Cross
Commission; 18May53; A96235.

FEINBERG, SAMUEL M.

One man's food. Folder (7 p.)
illus. (A Health information
pamphlet) © Blue Cross
Commission; 18May53; A96236.

FEINBERG, SAMUEL M.

Skin deep. Folder (7 p.) illus.

(A Health information pamphlet)

© Blue Cross Commission; 18May53; .

A96238.

FEINBERG, SAMUEL MAURICE.

Allergy: facts and fancies. [1st ed.] 173 p.

© Harper & Bros., New York; 11Apr51;
A54469.

I. Harper and Brothers.

MAY 16 1951

egm/r

Library of Congress
Copyright Office

Feinberg, Samuel Maurice, 1895-

Allergy in practice, by Samuel M. Feinberg ... with the collaboration of Oren C. Durham ... [and] Carl A. Dragstedt ... Chicago, Year book publishers [1946]

xviii, 838 p. illus. 23 $\frac{1}{2}$ ".

2d rev. ed.

1. Allergy. 2. (Asthma) 3. (Hay fever) I. Durham, Oren C. 1889-
II. Dragstedt, Carl Albert, 1895-

RC253.F42 1946

615.37

Med 46-111

© 20Sep46; Year book publishers, inc.; A5895.

U. S. Army medical library
for Library of Congress

[WC570.F299a 1946]
[4]†

FEINBERG, SAMUEL MAURICE.

The antihistamines, their clinical application [by] Samuel M. Feinberg, Saul Malkiel [and] Alan R. Feinberg. 291 p. illus. © The Year Book Publishers, inc., Chicago; 4Aug50; A46582.

- I. Malkiel, Saul, joint author.
- II. Feinberg, Alan R., joint author.
- III. Year Book Publishers, inc.

SEP 19 1950

Library of Congress
Copyright Office

egm/bs

FEINBLATT, AARON MARVIN.

**Clowns and angels, a play in two acts by
Ronn Marvin [pseud.] © Aaron Marvin
Feinblatt; 13Feb51; DU26718.**

FEB 20 1951

FEINBLATT, AARON MARVIN.

Half sister, a play in two acts by
Ronn Marvin [pseud.] and Ebria
Feinblatt. © Ronn Marvin, Ebria
Feinblatt; 19Apr54; DU36682.

FEINBLATT, AARON MARVIN.

This thing called love, a comedy-drama in
two acts by Ronn Marvin. © Aaron
Marvin Feinblatt, a.k.a. Ronn Marvin;
23Apr53; DU33892.

FEINBLATT, EBRIA.

Half sister. SEE Feinblatt, Aaron
Marvin.

FEINBLOOM, SONIA. SEE
 Petite, Sonia Feinbloom.

R113591

AA 11249

Feinbloom contact lenses, inc., claimant.

Contact lens adjustment with Feincone radius forceps. New York, Feinbloom contact lenses, c1946.

pamphlet (7 p.) illus. 28 cm.

Application author: William Feinbloom.

© 3-18-46; 2 c 4-25-46; New York; AA 11249.

AFP 5-7-46

FEINBLOOM CONTACT LENSES, INC.

SEE

FEINCONE SEMINAR.

Library of Congress
Copyright Office

FEINBLUM, FLORA.

SEE

WOODWIND MAGAZINE.

Library of Congress

Copyright Office

Feinburgh, Morton.

MORE THAN EVER; w Morton Feinburgh m
Clifton Arthur Rawnsley © Morton
Feinburgh & Clifton Arthur Rawnsley
23Jan53 EU301172

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant Feinbloom contact lenses, inc., 20 Norfolk St. NYC.2

Remitter

[illegible]

(Avg. 1949-5,000)

Feind, Virginia.

ARIZONA STARS © w Virginia/Feind m

James Bruce 15Dec47 EU110448

Feind, Virginia.
MOONLIGHT ON THE OLD CORRAL © w Vir-
ginia Feind, m James Bruce 11Sep47
EU95031

Feind, Virginia.

SILVER RAILS © w Charles Melvin
Weddle & Virginia Feind m Arthur
L. Dietz 28Mar49 EU162103

Library of Congress
Copyright Office

DIE FEINDLICHEN Väter. APO-9137.

SEE Eduard, Franz.

FEINE (AUGUST) AND SONS COMPANY.

New York State longspan steel
trusses. 16 p. Appl. author:
John Robert Heasley. © New York
State Longspan Steel Truss
Council; 15Dec54; A165696.

FEINEMAN, WILBUR WILLIAM.

**American funeral record; a ready
reference day book for funeral
directors. Long Beach, Calif.,
F. J. Feineman Co. 1 v. Appl.
states prev. copyrighted by
Frederick John Feineman, 1940.
© on revisions & additions;
Wilbur William Feineman; 30 Jan 53;
A90687.**

FEINEN, NICHOLAS.

Dry mop cleaning apparatus.

Drawing. © Nicholas Feinen;

20Jul53; IU8274.

FEINER, BARRY B.

Destination unknown. DU33555. SEE

Naftalin, Micah Harry.

FEINER, BARRY B.

Fantasmagoria. SEE Naftalin, Micah H.

M1630

FEINER, ED.

.2

.F

I've got my mind on you; lyric by Mary
Lynn, music by Ed. Feiner. © Bregman,
Vocco and Conn, inc., New York; 12Aug49;
EP39720.

I. Lynn, Mary, lyricist. II. Title.



Feiner, Ed. See
Feiner, Edward Abraham.

Feiner, Edward Abraham.

I've got my mind on you; w Mary Lynn
[pseud. of Marilyn Goldstein] m
Ed [i. e. Edward Abraham] Feiner.

© Edward Abraham Feiner, New York;
19Apr47; EU74432.

Feiner, Haim, 1925-

M1811

.2

.W

WILENSKY, MOSHE.

Bat-sheva. Music by Moshe Wilensky,
lyrics by Haim Feiner. [Hebrew words,
with transliteration] © Edition Negen
(From & Schreiber) Tel-Aviv; 1Aug48;
EF19360.

I. Title. [II. Feiner, Haim, 1925-]

Feiner, Haim.

M1851

.W

WILENSKY, MOSHE.

Bat-sheva; music by Moshe Wilensky,
lyrics by Haim Feiner. Tel-Aviv, M.
Wilensky. [Hebrew words, with trans-
literation] © SESAC, inc.; 25Oct48;
EF16122.

I. Title. [II. Feiner, Haim]

MAR 20 1951

Library of Congress
Copyright Office

Feiner, Haim, 1925-

M1811

WILENSKY, MOSHE.

.2

Chizbat. Music by Moshe Wilensky, lyrics
by Haim Feiner. (With his (Hakhablanim)
The saboteurs) [Hebrew words, with
transliteration] © Edition Negen (From &
Schreiber) Tel-Aviv; 27Jul48; EF19354.

.W

I. Title. [II. Feiner, Haim, 1925-]

Feiner, Haim.

M1851

.W

WILENSKY, MOSHE.

Chizbat; music by Moshe Wilensky, words
by Haim Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
© SESAC, inc.; 15Oct48; EF16120.

I. Title. [II. Feiner, Haim]

MAR 20 1951

Library of Congress
Copyright Office

Feiner, Haim, 1925-

M1811

WILENSKY, MOSHE.

.2

.W

Finjan. Music by Moshe Wilensky, lyrics
by Haim Feiner. (With his Bat-sheva)
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Aug48; EF19360.

I. Title. [II. Feiner, Haim, 1925-]

Feiner, Haim.

M1851

.W

WILENSKY, MOSHE.

Finjan. Folk tune arr. by M. Wilensky,
words by Haim Feiner. Tel-Aviv,
Wilensky. [Hebrew words, with trans-
literation] © SESAC, inc.; 25Oct48;
EF16134.

I. Title. [II. Feiner, Haim]

MAR 27 1951

Library of Congress
Copyright Office

Feiner, Haim, 1925-

M1811

WILENSKY, MOSHE.

.2

(Hakhablanim) The saboteurs. [Hakhablanim]

.W

Music by Moshe Wilensky, lyrics by
Haim Feiner. [Hebrew words, with
transliteration] © Edition Negen (From &
Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Hakhablanim.

[III. Feiner, Haim, 1925-]

Feiner, Haim.

M1851

.W

WILENSKY, MOSHE.

Hakhablanim. The saboteurs; music by
Moshe Wilensky, lyrics by Haim Feiner.
Tel-Aviv, M. Wilensky. [Hebrew words,
with transliteration] © SESAC, inc.;
15Oct48; EF16119.

I. Title. II. Title: The saboteurs.
[III. Feiner, Haim]

Library of Congress
Copyright Office

MAR 20 1951

Feiner, Haim, 1925-

M1811

WILENSKY, MOSHE.

.2 (Hayu z'manim) There were times. [Hayu
.W z'manim] Music by Moshe Wilensky,
lyrics by Haim Feiner. (With his
Bat-sheva) [Hebrew words, with
transliteration] © Edition, Negen
(From & Schreiber) Tel-Aviv; 1Aug48;
EF19360.

I. Title. II. Title: Hayu z'manim.
[III. Feiner, Haim, 1925-]

Library of Congress

Feiner, Haim.

M1851

.W

WILENSKY, MOSHE.

Hayu z'manim. There were times; music
by Moshe Wilensky, words by Haim
Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
© SESAC, inc.; 25Oct48; EF16118.

I. Title. II. Title: There were times.
[III. Feiner, Haim]

MAR 20 1951

Library of Congress
Copyright Office

Feiner, Haim, 1925-

M1621

.M

MIRON, ISSACHAR, 1919-

Ruti; music by J. Miron (Michrovsky)
[words by Hayim Feiner] [Hebrew words,
with transliteration] © Edition Negen
(From & Schreiber) Tel-Aviv; 1Feb49;
EF19350.

I. Title. [II. Feiner, Haim, 1925-]

Feiner, Haim, 1925-

M1811

WILENSKY, MOSHE.

.2

.W

(Shir hatayassim) The pilots' song. [Shir hatayassim] Music by Moshe Wilensky, lyrics by Haim Feiner. (With his (Hakhablanim) The saboteurs) [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Shir hatayassim.
[III. Feiner, Haim, 1925-]

Library of Congress

Feiner, Haim.

M1851

.W

WILENSKY, MOSHE.

Shir hatayassim. The pilots' song; music
by Moshe Wilensky, lyrics by Haim
Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
© SESAC, inc.; 15Oct48; EF16121.

I. Title. II. Title: The pilots' song.
[III. Feiner, Haim]

Library of Congress
Copyright Office

MAR 20 1951

*

FEINER, HAYIM. SEE
Feiner, Haim, 1925-

EF19350

Library of Congress

FEINER, HERBERT LESTER ~~2~~

The American family & products com-
pany. Drawing. © 1c 14 Jan 48;
GU7539.

Oswald Feiner;

Feiner, Leo.

CROISSANTANIA; w & m Al Wohlman & Leo
Feiner. © 26Jan26, E634201.
R106300, 26Jan53, Al Wohlman & Leo
Feiner (A's)

Feiner, Leo.

CROISSANTANIA; w & m Al Wohlman & Leo
Feiner, ukulele arr. May Singhi Breen
De Rose. © 27Feb26, E634854.
R108142, 27Feb53, Al Wohlman & Leo
Feiner (A's)

Feiner, Leo. *see*

A little bit of lovin' goes a long,
long way.

R

Feiner, Leo.

YOU SAY THAT YOU DON'T LOVE ME;
w & m Frances Williams, Dorothy
McCarthy & Leo Feiner, arr. Rube
Bennett. © 7Sep27; E673831.
Frances Williams, Dorothy McCarthy
& Leo Feiner (A's); 8Sep54;
R135617.

Feiner, Richard.

AIN'T LOVE GRAND; w, m & © Richard
Feiner 13May54 EU357961

Library of Congress
Copyright Office

Feiner, Richard.

FILE AND FORGET; w, m & © Richard Feiner
13May54 EU357960

Library of Congress
Copyright Office

Feiner, Richard.

Juke box serenade; w & m R. Feiner. ©
Richard Feiner, New York; 3Apr47;
EU48605.

Library of Congress
Copyright Office

Feiner, Richard.

What do you know about love? w & m R.
Feiner. © Richard Feiner, New York;
3Apr47; EU48606.

Feiner, Richard.

- WHITE ACRES; w, m & © Richard Feiner
17Oct51 EU253366

OCT 23 1951

Library of Congress
Copyright Office

FEINER, RUTH.

Are you ready, Caroline? A novel.

[London] R. Hale. 336 p. © Ruth Gerda
Cecilia Feiner; 23Jun50; 1c 11Sep50;
AI-2870.

ma/r

OCT 5 - 1950

Library of Congress
Copyright Office

Feiner, Ruth.

M1630 MARTINE, GEORGES, 1895-
.2 Dad's birthday waltz; One two three, one
.M two three. [Mais quand vient le dimanche]
Words by Ruth Feiner, music by Georges
Martine. © The Harmonic Music Pub.
Co., ltd., London; 23Dec48 (in notice: 1949);
on new words; EP38513.

I. Feiner, Ruth, lyricist. II. Title.
III. Title: One two three, one two three.
IV. Title: Mais quand vient le di-
manche.

Library of Congress
Copyright Office



FEINER, RUTH.

A miracle for Caroline. New York,
Coward-McCann. 314 p. © Ruth Gerda
Cecilia Feiner; 21Feb51 (in notice: 1950);
A53264. Appl. states prev. pub. abroad
as Are you ready, Caroline? 23Jun50,
AI-2870.

vp/r

APR - 6 1951

Library of Congress
Copyright Office

FEINER, RUTH.

Three Cups of Coffee. Source title. SEE

The Woman's Angle. LP1883.

FEINER, RUTH GERDA CECILIA
SEE Feiner, Ruth.

APR - 5 1951

A

Feinerman, Tehilla, tr.

PERETZ, ISAAC LOEB.

The three canopies, tr. from the
Yiddish by Tehilla Feinerman; illus.
by Alice Horodisch. 128 p.

© The Shoulson Press, New York;
15Jul48; on translation; A27728.

I. Feinerman, Tehilla, tr.

II. Shoulson Press.

M1510
.F36I5
Case

FEINGOLD, ELLEN BOWER, 1930-
Incidental music for William Shakespeare's
Twelfth night; by Ellen Bower. [Score:
1-3 treble voices, 2 recorders & guitar]
© Ellen Bower Feingold; 18Feb54;
EU348267.

I. Title. II. Title: Twelfth night.

SL

Library of Congress



Feingold, Ellen Bower.
(est. in Mus. Sec.)

see also

Bower, Ellen

1954 file

Library of Congress
Copyright Office

FEINGOLD, IDA ROSE ©.

Look, doc, I'm pregnant! A book
of poems for maternity patients
only. 1 v., illus. © 21Dec50;
AA173138.

FEB - 8 195

Feingold, Isadore B.

IT'S MELL-O-ROONEY. It's mellowrooney;
w, m & © Isadore B. Feingold 8Jan52
EU261049

FEB 1 8 1952

Library of Congress
Copyright Office

Feingold, Julian.

GV1702 DELAKOVA, KATYA, 1914-

.D Jewish folk dance book; by Katya Delakova
and Fred Berk, music arr. by Sylvia
Marshall, illus. by Julian Feingold.
© National Jewish Welfare Board, New
York; 20Sep48; AA117682. Music, with
instructions for dancing; some have words
in Hebrew, with transliteration.

I. Berk, Fred, 1911- joint author.
II. Marshall, Sylvia, arr. III. Feingold,
Julian, illus. IV. Title.

Library of Congress
Copyright Office

Feingold, Julian, illus. Story-telling
for Jewish groups. See Shafter, Toby.

FEINGOLD, LEONARD.

SEE

FLIP - THE TV WEEKLY.

M1852 FEINGOLD, LIPA, d. 1944.

.F Der neier yid ... Words and music
by Lipa Feingold, [arr. by Jack
Kammen] © J. & J. Kammen Music
Co., New York; 22Oct47; on arrange-
ment; EP22642. Yiddish words.

Feingold, Philip.

WITHOUT YOUR LOVE; w William H. Smith,
m Philip Feingold, ukulele arr.
Jeanné Gravelle. © 27Dec24, E606005.
R103704, 8Dec52, William H. Smith (A)

FEINGOLD, S. NORMAN.

How to choose that career: civilian
and military; a guide for parents,
teachers, and students. Illus-
trated by C. Robert Perrin.
52 p. © Bellman Pub. Co.;
12Feb54; A129010.

I. Bellman Publishing Company.

Library of Congress
Copyright Office

1/1

FEINGOLD, S. NORMAN.

Scholarships, fellowships and loans.

**1st ed. 254 p. © Bellman Pub. Co.,
inc., Boston; 14Nov49; A38023.**

I. Bellman Publishing Co., inc.

**Library of Congress
Copyright Office**



mds/r

FEINGOLD, S. NORMAN.

Scholarships, fellowships, and loans.

Vol. 2. 1st ed. 312 p. © Bellman Pub.
Co., inc., Boston; 15Apr51; A54878.

I. Bellman Publishing Co., inc.

dr/r

Library of Congress
Copyright Office

MAY 23 1951

FEININGER, ANDREAS.

Advanced photography, methods and conclusions. New York [1952] 244 p.
illus. © Prentice-Hall, inc.; 29Feb52;
A65659.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

FEININGER, ANDREAS.

The face of New York; the city as it was and as it is. Photos. by Andreas Feininger; text by Susan E. Lyman. © Andreas Feininger & Crown Publishers, inc.; 17Nov54; A161870.

I. Lyman, Susan.

II. Crown Publishers, inc.

FEININGER, ANDREAS.

Feininger on photography. 409 p. illus.

© Ziff-Davis Pub. Co., Chicago; 10Nov49;

A37924.

I. Ziff-Davis Publishing Co.

**Library of Congress
Copyright Office**

vp/ r

FEININGER, ANDREAS.

Feininger on photography. Rev. ed.

Crown Publishers. 409 p.

© Andreas Feininger; 16Jul53;

A123813.

Library of Congress
Copyright Office

Unit C.

14

FEININGER, ANDREAS.

Successful color photography.

Prentice-Hall. 271 p. © Andreas
Feininger; 28Jul54; A150218.

Library of Congress
Copyright Office

cr/b

FEININGER, ANDREAS.

Successful photography. Prentice-
Hall. 249 p. © Andreas Fein-
inger; 11Jan54; A122633.

Library of Congress
Copyright Office

1/*rw*

Feininger, Laurence, father.

M2
.M4843

MONUMENTA POLYPHONIAE SANCTAE
ECCLESIAE ROMANAE. [Ed. by Rev.
Father Laurence Feininger] © Socie-
tas Universalis Sanctae Ceciliae,
Roma; series 1, tomus 1, fasc. 4-10,
26Oct48; on footnotes, modern notation
& interpretation; EF13253, 13252, 13251,
13247-13250.

I. Feininger, Laurence, father, ed.

Library of Congress
Copyright Office

G 1261

Feininger, Lyonel
Afternoon light.
(127).

Futuristic painting. Lines and angles.
© 1 pc 5-10-46; Encyclopaedia bri-
tannica, inc.; G 1261.

trm 7-22-46

FEININGER, LYONEL.

Sailboat. Ink and watercolor.

Painting dated [19] 44. © The
Miller Co.; ls 23Jul48; GU9988.

FEININGER, LYONEL CHARLES ADRIAN.

Blue marine. 8000. Abstract composition of people, ship & lighthouse in sea. Col. reproduction of painting. Author of reproduction: Anton Schutz. © New York Graphic Society; 15Jul53; H3446.

FEININGER, LYONEL CHARLES ADRIAN.

In snow. [Scene on cover of greeting folder] Col. reproduction of painting. 4 x 5 in. Author of reproduction: Weekly Publications. © Weekly Publications, inc. (Newsweek), New York; 18Sep51; H2202.

OCT - 1 1951

FEININGER, LYONEL CHARLES ADRIAN.

The voyage. cCouple walking on
seashore, regarding ships at sea;

Col. reproduction of painting.

20 x 25 in. "Twin-print no.

709." Author of reproduction:

Anton Schutz. © The Twin

Editions; 27Feb53; H3067.

t.

a.

©.

Feininger, Lyonel Charles Adrian.

PRINT CLUB, CLEVELAND.

The work of Lyonel Feininger; catalogue of an exhibition sponsored by the Print Club of Cleveland and the Cleveland Museum of Art, November 2-December 9, 1951.

[With the assistance of Elaine Evans, and others. Pref. by Leona E. Prasse; introd. by Frederick S. Wight] [Cleveland, 1951] 26 p. illus. © The Cleveland Museum of Art; 2Nov51; A60744.

FEB - 4 1952

(cont. on next card)

Library of Congress
Copyright Office

Unit C

hb/r

PRINT CLUB, CLEVELAND.

The work of Lyonel... (Card 2)

- I. Feininger, Lyonel Charles Adrian.
- II. Prasse, Leona Emma.
- III. Wight, Frederick Stallknecht.
- IV. Evans, Elaine Anne.
- V. Cleveland. Museum of Art.

A60744

Library of Congress
Copyright Office

hb/r

Feininger on photography.

FEININGER, ANDREAS.

Feininger on photography. 409 p. illus.

© Ziff-Davis Pub. Co., Chicago; 10Nov49;

A37924.

I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office

vp/ r

Feininger on photography.

FEININGER, ANDREAS.

Feininger on photography. Rev. ed.

Crown Publishers. 409 p.

© Andreas Feininger; 16Jul53;

A123813.

Library of Congress
Copyright Office

Unit C.

14

Feinman, Ben Kendall.

THE LOVES IN MY LIFE arr Ben Kendall
Feinman © w & m Paul Reif 16Feb48
EU117178

Feinman, Helen Mary.

WHAT GOOD IS NIGHT. O nuit morose;
French w Helen Mary Feinman, English
w & m Hayward Myron Morris © Trimed-
ia Music Pub. Co. 16Aug51 EU247302

D unp. 3510

Feins, Bernard .

Alaskan bush pilot, by Bernard Feins and
Harold Franklin.

(The Cavalcade of America, Mar. 18, 1946)

Radio program

Reproduced from typewritten copy

© 1 c 6-11-46; E. I. Du Pont de Nemours &
co., Wilmington, Del.; D unp. 3510.

n o R

el 6-24-46

D unp. 3467

Feins, Bernard, jt. author
Direction home.

See

Hughes, Russell

e1 6-21-46

D unp. 3508

Feins, Bernard

The story of the tremendous trifle.

(The Cavalcade of America, Mar. 4, 1946)

Radio program

Reproduced from typewritten copy

© 1 c 6 11-46; E. I. Du Pont de Nemours &
co., Wilmington, Del.; D unp. 3508.

NR

© 1 6-24-46

L 446

Feins, Bernard, original story

See

CUBAN PETE.

Feinsilver, Max

Forever, ever; words by M. Feinsilver.
Melody.

© 6-24-46; M. Feinsilver, New York;
EU 26632.

E unpub 1398

Feinsilver, Max.

If he says "I love you", music and lyrics by Max Feinsilver.

1 1. 31 1/2cm.

Melody unaccompanied.

First line: the piano "I love you"

© 1 c 1-9-46; Max Feinsilver, New York;
E unpub 1398.

hjm 3-7-46

Feinsilver, Max.

LIKE NO ONE ELSE CAN DO © w & m Max
Feinsilver 2Mar49 EU159052

Library of Congress
Copyright Office

E unpub 1399

Feinsilver, Max

Love is like a tropical fever, music
and lyrics by Max Feinsilver.

1 l. 31 1/2cm.

Melody unaccompanied.

First time; Love is like a tropical fever.

© 1 c 1-9-46; Max Feinsilver, New York;
E unpub 1399.

hjm 3-7-46

Feinsilver, Max

Love's a marv'lous thing. Music
& lyric by Max Feinsilver.

Melody unaccompanied
First line: Spring is here again.
© 1c 2-6-46; Max Feinsilver, Bronx,
N. Y.; E unpub. 5936.

was 5-6-46

Feinsinger, Carl Stuart.

WHAT HAPPENED TO AUGUST; w, m & © Carl
Stuart Feinsinger 15Mar51 EU232457.

APR 13 1951

Library of Congress
Copyright Office

FEINSINGER, CARL STUART.

You caught my eye, a musical comedy in two acts. Music and lyrics by Carl Feinsinger; dialogue by Paul Becker. [Text and music on separate leaves] © Mr. Carl Feinsinger; 6Feb53; DU33143.

FEINSINGER, NATHAN PAUL.

Collective bargaining in the trucking industry. Pub. for the Labor Relations Council of the Wharton School of Finance and Commerce. 41 p. (Industry-wide collective bargaining series) © Univ. of Pennsylvania Press, Philadelphia; 14Jan49; A3O25L.

I. Pennsylvania. University. Wharton School of Finance and Commerce. Labor Relations Council. II. Pennsylvania University.

Library of Congress
Copyright Office

vp/r
revised

Feinstein, Alan Stanly.

MCGUIRE, MCDUFF AND MCDUGALL; w, m &
© Alan Stanly Feinstein 16Nov53
EU338105

Feinstein, Alice Pauline.

CRY OF THE WINDS; w Alice Pauline
Feinstein m Paul Fredrick Cutter
© Alice Pauline Feinstein & Paul
Fredrick Cutter 19Nov53 EU338608

Library of Congress
Copyright Office

Feinstein, Ethel Rose.

DON'T SING ME ANY BLUE SONGS,
HONEY; w, m & © Ethel Rose Feinstein
22Jun53 EU320666

FEINSTEIN, GEORGE WILLIAMSON ©.

To stimulate reading. 153 1.

© 6Sep48; AA102629.

FEINSTEIN, Harold E., joint author.
Ouch my tooth! AA77013. SEE
Zandberg, Paul.

FEINSTEIN, HENRY., d.b.a. PHONEMASTER
COMPANY. SEE Phonemaster Company.

FEINSTEIN, HENRY ©.

Telephone call, time charge comput-
ing dial for a timepiece.

⌈Circular diagr.⌋ Drawing.

© 4Nov52; IU7915.

AA41575

Feinstein, Hyman Israel, 1911-

Questions and problems in college
chemistry. Preliminary ed. Washing-
ton, D. C., Mimeographed by Thomas E.
Batson, cl947.

101 numb. 1. 27cm.

© author, Washington, D. C.; 6Jan47;
AA41575.

afp 7Mar47

FEINSTEIN, Irwin K., joint author.
Analytic geometry. AA73365. SEE
Corliss, John J.

Feinstein, Irwin Keith, joint author.

CORLISS, JOHN JOHNSON.

Analytic geometry [by] John J. Corliss,
Irwin K. Feinstein and Howard S. Levin.
370 p. illus. © Harper & Bros.,
New York; 13Jul49; A34330.

- I. Feinstein, Irwin Keith, joint author.
- II. Levin, Howard S., joint author.
- III. Harper and Brothers.

FEINSTEIN, ISIDOR

SEE Stone, Isidor F.

FEINSTEIN, JEROME TOV ©, New York.

[Chover lasidur] a companion to
the siddur. The blessings,
pt. I. 30 l. © 17Jun47;
AA35027.

vf

FEINSTEIN, JEROME TOV ©.

[Chover lasidur] a companion to
the siddur. The blessings, part II.
31 l., illus. © 31Aug47; AA71784.

FEINSTEIN, JEROME TOV ©.

A companion to the Siddur. Vol. 3.

The shemoneh essreh, pt. 1.

51 l. Text in English and
Hebrew. © 16Sep48; AA95257.

Feinstein, Leonard, 1914-

America, keep it that way; words by L. Feinstein
© 6-14-46; L. Feinstein, New York;
EU30251.

Feinstein, Leonard, 1914-

Aw, you're not romantic; words by
L. Feinstein.

© 6-6-46; L. Feinstein, New York;
EU30043.

Feinstein, Leonard, 1914-

I keep forgetting we're through;
words by Robert Wroblewski.

© 6-6-46; R. Wroblewski, Milwaukee,
and L. Feinstein, New York; EU30045.

Feinstein, Leonard, 1914-

Solitaire's no fun; words by L. Feinstein.

© 6-14-46; L. Feinstein, New York;
EU30250.

Feinstein, Leonard, 1914-

Tyler rose; words by L. Feinstein.

© 6-6-46; L. Feinstein, New York;
EU30044.

Feinstein, Leonard, 1914-

You're the one who really matters; words by
L. Feinstein.

© 6-14-46; L. Feinstein, New York;
EU30249.

Feinstein, Marlene, 1930-

M1630

HAYS, BILLY, 1898-

.2

The bandstand glide; [music] by Billy

.H

Hays [and] Walter Gates [pseud., words
by] Marlene Feinstein. 40¢ © Top Tunes
Co., Ocean City, N. J.; 6Oct53; EP76017.

I. Grigates, Walter, 1912-

II. Title.

[III. Feinstein, Marlene, 1930-

]

Feinstein, Marlene.
CRIMSON ROSES; w & m Marlene Feinstein,
Anna Marie Sickle & Ralph Care ©
Robert Music Corp. 22May52 EU275789

Feinstein, Marlene.

M1630 SICKLE, ANNA MARIE.

.2 Crimson roses; words and music by Marlene
.S Feinstein and Anna Marie Sickle.
© Sherwin Music, inc., New York; 23Apr53
(in notice: 1952); EP71032.

I. Feinstein, Marlene. II. Title.

Feinstein, Marlene.

EACH TIME YOU'RE IN MY ARMS; w Morty
Berk & Marlene Feinstein m Robert
I. D. Straus © Robert I. D. Straus
14May53 EU316133

Feinstein, Marlene, 1930-

M1630

HAYS, BILLY, 1898-

.2

Nine fifty jump; [music] by Billy Hays

.H

[and] Walter Gates [pseud., words by]

Marlene Feinstein. 40¢ © Top Tunes

Co., Ocean City, N. J.; 6Oct53; EP76018.

I. Grigates, Walter, 1912-

II. Title.

[III. Feinstein, Marlene, 1930-

]

Feinstein, Marlene.

STOLEN LOVE; w Marlene Feinstein m Anna
Maria Sickle © Wing Music Corp.
6Aug51 EU246184

AUG 22 1951

Library of Congress
Copyright Office

M1630 FEINSTEIN, MARLENE.

.2 Stolen love; words and music by Anna
.F Marie Sickle and Marlene Feinstein.
New York, Algonquin Music. 40¢
© Parliament Music, inc.; 13Feb52;
EP60551.

I. Sickle, Anna Marie. II. Title.

MAR 20 1952

Library of Congress
Copyright Office

Feinstein, Marlene.

SWISS CHRISTMAS; w & m Marlene Feinstein, Alfred Ostrum & Jack Snyder
© Parliament Music, inc. 24Jul52
EU283651

FEINSTEIN, MOSES.

Dibrot Mosheh. Pt.2.. Brooklyn,
Balshon Linotyping & Print. 480 p.
Hebrew; title transliterated.
© Moses Feinstein; 21Oct53; A891953.

1. Title.

f- ✓
3-14
67-1

1967 reg.

Feinstein, Moses, 1892—

... דברות משה על מסכת בבא קמא. מעט חדשים ...
מאתי משה פיינשטיין ... ניו יארק, מויעשטער פאבלישינג
קאמפ., תש"ז. [New York, 1946]

8, 408 p. 32^{cm}.

1. Talmud. Baba kamma—Commentaries. I. Title.

Title transliterated: Dibroth Mosheh.

BM506.B23F4

47-19902

© 14Jan47; author, New York; A9815.

Library of Congress

[2]

CS/C

Die Feinwerktechnik.

HAIN, KURT.

Die Feinwerktechnik; ein Lehr- und
Nachschlagewerk für Mechaniker,
Feinmechaniker, Elektromechaniker,
Werkzeugmacher, und für das Metallge-
werbe. Giessen [1953] 785 p. illus.
© Fachbuchverlag Dr. Pfanneberg & Co.;
5Jan53; AF0-10338.

I. Pfanneberg (Dr.) und Companie,
Fachbuchverlag.

Library of Congress
Copyright Office



jlb

FEIPEL, LOUIS NICHOLAS.

Library binding manual, prepared under the direction of the Joint Committee of the A.L.A. and L.B.I. by Louis N. Feipel and Earl W. Browning. Chicago, American Library Association. 74 p. illus.

**© Library Binding Institute; 2Mar51;
A53540.**

I. Browning, Earl Whitney, joint author.

II. Library Binding Institute.

APR 27 1951

Library of Congress
Copyright Office

sh/r

FEIR, SOL. See
Feir, Solomon David

EU185205 (1949)

Feir, Solomon David.

LOVER'S SERENADE © w & m William
Francis Peters, Solomon David
Feir, & Claude Plenzo 16Nov49
EU185205

Library of Congress
Copyright Office

FEIR, RITA, pseud. SEE
Fier, Rita Louise, 1923-

EU306990

Peirer, John L., jt. author. Basic machine
tool practice. AA49143. see Hardin, Robert
Allen.

elg 4-23-47

Feirer, John L

Modern metalcraft/ [by] John L. Feirer ... Peoria, Ill.,
The Manual arts press [1946]

288 p. illus., diagrs. 21 $\frac{1}{2}$ ".

© 5-20-46; 2c 5-31-46; Norman, Okl.;
A 3358.

1. Metal-work. V.L. Title.

46-4910

Library of Congress

TT205.F4

[4]

745.56

FEIRER, JOHN LOUIS.

Advanced woodwork and furniture ,
making. C. A. Bennett Co. 400 p.
© John L. Feirer; 4Jan54;
A120831.

FEIRER, JOHN LOUIS.

General metals. New York [1952] 257 p.
illus. (McGraw-Hill publications in
industrial arts) © McGraw-Hill Book
Co., inc.; 21Feb52; A64304.

I. McGraw-Hill Book Company, inc.

/r

Library of Congress
Copyright Office

FEIRER, JOHN LOUIS.

General metals. Source title. SEE

Art metal: making trays and bowls.

Bench metal: cutting.

Bench metal: drilling.

Bench metal: filing.

Sheet metal: forming and seaming.

Sheet metal: laying out and cutting.

Feirer, John Louis, joint author.

GRONEMAN, CHRIS HAROLD.

General shop, by Chris H. Groneman
[and] John L. Feirer. 307 p.

© McGraw-Hill Book Co., inc.;
4Jan54; A120564.

I. Feirer, John Louis, joint author.

II. McGraw-Hill Book Company, inc.

FEIRER, JOHN LOUIS.

Industrial arts woodworking. Peoria,
Ill., C. A. Bennett. 295 p. illus.
© John L. Feirer; 16Jan50; A40392.

md/r

Library of Congress
Copyright Office

MAR 10 1950

FEIRING, EVOLYN BESSIE ©.

Rainbow of being. 182 p.

© 25 Oct 46; AA152442.

JUN 14 1950

FEIRING, Evelyn Bessie. Rainbow of
being. AA152442. SEE 1950 file.

Feirstein, Harold

Ba-bee; words by Sam Saltzberg.

Melody.

© 4-17-46; H. Feirstein and S.
Saltzbert, New York; EU 16850.

M1630

.2

.F

FEIRSTEIN, HAROLD.

Inside me; music by Harold Feirstein,
words by Ray Allen [and] Sam Saltzberg.
[Melody and chord symbols] © Jay &
Cee Music Corp., Cincinnati; 21Sep54;
EP84145.

I. Title. [II. Allen, Ray. III. Saltzberg,
Sam]

Library of Congress

Feirstein, Harold.

INSIDE ME; w Sam Saltzberg m Harold
Feirstein © Sam Saltzberg 16Sep52
EU289055

Library of Congress
Copyright Office

Feirstein, Harold.

IT'S CHRISTMAS; w Sam Saltzberg m
Harold Feirstein © Sam Saltzberg
16Sep52 EU289054

Feirstein, Harold.

LOVE IN RHYME; w Sam Saltzberg m Har-
old Feirstein © Sam Saltzberg & Har-
old Feirstein 50oct54 EU372878

Library of Congress
Copyright Office

Feirstein, Harold.

M1630

SALTZBERG, SAM.

.2

Love in rhyme; [by] Harold Feirstein,

.S

Ray Albanese [and] Sam Saltzberg.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

22Oct54; EP84163.

I. Feirstein, Harold. II. Albanese, Ray.
III. Title.

Library of Congress

Feirstein, Harold.

My baby's lullaby; w E. Schwartz,
m H. Feirstein. © Ernest Schwartz
& Harold Feirstein, New York;
24Mar47; EU48316.

Feirstein, Harold.

My heart is talking for me [words
by Sam Saltzberg, music by Harold
Feirstein]

Melody and chord indications.
Words on verso.

First line: When we meet.

© 1 c 1-24-46; Harold Feirstein
& Sam Saltzberg, New York; E unpub.
3894.

go 4-15-46

Feirstein, Harold

Virginia; words by Sam Saltzberg.

Melody.

© 3-21-46; H. Feirstein and S.
Saltzberg, New York; EU 12771.

Feirstein, Harold.

Wond'ring; words by Sam
Saltzberg.

Melody.

© 4-15-46; H. Feirstein and S.
Saltzberg, New York; EU 16328.

Feirstein, Harold

You love me; words by Sam
Saltzberg.

Melody.

© 14Mr46; H. Feirstein and
S. Saltzberg, New York; EU 11669.

Feirtag, Max.
A VER QUE CHIVO BRINCA © w Max

Feirtag, m Lewis R. Chudd

29Aug47 EU90828

Feirtag, Max.
ADIOS CALIFORNIA © w Max Feirtag,
m Lewis R. Chudd 29Aug47 EU90826

Feirtag, Max.

Adiós morena; w M. Feirtag, m L. R.

Chudd. © Max Feirtag & Lewis [R.]

Chudd, Los Angeles; 20Jun47; EU81174.

Feirtag, Max.
AMOR DE MADRE © m Max Feirtag
29Aug47 EU90830

Feirtag, Max.

AMOR FINGIDO © w Max Feirtag, m
Lewis R. Chudd 24Jul47 EU86209

Feirtag, Max, 1905-~~1906~~- lyricist.
Chudd, Lewis. Amor infiel.

Feirtag, Max.
AMOR POR AMOR © w Max Feirtag, m.
Lewis R. Chudd 26Oct47 EU100209

Feirtag, Max.

AMOR PURO © w Max Feirtag,
m Lewis R. Chudd 29Aug47
EU90827

Feirtag, Max.

Amor ranchero; w M. Feirtag, m L. Chudd.

© Max Feirtag & Lewis Chudd, Los
Angeles; 23Feb47; EU64283.

Feirtag, Max.

Ando en la mar pescando; w M. Feirtag,
m L. R. Chudd. © Max Feirtag &
Lewis [R.] Chudd, Los Angeles; 23Mar47;
EU68184.

Feirtag, Max, 1905- lyricist.

Chudd, Lewis. Apasionado de ti.

Feirtag, Max, 1905- lyricist.

Chudd, Lewis. Asi es chihuahua.

Feirtag, Max.

El atrevido; w M. Feirtag, m L. R.
Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 20Jun47;
EU81171.

Feirtag, Max, 1905- ~~1912~~ lyricist.

Chudd, Lewis. La bola.

Feirtag, Max, 1905- ~~see~~ lyricist.

Chudd, Lewis. Buscando olvido.

Feirtag, Max.

BUSCO UN AMOR © w Max Feirtag, m
Lewis R. Chudd 27Sep47 EU95743

Feirtag, Max, 1905- ~~Song~~ lyricist.
Chudd, Lewis. Caminito de Chihuahua.

Feirtag, Max.

EL CANCIONERO © w Max Feirtag,
m Lewis R. Chudd 14Jul47
EU84511

Feirtag, Max.
Canto de un Gallo; w M. Feirtag, m L. Chudd.
© Max Feirtag & Lewis Chudd, Los
Angeles; 23Feb47; EU64286.

Feirtag, Max.

CANTO POR NO LLORAR © w Max Feirtag.
m Lewis R. Chudd 26Oct47 EU100203

Feirtag, Max, 1905-~~See~~ lyricist.
Chudd, Lewis. Carinito.

Feirtag, Max.
LA CHINITA © w Max Feirtag, m Lewis
R. Chudd 26Oct47 EU100207

Feirtag, Max.
CONCHITA © m Max Feirtag 14Jul47
EU84510

Feirtag, Max.
LA CONSENTIDA © w Max Feirtag, m
Lewis R. Chudd 20Sep47 EU94622

Library of Congress
Copyright Office

Feirtag, Max.

CORAZON FALSO © w Max Feirtag, m
Lewis R. Chudd 29Aug47 EU90829

Feirtag, Max.

Corrido Mexicano; w M. Feirtag, m L.
R. Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 23Mar47; EU68186.

Feirtag, Max, 1905-~~Real~~ lyricist.
Chudd, Lewis. El cortado.

Feirtag, Max, 1905- ~~1905~~ lyricist.

Chudd, Lewis. Cosas del destino.

Feirtag, Max
Cuanto te quiero; w M. Feirtag, m L. R. Chudd.
© Max Feirtag & Lewis R. Chudd, Los
Angeles; 7Mar47; EU65884.

Library of Congress
Copyright Office

Feirtag, Max, 1905- ^{See} lyricist.

Chudd, Lewis. Debo alejarme.

Feirtag, Max.

El decidido; w M. Feirtag, m L. R.
Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 10 Apr47;
EU80618.

Feirtag, Max.

EL DESDICHADO © w Max Feirtag, in
Lewis R. Chudd 13Sep47 EU93589

Feirtag, Max.

DOB SERES QUE SE AMAN © w Max

Feirtag, m Lewis R. Chudd 11Oct47

EU98330

Feirtag, Max.

EL EMPISTOLADO © w Max Feirtag, m

Lewis R. Chudd 27 Sep 47 EU95742

Feirtag, Max.

ENAMORATE DE MI © w Max Feirtag, m
Lewis R. Chudd 11Oct47 EU98332

Feirtag, Max.

ESPERO EN DIOS © w Max Feirtag, m
Lewis R. Chudd 13Sep47 EU93593

Feirtag, Max.

FELIPE EL CANTADOR © w Max Feirtag,
m Lewis R. Chudd 20Sep47 EU94621

Feirtag, Max.
FRENTE A FRENTE © w Max Feirtag,
m Lewis R. Chudd 20Sep47 EU94620

Feirtag, Max.

INDITA MIA © w Max Feirtag, m

Lewis R. Chudd 27Sep47 EU95710

Library of Congress
Copyright Office

Feirtag, Max, 1905- ^{See} lyricist.

Chudd, Lewis. Juego **mi** suerte.

Feirtag, Max.

LA LLANTA REVENTADA © w Max Feirtag,
m Lewis R. Chudd 26Oct47 EU100206

Feirtag, Max.
LLORAR, LLORAR © w Max Feirtag, m
Lewis R. Chudd 27Sep47 EU95712

Feirtag, Max, 1905- ¹⁹⁰⁵ lyricist.

Chudd, Lewis. Lucerito.

Feirtag, Max.
MALA ESTRELLA © w Max Feirtag, m
Lewis R. Chudd 20Sep47 EU94624

Library of Congress
Copyright Office

Feirtag, Max.

MALA MUJER © w Max Feirtag, m

Lewis R. Chudd 24Jul47 EU86211

Feirtag, Max, 1905- *lyricist.*

Chudd, Lewis. Malagradecida.

Feirtag, Max.
UN MARINERO EN EL GOLFO © w Max

Feirtag, m Lewis R. Chudd

27Sep47 EU95711

Library of Congress
Copyright Office

Feirtag, Max.

El matasioto; w M. Feirtag, m L. R.

Chudd. © Max Feirtag & Lewis [R.]

Chudd, Los Angeles; 28Apr47; EU77780.

Feirtag, Max.

EL MATON DEL CHARRASQUEADO © w
Max Feirtag, m Lewis R. Chudd
13Sep47 EU93592

Feirtag, Max.
ME PIDEN © w Max Feirtag, m Lewis
R. Chudd 26Oct47 EU100210

Feirtag, Max.

MENTIRA © w Max Feirtag, m Lewis

R. Chudd 14Jul47 EU84509

Feirtag, Max, 1905- lyricist.

Chudd, Lewis. Mi pueblo natal.

Feirtag, Max, 1905- ^{see} lyricist.
Chudd, Lewis. Mi triste casita.

Feirtag, Max.
MIRA PRIETO © w Max Feirtag, m
Lewis R. Chudd 26Oct47 EU100211

Feirtag, Max, 1905- lyricist.
Chudd, Lewis. Morena Linda.

Feirtag, Max.

**La morenita; w M. Feirtag, m L. R. Chudd. ©
Max Feirtag & Lewis [R.] Chudd, Los
Angeles; 7Mar47; EU65882.**

Feirtag, Max, 1905- ~~See~~ lyricist.
Chudd, Lewis. Morenita consentida.

Feirtag, Max.

NO CABE DUDA © w Max Feirtag,
m Lewis R. Chudd 20Sep47
EU94723

Feirtag, Max, 1905-~~1911~~ lyricist.

Chudd, Lewis. No cuentos mas conmigo.

Feirtag, Max.

NO ES JUSTO © w Max Feirtag,
m Lewis R. Chudd 20Sep47
EU94722

Feirtag, Max.

NO LO PUEDO REMEDIAR © w Max

Feirtag, m Lewis R. Chudd 14Jul47

EU84508

Feirtag, Max.

NO ME DESPRECIAS © w Max

Feirtag, m Lewis R. Chudd

20Sep47 EU94721

Feirtag, Max.
NO SE PORQUE © m Max Feirtag
20Sep47 EU94720

Feirtag, Max.

NO SEAS TONTA © w Max ~~Feirtag~~, m
Lewis R. Chudd 24Jul47 EU86210

Feirtag, Max.

NO TIENES PERDON © w Max Feirtag,
m Lewis R. Chudd 20Sep47 EU94719

Feirtag, Max.
NUESTRO ADIOS © w Max Feirtag, m
Lewis R. Chudd 26Oct47 EU10021³

Feirtag, Max.

La nueva generacion; w M. Feirtag, m
L. R. Chudd. © Max Feirtag & Lewis
[R.] Chudd, Los Angeles; 23Mar47;
EU68187.

Feirtag, Max.

ORGULLO RANCHERO © w Max Feirtag,
m Lewis R. Chudd 27Sep47 EU95744

Feirtag, Max

Pa luego es tarde; w M. Feirtag, m L. R.
Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 28Apr47; EU77781.

Feirtag, Max, 1905- lyricist.

Chudd, Lewis. Pa mi es igual.

Feirtag, Max.

La pachuquilla; w M. Feirtag, m L. Chudd. ©
Max Feirtag & Lewis Chudd, Los Angeles;
23Feb47; EU64285.

Feirtag, Max.

El pachuco; w M. Feirtag, m L. R.

Chudd. © Max Feirtag & Lewis [R.]

Chudd, Los Angeles; 20Jun47; EU81170.

Feirtag, Max.

LA PANCHA © w Max Feirtag, m Lewis
R. Chudd 26Oct47 EU100212

Feirtag, Max, 1905- lyricist.

Chudd, Lewis. Para olvidar.

Feirtag, Max, 1905- lyricist.
Chudd, Lewis. Pasion oculta.

Feirtag, Max.
PATRONCITA DE TALPA © w Max Feir-
tag, m Lewis R. Chudd 26Oct47
EU100214

~~Feirtag~~ Feirtag, Max, 1905- lyricist.
Chudd, Lewis. Perdi un amor.

Feirtag, Max.

Pero hombre-por Dios! w M. Feirtag, m L..
Chudd. © Max Feirtag & Lewis Chudd,
Los Angeles; 23Feb47; EU64284.

Feirtag, Max, 1905- lyricist.
Chudd, Lewis. Lo pido al cielo.

Feirtag, Max.
POBRE ENAMORADO © w Max Feirtag,
m Lewis R. Chudd 27Sep47 EU95745

Feirtag, Max
Por andar de enamorado; w M. Feirtag, m L.
R. Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 7Mar47; EU65883.

Feirtag, Max.
POR ANDAR EN LA JUGADA © w Max
Feirtag, m Lewis R. Chudd 27Sep47
EU95713

Library of Congress
Copyright Office

Feirtag, Max.

POR AQUI SE FUE © w Max Feirtag.
m Lewis R. Chudd 27Sep47 EU95714

Library of Congress
Copyright Office

Feirtag, Max, 1905- *See* lyricist.
Chudd, Lewis. Por ay dicen.

Feirtag, Max.

POR ESO BEBO © w Max/Feirtag, m
Lewis R. Chudd 27Sep47 EU95746

Feirtag, Max.

POR MI CHATA © w Max Feirtag, m
Lewis R. Chudd 26Oct47 EU100215

Feirtag, Max.

Una por otra; w M. Feirtag, m L. R.
Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 10Apr47;
EU80617.

Feirtag, Max.
POR SENTIMIENTO © w Max Feirtag, m
Lewis R. Chudd 26Oct47 EU100197

Foirtag, Max, 1905- ~~lyricist.~~
Chudd, Lewis. Por tu culpa.

Feirtag, Max.

Una por una; w M. Feirtag, m L. R.
Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 23Mar47; EU68185.

Feirtag, Max, 1905- ~~See~~ lyricist.
Chudd, Lewis. Por una casada.

Feirtag, Max.

PORQUÉ SERA © w Max Feirtag. m

Lewis R. Chudd 26Oct47 EU100198

Feirtag, Max.

EL PRESIDARIO 13 © w Max Feirtag,
m Lewis R. Chudd 14Jul47 EU84512

Feirtag, Max.

Qué to ha dado esa mujer; w M. Feirtag,
m L. R. Chudd. © Max Feirtag & Lewis
[R.] Chudd, Los Angeles; 28Apr47;
EU77783.

Feirtag, Max.

Quiero llorar; w M. Feirtag, m L. Chudd. ©
Max Feirtag & Lewis Chudd, Los Angeles;
23Feb47; EU64287.

Feirtag, Max, 1905- ~~Sac~~ lyricist.
Chudd, Lewis. El refran.

Feirtag, Max, 1905- ~~S.~~ lyricist.
Chudd, Lewis. El renegado.

Feirtag, Max

Siempre traes a tu mamá; w M. Feirtag,
m L. R. Chudd. © Max Feirtag & Lewis
[R.] Chudd, Los Angeles; 28Apr47;
EU77782.

Feirtag, Max, 1905- ~~lyricist.~~
Chudd, Lewis. El silbido.

Feirtag, Max.

SIN DECIRME ADIOS © w Max Feirtag.
m Lewis R. Chudd 26Oct47 EU100196

Feirtag, Max

El solitario; w M. Feirtag, m L. R.

Chudd. © Max Feirtag & Lewis' [R] l.

Chudd, Lõs Angeles; 10Apr47; EU80619.

Feirtag, Max, 1905- ~~Sec-~~ lyricist.

Chudd, Lewis. Soy libre.

Feirtag, Max, 1905- lyricist.
Chudd, Lewis. Soy venadito.

Feirtag, Max.

TARDE O TEMPRANO © w Max Feirtag,
m Lewis R. Chudd 11oct47 EU98331

Feirtag, Max.

Te alejaste; w M. Feirtag, m L. R. Chudd. ©
Max Feirtag & Lewis [R.] Chudd, Los Angel-
es; 7Mar47; EU65885.

Feirtag, Max.

Te vengo a ver; w M. Feirtag, m L. R.
Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 20Jun47;
EU81173.

Feirtag, Max.

EL TEJANO © w Max Feirtag, m Lewis
R. Chudd 13Sep47 EU93591

Feirtag, Max.

TO DOY LAS GRACIAS © w Max Feirtag,
m Lewis R. Chudd 24Jul47 EU86213

Feirtag, Max, 1905- ~~See~~ lyricist.

Chudd, Lewis. Triguenita.

Feirtag, Max.

Triste destino; w M. Feirtag, m L. R. Chudd.

© Max Feirtag & Lewis [R.] Chudd, Los
Angeles; 7Mar47; EU65886.

Feirtag, Max, 1905- ^{S. C.} lyricist.
Chudd, Lewis. Tu desprecio.

Feirtag, Max.

LA VANIDOSA © w Max Feirtag, m

Lewis R. Chudd 24Jul47 EU86212

Feirtag, Max.
LA VIDA DEL SOLTERO © w Max Feirtag.
m Lewis R. Chudd 20Sep47 EU94623

Library of Congress
Copyright Office

Feirtag, Max.

Virgencita Milagrosa; w M. Feirtag, m
L. R. Chudd. © Max Feirtag & Lewis
[R.] Chudd, Los Angeles; 23Mar47;
EU68188.

Feirtag, Max.

Vuélvome a' besar; w M. Feirtag, m L.
R. Chudd. © Max Feirtag & Lewis
[R.] Chudd, Los Angeles; 20Jun47;
EU81172.

Feirtag, Max, 1905- lyricist.
Chudd, Lewis. Y---nada paso.

Feirtag, Max.
YA TENGO OTRO AMOR © w Max Feirtag,
m Lewis R. Chudd 26Oct47 EU100195

Feirtag, Max.

YO TE PERDONO © w Max Feirtag. m

Lewis R. Chudd 26Oct47 EU100199

FEIS, HERBERT.

The China tangle; the American effort in China from Pearl Harbor to the Marshall mission. 445 p.
© Princeton University Press;
4Aug53; A102106.

I. Princeton University Press.

Library of Congress

bj/l

FEIS, HERBERT.

The diplomacy of the dollar: first era,
1919-1932. 81 p. (Albert Shaw lectures
on diplomatic history) © The Johns
Hopkins Press, Baltimore; 1Nov50;
A50792.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

ma/r

JAN 30 1951

FEIS, HERBERT.

The road to Pearl Harbor; the coming of
the war between the United States and
Japan. 356 p. © Princeton University
Press, Princeton; 28Aug50; A47359.

I. Princeton University Press.

hes/r

OCT 10 1950

Library of Congress
Copyright Office



Feis, Herbert, 1893-

Seen from E. A.; three international episodes, by Herbert Feis. New York, A. A. Knopf, 1947 [*i. e.* 1946],

xi, 313, vii p., 1 l. 19^{cm}. [Indiana. University. Patten foundation series]

"The Patten foundation lectures for 1945-1946 have been developed into this book."

"First edition."

1. Petroleum industry and trade. 2. U. S.—For. rel. 3. Rubber industry and trade. 4. Italo-Ethiopian war, 1935-1936. 5. Sanctions (International law) I. Title.

HD9560.5.F4

338

47-230

© 10Dec46; 2c 8Dec46; Indiana university, Indianapolis; A9071.

FEIS, HERBERT.

The Spanish story; Franco and the
nations at war. [1st ed.]

282 p. © Alfred A. Knopf, inc.,
New York; 26Mar48; A14588.

I. Knopf (Alfred A.) inc.

E unp. 1434

Feisal, Alfred Albert

12p. / The conquered heart. [Words and music by]
Alfred Feisal.

2 ~~pt.~~ 32 1/2 cm.

For solo voice with piano accompaniment.

First line: Why haven't you told me.

loc 11-10-45; Alfred Albert Feisal, Chicago;

E unp. 1434.

el 2-27-46

E unp. 1433

Feisal, Alfred Albert

12p 7 I pledge. [Words and music by] Alfred Feisal.
2 p. 32 1/2 cm.

For solo voice with piano accompaniment.

First line: I pledge to God.

1 c 11-10-45; Alfred Albert Feisal, Chicago;

E unp. 1433.

el 2-27-46

FEISE, ERNST.

Xenion; themes, forms, and ideas in
German literature. [Cover title: Xenion;
essays in the history of German litera-
ture] [Edited by W. Neuse and A. C.
Schirokauer] 339 p. © The Johns
Hopkins Press, Baltimore; 17Mar50;
A43166.

I. Neuse, Werner, ed. II. Schirokauer,
Arno C., ed. III. Johns Hopkins Press.

MAY 15 1950

Library of Congress
Copyright Office

sh/r

FEISER, PATRICIA ANN.

A special kind of imp, a play in
two acts by Pat Feiser.

© Patricia Feiser; 31Aug54;
DU37790.

FEIST, AUBREY.

The black cabinet, a drama in one act.

London [1947] 28 p. 19 cm. (French's
acting edition, no. 188) (c) Samuel French;
ltd., London; 9Sep47; D pub. 11230.

FEIST, AUBREY.

High Barbary. 223 p. © William Heinemann, ltd., London; 10Jul50; 2c 16Aug50; AI0-613.

I. Heinemann (William) ltd.

SEP 19 1950

Library of Congress
Copyright Office

ma/ms

FEIST, AUBREY.

Spread Eagle. London [1952] 229 p.

© William Heinemann ltd.; 20Oct52; 2c
12Nov52; AI0-2584.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/e

Feist, Babette R.

DON'T DOUBT MY LOVE; w, m & © Babette
R. Feist 26Feb53 EU305418

Feist, Babette R.

THE DREAM PARADE; w, m & © Babette
R. Feist 26Feb53 EU305417

Library of Congress
Copyright Office

Feist, Babette R.

JUST WRAP A SMILE AROUND YOUR HEART;

w, m & © Babette R. Feist 26Feb53

EU305419

Library of Congress
Copyright Office

FEIST, Bertha E. SEE

Gruntz Grunts and Smiley Smile out-
doors. R50580.

FEIST, EUGENE.

Building blocks, a play in three acts.

© Eugene Feist; 26Apr54; DU36841.

FEIST, EUGENE.

We arrive as strangers, a play in two acts.

© Eugene Feist; 19Mar51; DU27081.

MAR 26 1951

FEIST, FELIX E.

**Edgar Allan Poe and tales of mystery and
imagination. [A screenplay] © Felix E.
Feist; 31Jul51; DU28350.**

AUG 20 1951

FEIST, FELIX E.

Moviettes, a spectacular one-hour stage
show, written and staged by Felix Feist.
22 leaves. © Felix E. Feist, Los
Angeles; lc 90ct47; D unp. 1995.

FEIST, GENE, pseud. SEE
Barrett, Medley.

R68547

NOV 27 1950

Library of Congress
Copyright Office

Feist, George Daniel.

DOWN MY WAY arr Tommy Maloney © w
& m George Daniel Feist 12Apr48
EU124999

Feist, George Daniel.

I LOOK'D INTO YOUR EYES arr Tommy
Maloney © w & m George Daniel Feist
24May48 EU132392

Feist, George Daniel.

THE NITE SHE ASKED ME OVER. The
night she asked me over arr Tommy
Maloney © w & m George Daniel
Feist 24May48 EU132391

Feist, George Daniel.

THE RAINDROP AND THE ROSE © w & m
George Daniel Feist 15Mar48
EU122209

Library of Congress
Copyright Office

Feist, George Daniel.

YOUNG TOMMY MALONEY arr Tommy Maloney
© w & m George Daniel Feist 22Mar48
EU132745

FEIST, HANS.

Sprechen und Sprachpflege; die Kunst des
Sprechens. 2., verb. Aufl. Berlin, 1952.
99 p. illus. (Sammlung Götschen,
Bd. 1122) © on new matter; Walter de
Gruyter & Co.; 9Oct52; AF0-10393.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office



j/m

Feist (L) inc., claimant. See

Mannino, Sam. On the sands of Sugaloa.

F.ist (Leo), claimant. See

Delibes, Léo. When romance passes by.

Feist (Leo) inc.

ADORABLE; w Lester O'Keefe, m James C.
O'Keefe & Walter Gus Haenschen, or-
chestra arr. Frank E. Barry; pts. ©
on arr.; 26May26; E641231. Leo
Feist, inc. (PWH of F. E. Barry);
4Jan54; R123529.

Feist (Leo) inc.

ADORING YOU, from The 1924 Ziegfeld
follies; w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr., 1Jul24,
E591569. R96953, 30Jun52, Leo Feist,
inc. (PWH of F. E. Barry)

Feist (Leo) inc.

AFTER THE RAIN; from The beloved bandit, w & m Gerald Griffin & Roy Barton, orchestra arr. Wm. Schulz; pts. © on arr., 10ct25, E621306. R118212, 29Sep53, Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

ALL-AMERICAN GIRL; by Al Lewis © Leo
Feist inc. Notice 2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

M1556

LEWIS, AL.

.L

All-American girl; by Al Lewis, arr. by
Harry Simeone. [Score; chorus (SATB)
and piano] Appl. author: Leo Feist,
inc., employer for hire of Harry Simeone.
© on arrangement; Leo Feist, inc.,
New York; 10Apr53; EP72109.

I. Title. [II. Simeone, Harry]

Feist (Leo.) inc.

ALL BROKEN UP OVER YOU; foxtrot, w Joe
Burke & Lou Herscher, m Joe Murphy &
Carl Hoefle, arr. Walter Paul; orch.
pts. © on arr., 1Dec23, E577678.
R83781, 26Sep51, Leo Feist, inc.
(PWH of W. Paul)

Library of Congress
Copyright Office

JAN 11 1952

Feist (Leo) inc.

ALL I NEED TO KNOW; by Al Stillman &
Peter De Rose © Leo Feist, inc.

Notice 13Aug54 v24 p549

Library of Congress
Copyright Office

Feist (Leo) inc.

ALL I NEED TO KNOW; w Al Stillman m
Peter De Rose © Leo Feist, inc.
11Dec52 EU297972

Library of Congress
Copyright Office

Feist (Leo) Inc.

M1630 DE ROSE, PETER, 1900-
.2 All I need to know; lyric by Al Stillman,
.D music by Peter De Rose. Appl. states
prev. reg. 11Dec52, EU297972. © Leo
Feist, inc., New York; 16Feb53; EP69795.

I. Title. [II. Stillman, Albert Irving, 1906-]

Feist (Leo) inc.

ALL PEPPED UP, from The 1924 Ziegfeld
follies; w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr., 8Jul24,
E589798. R96952, 30Jun52, Leo Feist,
inc. (PWH of F. E. Barry)

Feist (Leo) inc.

M1630

JOHNSON, LUCILE.

.2

.J

All right, Louie, drop the gun; by Ray
Carter [pseud.] and Lucile Johnson.

© Leo Feist, inc., New York; 23Feb49;
EP35504. For voice and piano, with
chord symbols.

I. Krumbein, Maurice, joint composer.

II. Title.

Library of Congress
Copyright Office



Feist (Leo) inc.

ALL THE TIME IS LOVING TIME; from
Suzanne, w William Carey Duncan,
m Harold Orlob, arr. Wm. Schulz.
© on arr.; 25Feb26; E633817.
Leo Feist, inc. (PWH of W. Schulz);
25Jan54; R125035.

Feist (Leo) inc.

ALL THE WORLD IS LOVING, from Polly;
w Margaret Mayo & Audrey Kennedy,
m Hugo Felix. © 24Oct24, E600978.
R101213, 23Oct52, Leo Feist,
inc. (PWH)

Feist (Leo) inc.

ALONG THE OLD LAKE TRAIL; w Joseph
McCarthy, m Harry Tierney, orchestra
arr. Frank E. Barry; pts. © 28Dec23,
E578494. R87894, 26Dec51, Leo Feist,
inc. (PWH of F. E. Barry)

MAR - 4 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

ALONG THE RAINBOW TRAIL; foxtrot, w
Ray Sherwood, m John Meyer, arr.
William Schulz; orch. pts. © on arr.,
1Dec23, E577677. R86764, 30Nov51,
Leo Feist, inc. (PWH of W. Schulz)

JAN - 5 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

ALONG THE ROAD TO GUNDAGAI; foxtrot,
w & m Jack O'Hagan, arr. William
Schulz; orch. pts. © on arr.,
1Dec23, E577676. R86763, 30Nov51,
Leo Feist, inc. (PWH of W. Schulz)

JAN - 5 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

ALWAYS AND ALWAYS; by Bob Wright, Chet
Forrest & Edward Ward © Leo Feist
inc. Notice 2Sep54 v24 p637

Feist (Leo) inc.

AM I TO BLAME; by Sam M. Lewis & Abel
Baer © Leo Feist, inc. Notice
24Aug54 v24 p598

Library of Congress
Copyright Office

Feist, (Leo) inc.

AND LOVE IS REFLECTED IN LOVE; w Leo
Wood, m Frank E. Barry. © 12Dec24,
E604239. R103342, 4Dec52, Gertrude
Wood Bernstein (W) & Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

ANNABELLE; by Mitchell Parish, Wayne
King & Burke Bivens © Leo Feist inc.
Notice 2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

ARCADY, from Bombo; w & m Al Jolson &
B. G. De Sylva [i.e. George Gard
De Sylva], arr. Frank E. Barry; orch.
pts. © on arr., 19Nov23, E577276.
R86341, 16Nov51, Leo Feist, inc.
(PWH of F. E. Barry)

DEC 27 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

ARCADY, from Bombo; by Al Jolson &
B. G. [i.e. George Gard] De Sylva,
band arr. O. Sciacca; pts. © on arr.,
11Feb24, E579500. R90373, 7Feb52,
Leo Feist, inc. (PWH of O. Sciacca)

Library of Congress
Copyright Office

MAR 6 1952

Feist (Leo) inc.

ARE YOU KISSING ME GOODNIGHT OR GOOD-
BYE; w & m Don Reid & Arthur Altman
© Leo Feist, inc. 18Sep53 EU331411

Feist (Leo) inc.

ARE YOU THINKING OF ME TONIGHT; w & m
Benny Davis, Harry Akst & L. Wolfe
Gilbert, orchestra arr. Joseph
Nussbaum; pts. © on arr.; 10Sep27;
E673814. Leo Feist, inc. (PWH of
J. Nussbaum); 13Sep54; R135719.

Feist (Leo) inc.

ARIZONA; by Jack Hoffman & Jimmy
Mac Donald © Leo Feist, inc. Notice
13Aug54 v24 p549

Library of Congress
Copyright Office

Feist (Leo) inc.

M1658
.A5M

MACDONALD, JAMES LEO, 1921-
Arizona; lyric by Jack Hoffman, music by
Jimmy Mac Donald. Appl. states prev.
reg. 21Dec53, EU341673. © Leo Feist,
inc., New York; 2Apr54; EP79313.

I. Title. [II. Hoffman, Jack, 1917-]

M1630

Feist (Leo) inc.

.2

WALTER, CY.

.W

The Astaire ... Lyric by Andrew
Rosenthal, music by Cy Walter.

© Leo Feist, inc., New York;
7Mar47; EP12796.

I. Rosenthal, Andrew, lyricist.

II. Title.

M38.5
.D

Feist (Leo) inc., claimant.

Donaldson, Walter.

At sundown ... arranged by D. Savino.
[New York] Leo Feist, inc. 50¢

© arrangement, 10Jun46; publisher;
EPL4460.

For piano solo.

I. Savino, Domenico, arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Feist (Leo) inc.

AT SUNDOWN; m Walter Donaldson, band
arr. O. Sciacca; pts. © on arr.;
21Jun27; E665987. Leo Feist, inc.
(PWH of O. Sciacca); 24Jun54;
R132439.

M1356

.D

Feist (Leo) inc.

DONALDSON, WALTER.

At sundown; words and music by
Walter Donaldson, a Jack Mason
arrangement. [c1947] © Leo
Feist, inc., New York; on
arrangement; 16Dec46; EP11820.
Piano-conductor score (orchestra,
with words) and parts..

I. Mason, Jack, arr. II. Title.

Music Cat.

Feist (Leo) inc.

AT SUNDOWN WHEN LOVE IS CALLING ME
HOME; w & m Walter Donaldson,
pianorgan arr. Walter C. Simon. ©
on arr.; 16May27; E664725. Leo
Feist, inc. (PWH of W. C. Simon);
7Jun54; R131546.

Feist (Leo) inc.

AT SUNDOWN WHEN LOVE IS CALLING ME HOME;
by Walter Donaldson, orchestra arr.
Ferde Grofé; with w. © on arr.;
19Apr27; E659988. Leo Feist, inc.
(PWH of F. Grofé); 7Jun54; R131545.

Feist (Leo) inc.

AT SUNDOWN WHEN LOVE IS CALLING ME HOME;
w & m Walter Donaldson, orchestra arr.
Ferde Grofé; pts. © on arr.; 30Mar27;
E659723. Leo Feist, inc. (PWH of F.
Grofé); 7Jun54; R131544.

Feist (Leo) inc.

AT SUNSET HOUR; from The beloved bandit, w & m Gerald Griffin & Dan Sullivan, orchestra arr. Wm. Schulz; pts. © on arr., 10Oct25, E621307. R118213, 29Sep53, Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

M1622

LA ROCCA, DOMINICK JAMES.

. L

At the jazz band ball; lyric by Johnny
Mercer, music by D. J. La Rocca and
Larry Shields. © on lyric & additional
music; Leo Feist, inc., New York;
12Apr50; EP46835.

I. Shields, Larry. II. Title. [III. Mercer,
Johnny, 1909-]

Library of Congress
Copyright Office

JUL 13 1950

Feist (Leo) inc.

M1508

BLANE, RALPH, 1914-

(Athena) The girl next door; sung in the picture, Athena, words and music by Hugh Martin and Ralph Blane. Appl. states prev. reg. as The boy next door, 20Oct44, EP126303. NM: "change in construction of lyrics and change in title." © Leo Feist, inc., New York; 30Jul54; EP82288.

I. Martin, Hugh, 1914-

II. Title.

III. Title: Athena.

Library of Congress

SL

xM1508.9

M1630 Feist (Leo) inc.
STEPT, SAM H

.2 Azusa, Cucamonga and Anaheim;
.S words and music by Sam H. Stept.
© Leo Feist, inc., New York;
10Dec47; EP20409.

I. Title.

Feist (Leo) inc.

BABY; from Castles in the air, w
Raymond W. Peck, m Percy Wenrich,
orchestra arr. Frank E. Barry; pts.
© on arr.; 15Jan26; E634002.
Leo Feist, inc. (PWH of F. E.
Barry); 13Jan54; R123539.

Feist (Leo) inc.

BABY DOLL; from The belle of New York,
by Johnny Mercer & Harry Warren ©
Leo Feist, inc. Notice 13Aug54 v24
p549

Library of Congress
Copyright Office

Feist (Leo) inc.

BABY MINE; w Morey Davidson, m Carl
Rupp, orchestra arr. Willie Creager;
pts. © on arr.; 25Jun27; E665997.
Leo Feist, inc. (PWH of W. Creager);
28Jun54; R132443.

Feist (Leo) inc.

BACK O' TOWN BLUES; foxtrot, w & m
L. M. Bowen & Herbie Herbedeaux,
arr. Leroy Walker. © 23Nov23,
E575123. R86339, 16Nov51, Leo Feist,
inc. (PWH of L. Walker)

DEC 27 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

M1508 AUSTIN, GENE.

(Bad boy) Dream on, little plowboy; words
and music by Gene Austin, featured in
the production Bad boy. © Leo Feist,
inc., New York; 10Feb49; EP35505.

I. Title. II. Title: Bad boy.

xM1508.9

Library of Congress
Copyright Office

Feist (Leo) inc.

BAMBOOLA; w & m Con Conrad & Joseph A.
Cirina, orchestra arr. Arthur Lange;
pts. © on arr., 28Oct25, E626353.
R114623, 10Nov52, Leo Feist, inc.
(PWH of A. Lange)

Feist (Leo) inc.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, band arr. O. Sciacca; pts.
© on arr.; 12Aug26; E643864. Leo
Feist, inc. (PWH of O. Sciacca);
17May54; R130557.

Feist (Leo) inc.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, men's quartet arr. Alfred J.
Doyle. © on w & arr.; 15Sep26;
E650093. Leo Feist, inc. (PWH of
A. J. Doyle); 21May54; R130757.

Feist (Leo) inc.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, men's quartet arr. Alfred J.
Doyle. © on arr.; 15Sep26; E650093.
Leo Feist, inc. (PWH of A. J. Doyle);
18May54; R130558.

Feist (Leo) inc.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, orchestra arr. Frank E. Barry;
pts. © on w & arr.; 13Jul26;
E644510. Grace Kahn (W) & Leo Feist,
inc. (PWH of F. E. Barry); 22Mar54;
R127459.

Feist (Leo) inc.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, ukulele arr. May Singhi Breen
De Rose. © on w & arr.; 16Jul26;
E643128. Grace Kahn (W) & Leo Feist,
inc. (PWH of M. S. B. De Rose);
22Mar54; R127458.

Feist (Leo) inc.

BARCELONA; by Tolchard Evans, band
arr. Boosey & Co., ltd. © 25May26;
E639773. Leo Feist, inc. (PWH of
Boosey & Co., ltd.); 18May54;
R137438.

Feist (Leo) inc.

BE YOURSELF; w L. Wolfe Gilbert, m
Eddie Sharpe & Henry Busse, orchestra
arr. Frank E. Barry; pts. © on arr.,
6Feb25, E605931. R106661, 29Jan53,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

BECAUSE OF YOU; w Walter Hirsch, m Ted
Fiorito, orchestra arr. Frank E.
Barry; pts. © on arr., 18Jun25,
E616884. R113377, 17Jun53, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.
BECAUSE OF YOU THE WORLD IS MINE; w
Walter Hirsch, m Ted Fiorito,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 18May25,
E618100. R96323, 16Jun52, Walter
Hirsch, Ted Fiorito (A's) & Leo
Feist, inc. (PWH of M. S. B. De Rose)

Feist (Leo) inc.

BEES KNEES; foxtrot by Ray Lopez & Ted
Lewis, arr. O. Sciacca; band pts.

© 2Jul23, E563495. R80284, 29Jun51,
Leo Feist, inc. (PWH of O. Sciacca)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

CARROLL, GENE.

.2

Before long, words and music by Will

.6

Collins and Gene Carroll. © Leo

Feist, inc., New York; 2Dec48;

EP31949.

I. Collins, Will, joint composer.

II. Title.

Feist (Leo) inc.

BEFORE YOU GO; foxtrot, w M. Schon-
berger, m John Schonberger & Abe
Lyman, orch. by Arthur Lange; orch.
pts. © on arr., 2Feb24, E581197.
R87701, 19Dec51, Leo Feist, inc.
(PWH of A. Lange)

JAN 11 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

BELL HOPPIN' BLUES; w Walter C. Ness,
m & orchestra arr. J. Sisson; pts.
© on arr., 31Dec25, E629603.
R120541, 9Nov53, Leo Feist, inc.
(PWH of J. Sisson)

Feist (Leo) inc.

M1508 WARREN, HARRY, 1893-
(The belle of New York) Baby doll; [from]
The belle of New York, words by Johnny
Mercer, music by Harry Warren. © Leo
Feist, inc., New York; 24Sep51; EP57721.
Appl. states prev. reg. 2Jun45, EU424237.

I. Title. II. Title: The belle of New York.
[III. Mercer, Johnny, 1909-]

s.l.

Library of Congress
Copyright Office

OCT 30 1951
xM1508.9

Feist (Leo) inc.

M1508 WARREN, HARRY, 1893-
(The belle of New York) Oops; [from] The
belle of New York, words by Johnny
Mercer, music by Harry Warren. © Leo
Feist, inc., New York; 24Sep51; EP57720.
Appl. states prev. reg. 2Jun45, EU424233.

I. Title. II. Title: The belle of New York.
[III. Mercer, Johnny, 1909-]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

.Feist (Leo) inc.

M1508 WARREN, HARRY, 1893-
(The belle of New York) Seeing's believing;
words by Johnny Mercer, music by Harry
Warren. [From] The belle of New York.
© Leo Feist, inc., New York; 14Jan52;
EP60245. Appl. states prev. reg.
30Jun45, EU428378.

I. Title. II. Title: The belle of New York.
[III. Mercer Johnny, 1909- FEB 26 1952]

s.l.

Library of Congress
Copyright Office

xM1508.9

Feist (Leo) inc.

M1508 WARREN, HARRY, 1893-
(The belle of New York) When I'm out with
the belle of New York; words by Johnny
Mercer, music by Harry Warren. [From]
the picture, The belle of New York.
© Leo Feist, inc., New York; 14Jan52;
EP60244. Appl. states prev. reg. 2Jun45,
EU424236.

I. Title. II. Title: The belle of New York.
[III. Mercer, Johnny, 1909-]

s.l.

Library of Congress
Copyright Office

xM1508.9
FEB 26 1952

Feist (Leo) inc.

THE BELLS OF BAGDAD; Oriental episode fox trot, m Otto Motzan, arr. Lee Olean Smith; orch. © 15Mar19; E445174. R15701; 14Mar47; Sylvia Motzan (NK), Brooklyn & Leo Feist, inc. (PWH of L. O. Smith), New York.

Feist (Leo) inc.

BESIDE A GARDEN WALL; w Gus Kahn, m
Albert E. Short & Del Delbridge,
men's quartet arr. Alfred J. Doyle.
© on arr.; 17Jan27; E655585. Leo
Feist, inc. (PWH of A. J. Doyle);
14May54; R130285.

Feist (Leo) inc.

BESIDE A GARDEN WALL; w Gus Kahn, m
Albert E. Short & Del Delbridge,
orchestra arr. Frank E. Barry; pts.
© on arr.; 21Jun26; E642646. Leo
Feist, inc. (PWH of F. E. Barry);
14May54; R130284.

Feist (Leo), inc.

THE BETTER 'OLE, from The better
'ole; selection, arr. Arthur
Lange. 1. Pf.- 2. Orch.

© 10Mar19, 29Mar19; E443218,

445719. R15505-15506; 9Mar47;

Leo Feist, inc. (PWH), New York.

Feist (Leo) inc.

BLACKIN' BLUES; w & m Manual La Porte
& Nat [i.e. Nathaniel] Nathanson,
w rev. by Leo Wood. © 24Jul24,
E596163. R93012, 3Apr52, Manual La
Porte & Nathaniel Nathanson (A's) &
Leo Feist, inc. (PWH of L. Wood)

Feist (Leo) inc.

BLACKIN' BLUES; w & m M. La Porte &
Nat Nathanson, w rev. Leo Wood,
orchestra arr. Frank E. Barry; pts.
© on arr., 31Jul24, E594493.
R98102, 30Jul52, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

M1556

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection, for mixed chorus-S.A.T.B., piano score with choral parts, arr. by Harry Robert Wilson, highlights from the musical play Blossom time, lyric by Dorothy Donnelly, music by Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berté. 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York;

EP81524.

Library of Congress



(Continued on next card)

M1556
.R

ROMBERG, SIGMUND, 1887-1951.
Blossom time. EP81524. (Card 2)

22Jun54; EP81524.

I. Title. [II. Wilson, Harry Robert, 1901-
III. Donnelly, Dorothy, 1880-1928]

Library of Congress

Feist (Leo) inc.

M1420

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection from the musical play Blossom time [words] by Dorothy Donnelly [music by] Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berte, arr. by Merle J. Isaac. [Condensed score (orchestra, without words) and parts] \$12 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. NM: arrangement. © Leo Feist, inc., New York; 2Sep54; EP83939.

Library of Congress

✓
(Continued on next card)

M1420

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time. EP83939. (Card 2)

I. Schubert, Franz Peter, 1797-1828.

II. Berté, Heinrich. III. Title.

[IV. Isaac, Merle J.]

Library of Congress

Feist (Leo) inc.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Jack Meskill & Abel Baer,
arr. Frank E. Barry; orch. pts.,
with w. © on arr., 18Jul23,
E568050. R81169, 16Jul51, Leo
Feist, inc. (PWH of F. E. Barry)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Abel Baer & Jack Meskill,
arr. O. Sciacca; band pts.
© 18Jul23, E568051. R81168, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

SEP - 6 1951

Library of Congress
Copyright Office


Feist (Leo) inc.

M1630 THOMPSON, KAY.

.2 'Bout you 'n' me; words and music by Kay
.T Thompson. © Leo Feist, inc., New York;
2Aug49; EP39327.

I. Title.

Library of Congress
Copyright Office



Feist (Leo) inc. ~~1911~~

Bring back that Yama dance to me.

R

Feist (Leo) inc.

BRING BACK THOSE ROCK-A-BYE BABY DAYS;
w Harold Christy, m Abner Silver &
Saul Bernie, orchestra arr. William
Schulz; pts. © on arr., 1Dec24,
E604235. R102955, 28Nov52, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo). inc.

BRING BACK THOSE ROCK-A-BYE BABY DAYS;
w Harold Christy, m Abner Silver &
Saul Bernie, men's chorus arr. Alfred
J. Doyle. © on arr., 18May25,
E616125. R112015, 15May53, Leo
Feist, inc. (PWH of A. J. Doyle)

Feist (Leo) inc. *ll*
Broadway girl.

R

Feist (Leo) inc.

BROWN; w Joseph H. Trent, m Ford
Dabney, orchestra arr. Frank E.
Barry; pts. © on arr.; 6Sep27;
E671250. Leo Feist, inc. (PWH of
F. E. Barry); 9Sep54; R135599.

Feist (Leo) inc.

BURMALONE; w & m Artie Burns, Fred
Jessup & Homer Clay, orchestra arr.
William Schulz. © on arr., 3Nov24,
E601190. R101711, 31Oct52, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

BURNING KISSES; foxtrot, w Raymond W.
Peck, m Percy Wenrich, arr.
Frank E. Barry; orch. pts. © on
arr., 11Mar24, E584463. R82512,
24Aug51, Leo Feist, inc. (PWH of
F. E. Barry)

Library of Congress
Copyright Office

SEP 17 1951

Feist (Leo) inc.

BY THE SIGN OF THE ROSE; w Sammy Lerner
& Billy Rose, m Buddy Fields & Rich-
ard A. Whiting, ukulele arr. May
Singhi Breen De Rose. © 31Mar26,
E635781. R121525, 30Nov53, Sammy
Lerner, Billy Rose, Buddy Fields
(A's), Eleanore Whiting (W) © Leo
Feist, inc. (PWH of M. S. B. De Rose)

Feist (Leo) inc.

BY THE SIGN OF THE ROSE; w Sammy Lerner
& Billy Rose, m Buddy Fields & Rich-
ard A. Whiting, orchestra arr. Frank
E. Barry; pts. © on arr., 5May26,
E640708. R121526, 30Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

M1508

ARLEN, HAROLD, 1905-

(Cabin in the sky) Life's full of consequence; lyric by E. Y. Harburg, music by Harold Arlen, from the picture Cabin in the sky. © Leo Feist, inc., New York; 23Feb43; EP82933.

I. Title. II. Title: Cabin in the sky.
[III. Harburg, Edgar Y., 1896-]

SL

Library of Congress

xM1508.9

Feist (Leo) inc.

CALLING ME HOME; by L. Wolfe Gilbert &
James V. Monaco, men's quartet arr.
Alfred J. Doyle. © on arr.; 17Jan27;
E655586. Leo Feist, inc. (PWH of
A. J. Doyle); 17May54; R130575.

Feist (Leo) inc.

CALLING ME HOME; w L. Wolfe Gilbert,
m James V. Monaco, orchestra arr.
Frank E. Barry; pts. © on arr.;
19Oct26; E649176. Leo Feist, inc.
(PWH of F. E. Barry); 17May54;
R130574.

Feist (Leo) inc.

CARA MIA; by Tulio Trapani & Lee Lange
© Leo Feist, inc. Notice 13Aug54 v24
p549

Library of Congress
Copyright Office

Feist (Leo) inc.

M1356

.L

LANGE, LEE.

Cara mia. Arr. by Johnny Warrington,
words and music by Tulio Trapani and
Lee Lange. [Piano-conductor score
(orchestra, with English words) and
parts] \$1 Appl. author: Leo Feist, inc.,
employer for hire of Johnny Warrington.
Appl. states prev. reg. 9Jul54, EP81929.
NM: arrangement. © Leo Feist, inc.,
New York; 15Oct54; EP84030.

I. Trapani, Tulio. II. Title. [III. Warrington,
Johnny, 1911-]
Library of Congress

Feist (Leo) inc.

M1630

LANGE, LEE.

.2

Cara mia. Words and music by Tulio

.L

Trapani and Lee Lange. [English words]

© Leo Feist, inc., New York; 9Jul54;

EP81929.

I. Trapani, Tulio. .II. Title.

Library of Congress

Feist (Leo) inc.

M1508 PORTNOFF, MISCHA.

(Carnegie Hall) All the World Is
Mine, theme from "57th St.

Rhapsody" in the motion picture
"Carnegie Hall"; lyric by Dorothy
Dick, music by Misha and Wesley
Portnoff. © Leo Feist, inc.,
New York; 11Aug47; EP16293.

- I. Portnoff, Wesley, joint composer.
II. Dick, Dorothy, lyricist. III. Title.
IV. Title: Carnegie Hall.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508

Feist (Leo) inc., claimant.

Coslow, Sam.

Carnegie hall: Beware my heart
[excerpt] Words ... by S. Coslow.
New York, Leo Feist, inc.

© 22Nov46; publisher; EP9856.

For voice and piano, with chord
symbols.

I. Title: Beware my heart.

Library of Congress
Copyright Office

Music Cat.
XM1508.9

M1508

Feist (Leo) inc., claimant.

STONE, GREGORY.

(Carnegie Hall) Sometime we will
meet again; words and music
by William Le Baron, Boris
Morros and Gregory Stone,
featured ... in ... "Carnegie
Hall." © Leo Feist, inc., New
York; 17Jan47; EP11366.

I. Le Baron, William, joint com-
poser. II. Morros, Boris, joint
composer. III. Title.

IV. Title: Sometime we will
meet again.

Music Cat.

Feist (Leo) inc.

THE CAT; w Gus Kahn, m Isham Jones,
orchestra arr. Frank Skinner; pts.
© on arr.; 29Jan27; E653757. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131743.

Feist (Leo) inc.

CAT 'N MOUSE; by Edward R. White & Mack
Wolfson © Leo Feist, inc. Notice
13Aug54 v24 p549

Library of Congress
Copyright Office

Feist (Leo), inc.

CAT 'N MOUSE; w & m Edward R. White &
Mack Wolfson © Leo Feist, inc.

22Apr53 EU313355

Library of Congress
Copyright Office

Feist (Leo) inc.

CHARLESTONETTE; by Fred Rose & Paul
Whiteman, orchestra arr. Elmer
Schoebel; pts. © on arr., 10Oct25,
E623937. R103198, 24Nov52, Leo
Feist, inc. (PWH of E. Schoebel)

Feist (Leo) inc.

CHEERIE-BEERIE-BE FROM SUNNY ITALY;
w Samuel M. Lewis & Joe Young, m
Mabel Wayne, orchestra arr. Frank E.
Barry; pts. © on arr.; 15Jul27;
E672216. Leo Feist, inc. (PWH of
F. E. Barry); 15Jul54; R133319.

Feist (Leo) inc.

M1630 KEEFER, GEORGE.

.2 Charlie was a boxer; lyric by Moe
.K Jaffe, music by George Keefer and
Vincent Lopez. © Leo Feist, inc.,
New York; 3Nov48; on additional
lyrics; EP31948.

I. Jaffe, Moe, lyricist. II. Lopez,
Vincent, joint composer. III. Title.

Feist (Leo) inc.

M1622

.B

BIBO, IRVING M

1889-

Cherie. Lyric by Leo Wood, music by
Irving Bibo. [English words] NM:
"changes in lyric." © Leo Feist, inc.,
New York; 5Mar43; EP82935.

I. Title. [II. Wood, Leo]

Library of Congress

Feist, (Leo) inc.

M1622
.B

BOUTELJE, PHIL.

China boy; words and music by Dick
Winfree and Phil Boutelje [arr. by Helmy
Kresa] 50¢ Appl. author: Leo Feist,
inc., employer for hire of Helmy Kresa.
© on arrangement; Leo Feist, inc.,
New York; 12Dec52; EP68521.

I. Winfree, Dick. II. Title. [III. Kresa,
Helmy]

Library of Congress
Copyright Office

Feist (Leo) inc.

R

CHONG (HE COMES FROM HONG KONG);

fox trot, m Harold Weeks, arr.

William Schulz; orch. pts.

© 3Mar19; E444861. R15244;

28Feb47; Leo Feist, inc. (PWH),
New York.

Feist (Leo) inc.
M1630 FAIN, SAMMY.

.2 Church Bells on Sunday Morning;
.F lyric by Jack Yellen, music by
Sammy Fain. © Leo Feist, inc.,
New York; 29Apr47; EP16229.

I. Yellen, Jack, lyricist.
II. Title.

Music Cat.

Library of Congress
Copyright Office

Feist (Leo) inc.

CINDY LOU; by Jerry Raker & Don Costa
© Leo Feist, inc. Notice 13Aug54 v24
p549

Library of Congress
Copyright Office

Feist (Leo) inc.

CINDY LOU; w Jerry Raker m Don Costa
© Leo Feist, inc. 4Jan52 EU260837

FEB - 7 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

CLARINET MARMALADE; one step, two
step or trot, m Larry Shields &
H. W. Rogas, arr. Leroy Walker;
orch. © 13Mar19; E443334.
R15432; 6Mar47; Leo Feist, inc.
(PWH of L. Walker), New York.

Feist (Leo) inc.

CLEMENTINE; w & m Nacio Herb Brown,
orchestra arr. William Schulz; pts.

© on arr., 6Aug24, E595455.

R98207, 1Aug52, Leo Feist, inc.
(PWH of W. Schulz)

Feist (Leo) inc.

COLD, COLD MAMMAS BURN ME UP; w & m
L. Wolfe Gilbert, Lester Santly &
Paul Van Loan, orchestra arr. Paul
Van Loan; pts. © on arr., 28Aug24,
E595439. R90379, 7Feb52, Leo Feist,
inc. (PWH of P. Van Loan)

APR 2 - 1952

Feist (Leo) inc.

COLLETTE; w Gus Kahn, m Abel Baer,
orchestra arr. Frank Skinner; pts.
© on arr.; 18Feb27; E658454. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131745.

M38

.5
.H

Feist, (Leo) inc.
HEYWOOD, EDDIE.

Coquette; [by Gus Kahn, Carmen
Lombardo and John W. Green]

... transcription for piano
[by] Eddie Heywood. © Leo

Feist, inc., New York; on
arrangement; 27Nov46; EP11821.

I. Kahn, Gustave, joint composer.
II. Lombardo, Carmen, joint com-
poser. III. Green, John W., joint
composer. IV. Title.

Feist (Leo) inc.

CRYING FOR YOU; by Ned Miller &
Chester Cohn; male quartet. © on
arr., 9Jul23, E563681. R80550,
5Jul51, Leo Feist, inc. (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

CUBAN BOOGIE WOOGIE; by Zoe Richards &
Charlie La-Vere © Leo Feist inc.

Notice 2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

CUT YOURSELF A PIECE OF CAKE; foxtrot,
by Billy James, rev. Theodore Morse,
arr. O. Sciacca; band pts.

© 5Jul23, E563526. R80285, 2Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m Billy James,
rev. Theodore Morse. Rev. ed.
© 14Jul23, E563869. R80734, 11Jul51,
Leo Feist, inc. (PWH of T. Morse)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

DANGER, HEARTBREAK AHEAD; w & m Carl
Stutz & Carl Barefoot © Leo Feist,
inc. 15Jul54 EU364586

Library of Congress
Copyright Office

Feist (Leo) inc.

M1356

.B

BROOKS, SHELTON.

The Darktown strutters' ball; by Shelton Brooks, arr. by Leroy Holmes. [Condensed score (orchestra) and parts] \$1
Appl. author: Leo Feist, inc., employer for hire of Leroy Holmes. NM: arrangement. © Leo Feist, inc., New York; 21Mar54; EP78955.

I. Title. [II. Holmes, Leroy]

Library of Congress

Feist (Leo), inc.

M1385
.A4B

BROOKS, SHELTON.

The Darktown strutters' ball; easy accordi-
on solo with big notes and words, arr. by
Pietro Deiro, Jr., words and music by
Shelton Brooks. Appl. author: Leo Feist,
inc., employer for hire of Pietro Deiro,
Jr. 40¢ © on arrangement; Leo Feist,
inc., New York; 17Feb53; EP69755.

I. Title. [II. Deiro, Pietro, 1913-]

M1508

Feist (Leo) inc., claimant.

Loewe, Frederick.

The day before spring: My love is a
married man [excerpt] Lyric by Alan Jay
Lerner. [New York] Leo Feist, inc.

© 18Feb46; publisher; EP1494.

For voice and piano.

I. Lerner, Alan Jay, lyricist. II. Title:
My love is a married man.

Music Cat.
xM1508.8

Feist (Leo) inc.

DAYBREAK; by Harold Adamson & Ferde
Grofe © Leo Feist inc. Notice 2Sep54
v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

DEAR ONE; by Mark Fisher, Cy Richardson
& Joe Burke, band arr. O. Sciacca;
pts. © on arr., 8Dec24, E604223.
R103339, 4Dec52, Leo Feist, inc.
(PWH of O. Sciacca)

Feist (Leo) inc.

DEAR ONE; by Mark Fisher, Cy Richardson & Joe Burke, orchestra arr.
William Schulz; pts. with w. © on
arr., 30Oct24, E600282. R100417,
10Oct52, Leo Feist, inc. (PWH of W.
Schulz)

Feist (Leo) inc.

DESERT ISLE, from My girl; w Harlan
Thompson, m Harry Archer, arr.
Frank E. Barry; orchestra pts.
© on arr., 11Dec24, E604212.
R102197, 5Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

DIXIE'S FAVORITE SON; by Lew Brown &
Albert Von Tilzer, arr. for
orchestra by Frank E. Barry; pts.,
with w. © on arr., 28Aug24,
E595438. R98945, 27Aug52, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

DO-LIKE-I-DO; by James Leyden Jr. &
Charles R. Grean © Leo Feist, inc.
Notice 13Aug54 v24 p549

Feist, Leq, inc.

DO-LIKE-I-DO; w & m James Leyden &
Charles Grean © Leo Feist, inc.
21Jul52 EU283288

v

Library of Congress
Copyright Office

Feist (Leo) inc.

DON'T BLAME IT ALL ON ME; w Dorothy
Terriss [pseud. of Theodora Morse] &
Leo Wood, m Ted Morse, arr. William
Schulz; orchestra pts. © 24Apr24,
E585943. R93984, 21Apr52, Leo Feist,
inc. (PWH of W. Schulz)

Feist (Leo) inc.

DON'T MIND THE RAIN; from How's about
it, by Ned Miller & Chester Conn
© Leo Feist, inc. Notice 13Aug54 v24
p544

Library of Congress
Copyright Office

Feist (Leo) inc.

DON'T MIND THE RAIN; by Ned Miller &
Chester Cohn, band arr. O. Sciacca;
pts. © on arr., 16May24, E588457.
R95087, 14May52, Leo Feist, inc.
(PWH of O. Sciacca)

Feist (Leo) inc.

M1630 WAYNE, MABEL, 1904-
.2 Don't wake me up, let me dream; lyric
.W by L. Wolfe Gilbert, music by Mabel
Wayne and Abel Baer [arr. by Helmy
Kresa] 50¢ © on arrangement for voice
with piano acc.; Leo Feist, inc., New York,
23Nov51; EP58987.

I. Baer, Abel H., 1893- II. Title.
[III. Gilbert, Louis Wolfe, 1886-
IV. Kresa, Helmy]

Library of Congress
Copyright Office

JAN - 8 1952

Feist (Leo) inc.

DON'T WAKE ME UP, LET ME DREAM;
m Mabel Wayne & Abel Baer, band
arr. Arthur Lange & O. Sciacca;
pts. © on arr.; 9Feb26; E634479.
Leo Feist, inc. (PWH of A. Lange &
O. Sciacca); 8Feb54; R125233.

Feist (Leo) inc.

DON'T WAKE ME UP, LET ME DREAM;
m Mabel Wayne & Abel Baer, men's
quartet arr. Alfred J. Doyle.
© on arr.; 22Apr26; E640349.
Leo Feist, inc. (PWH of A. J.
Doyle); 8Feb54; R125234.

Feist (Leo) inc.

DON'T WAKE ME UP, LET ME DREAM; w L.
Wolfe Gilbert, m Mabel Wayne & Abel
Baer, orchestra arr. Arthur Lange;
pts. © on arr., 21oct25, E626343.
R119099, 19oct53, Leo Feist, inc.
(PWH of A. Lange)

Feist (Leo) inc.

DON'T WE CARRY ON! w & m Cliff
Friend & Sidney Clare, arr. Alfred
J. Doyle; male quartet. © 9Jul23,
E563677. R80546, 5Jul51, Leo
Feist, inc. (PWH of A. J. Doyle)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

DOO WACKA DOO; by Clarence Gaskill,
Will Donaldson & George Horther,
arr. for orchestra, with w, by
Frank E. Barry; pts. © on arr.,
3Nov24, E601186. R101709, 31Oct52,
Leo Feist, inc., (PWH of F. E. Barry)

Feist (Leo) inc.

DOO WACKA DOO; by Clarence Gaskill,
Will Donaldson & George Horther,
men's chorus arr. Alfred J. Doyle.

© on arr., 18May25, E616127.

R112016, 15May53, Leo Feist, inc.
(PWH of A. J. Doyle)

Library of Congress
Copyright Office

COPY

Feist (Leo) inc.

DOODLE DOO DOO; foxtrot by A. Kassel,
M. Stitzel & Theodore Morse, arr.
Harold Sturr; orch. pts. © on arr.,
15Apr24, E585425. R85057, 18Apr51,
Art Kassel (A of w & m), Mel Stitzel
(A of m), Theodora Morse (W) & Leo
Feist, inc. (PWH of H. Sturr)

DEC - 6 1957

Feist (Leo) inc.

DOODLE-DOO-DOO; w & m Art Kassel, m
Mel [i.e. Melville J.] Stitzel,
orchestra arr. Frank E. Barry; pts. ©
on arr., 18Jun24, E589306. R96308,
16Jun52, Leo Feist, inc. (PWH of F.
E. Barry)

Feist (Leo) inc.

DOODLE-DOO-DOO; m Art Kassel & Mel
[i.e. Melville J.] Stitzel, band arr.
O. Sciacca; pts. © on arr.,
31Jul24, E594494. R98103, 30Jul52,
Leo Feist, inc. (PWH of O. Sciacca)

Feist (Leo) inc.

DOODLE-DOO-DOO; w & m Art Kassel & Mel
[i.e. Melville J.] Stitzel, arr. for
TTBB by Al Doyle. © on arr.,
18May25, E616126. R98107, 30Jul52,
Leo Feist, inc. (PWH of A. Doyle)

Feist (Leo) inc., claimant. *see*

Miller, Helen. The doodle song.

Feist (Leo) inc.

DOROTHY; from Earl Carroll's vanities,
w & m Clarence Gaskill, orchestra
arr. Wm. Schulz; pts. © on arr.;
23Jan26; E632759. Leo Feist, inc.
(PWH of W. Schulz); 22Jan54;
R124336.

Feist (Leo) inc.

M1564
.0

OLMAN, ABRAHAM.

Down among the sheltering palms; lyric
by James Brockman, music by Abe Olman.
Four part T.T.B.B. arr. by Harry Robert
Wilson. (Secular choral music, F7946)
[With piano acc.] 20¢ Appl. author: Leo
Feist, inc., employer for hire of Harry
Robert Wilson. NM: arrangement.
© Leo Feist, inc., New York; 8Apr54;
EP79518.

I. Title. [II. Brockman, James, 1886-
III. Wilson, Harry Robert, 1901-]
Library of Congress

Feist (Leo) inc.

DOWN IN JUNGLE TOWN; by Edward Madden &
Theodore Morse © Leo Feist, inc.

Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

FRIEND, CLIFF, 1893-

.2

Down in old Havana town; lyric by Irving

.F

Caesar, music by Cliff Friend [arr. by
Helmy Kresa] 60¢ Appl. author: Leo
Feist, inc., employer for hire of Helmy
Kresa. NM: arrangement. © Leo Feist,
inc., New York; 17Jul53; EP78302.

I. Title. [II. Caesar, Irving.
III. Kresa, Helmy]

Library of Congress

Feist (Leo) inc.

DOWN WHERE THE SUN GOES DOWN; by Isham
Jones & Verne Buck © Leo Feist inc.
Notice 2Sep54 v24 p637

Library of Congress
Copyright Office

M1630.2

.P

Leo Feist, inc., claimant.

Patrick, Kay.

The drainpipe song ... lyric by
Morey Amsterdam. [New York] Leo Feist,
inc.

© 11Jun46; publisher; EP4385.

For voice and piano, with chord
symbols.

I. Amsterdam, Morey, lyricist.

II. Title.

Feist (Leo) inc.

DREAM, DREAM, DREAM; by Mitchell Parish
& Jimmy McHugh © Leo Feist, inc.
Notice 2Jun54 v24 pl36

Feist (Leo) inc.

DREAMING THE WALTZ AWAY; w & m Fred
Rose, Paul Whiteman & Jesse Crawford,
orchestra arr. Frank E. Barry; pts.
© on arr., 9Aug26, E645196. R116610,
27Aug53, Leo Feist, inc. (PWH of
F. E. Barry)

Feist (Leo) inc.

DREAMS OF LONG AGO. Sogni d'altra eta;
by John Focacci, Earl Carroll &
Enrico Caruso © Leo Feist, inc.
Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

BAXTER, PHIL.

.2 The duke of Dallas; lyric by Count Bulowski,
.B music by Phil Baxter. © Leo Feist,
 inc., New York; 25Sep50; EP49450.

I. Title. [II. Bulowski, Count]

Library of Congress
Copyright Office

NOV - 2 1950

Feist (Leo) inc.

EASY MELODY; by Larry Conley & Gene
Rodemich © Leo Feist, inc. Notice
13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

EASY MELODY; foxtrot, w & m Larry
Conley & Gene Rodemich, arr. Frank
E. Barry; orch. pts. © 30Aug23,
E568991. R82509, 24Aug51, Leo Feist,
inc. (PWH of F. E. Barry)

SEP 17 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

EASY MELODY; by Larry Conley & Gene
Rodemich, band arr. O. Sciacca; pts.
© on arr., 31Dec23, E580490. R87900,
26Dec51, Leo Feist, inc. (PWH of O.
Sciacca)

MAR - 4 1952

Library of Congress
Copyright Office

M38.5
.S

Feist (Leo) inc., claimant.

Smith, Willie.

Echo of spring; [by] W. Smith, the
Lion. [Arranged by Domenico Savino]
[New York] Leo Feist, inc. 50¢

© arrangement, 21Jun46; publisher;
EP4528.

For piano solo.

I. Savino, Domenico, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Feist (Leo) inc.

EILEEN; by Victor Arden, orchestra arr.
William Schulz; pts. © on arr.,
2Feb24, E581196. R90211, 30Jan52,
Leo Feist, inc. (PWH of W. Schulz)

MAR - 6 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

ELIZA; m Ted Fiorito, band arr. O.
Sciacca; pts. © on arr., 21Nov24,
E604230. R102788, 19Nov52, Leo
Feist, inc. (PWH of O. Sciacca)

Feist (Leo) inc.

ELIZA; w Gus Kahn, m Ted Fiorito,
orchestra arr. Frank E. Barry; pts.
© on arr., 20ct24, E600279. R99762,
17Sep52, Leo Feist, inc. (PWH of F.
E. Barry)

Feist (Leo) inc.

EVEN THO; w William Reynolds Taylor,
m Thomas Burke, arr. George Raymond
Buechner. © 30Sep24, E600169.
R100084, 25Sep52, William Reynolds
Taylor, Thomas Burke (A's) & Leo
Feist, inc. (PWH of G. R. Buechner)

Feist (Leo) inc.

EVERY LITTLE NOTE; from Merry merry; w
Harlan Thompson, m Harry Archer, or-
chestra arr. Frank E. Barry; pts. ©
on arr.; 25Feb26; E633820. Leo
Feist, inc. (PWH of F. E. Barry);
18Feb54; R125803.

Feist (Leo) inc.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; foxtrot, w & m Howard Johnson,
Leo Wood & Irving Bibb, arr. Frank
E. Barry; orch. pts. © on arr.,
27Oct23, E576522. R85141, 24Oct51,
Leo Feist, inc. (PWH of F. E. Barry)

DEC - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; w & m Howard Johnson, Leo Wood
& Irving Bibb, band arr. O. Sciacca;
pts. © on arr., 28Jan24, E579169.
R89277, 25Jan52, Leo Feist, inc.
(PWH of O. Sciacca)

MAR - 4 1952

Library of Congress
Copyright Office

M1630.2 Feist (Leo) inc., claimant.

.E

Edwards, Leo.

Everyone was there but you; lyric by
Fred Hillebrand. New York, Leo Feist,
inc.

© 13Sep46; publisher; EP8184.

For voice and piano, with chord sym-
bols.

I. Hillebrand, Fred, lyricist. II.
Title.

Music Cat.

Feist (Leo) inc.

EVERYTHING IS PEACHES DOWN IN GEORGIA;
by Grant Clarke, Milton Ager & Geo.
W. Meyer © Leo Feist, inc. Notice
13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

EVERYTHING'S GONNA BE ALRIGHT; by Cliff
Friend © Leo Feist inc. Notice
13Aug54 v24 p543

Library of Congress
Copyright Office

M1630.2

.B

Feist (Leo) inc., claimant.

Bibo, Irving.

Ev'ry night I cry myself to sleep
over you; [words and music] by Howard
Johnson, Leo Wood [and] I. Bibo [arr.
by D. Savino] [New York] Leo Feist, inc.

© arrangement, 7Feb46; publisher:
EP1386.

For voice and piano, with chord
symbols.

I. Johnson, Howard, joint composer. II.

Music Cat.

Library of Congress
Copyright Office

(Cont. on next card)

M1630.2

.B

Feist (Leo) inc., claimant.

Bibo, Irving.

Ev'ry night I cry myself to sleep
over you. (Card 2)

Wood, Leo, joint composer. III. Savino,
D., arr. IV. Title.

Music Cat.

Library of Congress
Copyright Office

Feist (Leo) inc.

Forgive and forget if you can; w & m

Anita Owen. © 8Feb19; E442533.

R9231; 6Feb47; Leo Feist, inc. (PWH),
New York.

Feist (Leo) inc.

EYE OPENER; by Bob Zurke & Julian
Matlock © Leo Feist inc. Notice
2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

A FADED SUMMER LOVE; by Phil Baxter ©
Leo Feist inc. Notice 2Sep54 v24
p637

Feist (Leo) inc.

FEIST DANCE FOLIO, NO.1-A; compiled by
Lee Orean Smith, arr. May Singhi
Breen De Rose; piano & ukulele. ©
on arr.; 9Dec27; E680417. Leo
Feist, inc. (PWH); 13Dec54; R140431.

Feist (Leo) inc.

FEIST DANCE FOLIO, no.6; by various
composers; pf. © 26Oct23, E576524.
R85054, 24Oct51, Leo Feist, inc.
(PWH)

Library of Congress
Copyright Office

DEC - 6 1951

Feist (Leo) inc.

FEIST DANCE FOLIO, no.7; compiled &
arr. for piano by Theodore Morse.

© on arr., 31Mar24, E584994.

R92485, 10Mar52, Leo Feist, inc. (PWH)

Feist (Leo) inc.

FEIST DANCE FOLIO, no.8; arr. & comp.
for piano by Lee Orean Smith,
ukulele arr. May Singhi Breen De
Rose. © on arr., 15Dec24, E604197.
R103663, 10Dec52, Leo Feist, inc.
(PWH of L. O. Smith & M. S. B.
De Rose)

Feist (Leo) inc.

FEIST DANCE FOLIO NO.9; piano arr. &
comp. Lee Orean Smith, ukulele arr.
May Singhi Breen De Rose. © on arr.,
5Aug25, E622033. R115448, 3Aug53,
Leo Feist, inc. (PWH)

Feist (Leo) Inc.

FEIST DANCE FOLIO NO.10; arr. & comp.
Lee Orean Smith, ukulele arr. May
Singhi Breen De Rose. © 3Apr26;
E635870. Leo Feist, inc. (PWH of
L. O. Smith & M. S. B. De Rose);
2Apr54; R127827.

Feist (Leo) inc.

FEIST DANCE FOLIO, NO.11; arr. & comp.

Lee Orean Smith, ukulele arr. May

Singhi Breen De Rose; piano. ©

on arr.; 11Oct26; E650820. Leo

Feist, inc. (PWH of L. O. Smith);

24May54; R130770.

Feist (Leo) inc.

FEIST DANCE FOLIO NO.12; arr. & comp.
Lee Orean Smith, ukulēle arr. May
Singhi Breen De Rose; piano. © on
arr.; 13Apr27; E659990. Leo Feist,
inc. (PWH of L. O. Smith & M. S. B.
De Rose); 16Apr54; R129764.

Feist (Leo) inc.

FEIST SAXOPHONE FOLIO NO.1; comp. &
arr. Lee Orean Smith; with piano acc.
© on arr., 9Oct25, E623939. R118543,
8Oct53, Leo Feist, inc. (PWH)

Feist (Leo) inc.

FEIST SAXOPHONE FOLIO NO.2; comp. & arr.
Lee Orean Smith; with piano acc. ©
on arr.; 26Mar26; E636580. Leo Feist,
inc. (PWH); 25Mar54; R127471.

Feist (Leo) inc.

FEIST SAXOPHONE FOLIO, NO.3; comp. &
arr. Lee Orian Smith; with piano acc.
© on arr.; 9Nov26; E649808. Leo
Feist, inc. (PWH); 21May54; R130750.

Feist (Leo) inc.

FEIST'S ALL HIT MEDLEY NO.1; band arr.

O. Sciacca & Frank E. Barry; pts.

© on arr., 9May25, E616247.

R111623, 7May53, Leo Feist, inc.

(PWH of O. Sciacca & F. E. Barry)

Feist (Leo) inc.

FIRE; w & m Byron Gay & Richard A.
Whiting, orchestra arr. Frank
Skinner; pts. © on arr.; 9Nov26;
E649814. Leo Feist, inc. (PWH of
F. Skinner); 21May54; R130754.

Feist (Leo) inc.

M2114

TIOMKIN, DIMITRI,

.5

The first Christmas; poem by Ned

.T

Washington, music by Dimitri Tiomkin.

© Leo Feist, inc., New York; 10Nov53;
EP75706.

I. Title. [II. Washington, Ned, 1901-]

Feist (Leo) inc.

FIT AS A FIDDLE; by Arthur Freed, Al
Hoffman & Al Goodhart © Leo Feist
inc. Notice 2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; m Ray Henderson,
band arr. Arthur Lange & O. Sciacca;
pts. © on arr., 6Feb26, E634478.
R120543, 16Nov53, Leo Feist, inc.
(PWH of A. Lange & O. Sciacca)

Feist (Leo) inc.

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-
BODY SEEN MY GIRL; w Lewis & Young,
m Ray Henderson, orchestra arr. Ar-
thur Lange; pts. © on arr., 17Nov25,
E626872. R120542, 16Nov53, Leo
Feist, inc. (PWH of A. Lange)

Feist (Leo) inc.

FLAMIN' MAMIE; w & m Fred Rose &
Paul Whiteman, orchestra arr.
J. Sisson; pts. © on arr.; 23Jan26;
E632758. Leo Feist, inc. (PWH of
J. Sisson); 22Jan54; R124335.

Feist (Leo) inc.

FOLLOWING THE SUN AROUND; from Rio
Rita, by Joseph McCarthy & Harry
Tierney © Leo Feist, inc. Notice
13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

FOLLOWING THE SUN AROUND; from Rio
Rita, w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr.; 25May27;
E664913. Leo Feist, inc. (PWH of
F. E. Barry); 7Jun54; R131566.

Feist (Leo) inc.

FOLLOWING THE SUN AROUND; from Rio Rita,
w Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 3Feb27; E653763. Leo
Feist, inc. (PWH of F. E. Barry);
22Mar54; R127461.

Feist (Leo) inc.

FOR ALL WE KNOW; by Sam M. Lewis &
J. Fred Coots © Leo Feist inc.
Notice 2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

FORGIVE AND FORGET IF YOU CAN; w & m
Anita Owen. © 10Jan19; E439893.
R14125; 9Jan47; Leo Feist, inc.
(PWH), New York.

R

Feist (Leo) inc.

GALILEE; w & m Amanda Kennedy. ©
28Dec25, E629519. R121710, 7Dec53,
Leo Feist, inc. (PWH)

Feist (Leo) inc. *ack*

Garden of love for two.

R

Feist (Leo) inc.

THE GATE OF ROSES; from Earl Carroll's
vanities, w & m Clarence Gaskill,
ukulele arr. May Singhi Breen De
Rose. © 20May26; E637994. Mathilda
Gaskill Watman (W) & Leo Feist,
inc. (PWH of M. S. B. De Rose);
8Feb54; R125229.

Feist (Leo) inc.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, orchestra arr. Frank E. Barry;
pts. © on arr., 19Oct25, E628008.
R115081, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, ukulele arr. May Singhi Breen
De Rose. © 16Oct25, E626121.
R115080, 23Jul53, Ned Miller, Chester
Conn (A's) & Leo Feist, inc. (PWH of
M. S. B. De Rose)

V

Library of Congress

Feist (Leo) inc.

GEORGIANNA; w Sam M. Lewis & Joe
Young, m Harry Akst, orchestra arr.
Frank Skinner; pts. © on arr.;
3Apr26; E635872. Leo Feist, inc.
(PWH of F. Skinner); 9Feb54;
R125370.

Feist (Leo) inc.

GET SOME CASH FOR YOUR TRASH; by Ed
Kirkeby & Thomas Waller © Leo Feist,
inc. Notice 13Aug54 v24 p549

Feist (Leo) inc.

GET YOUR MAN; from Cabbages and kings,
w Stella Unger m Alec Templeton
© Leo Feist, inc. 8Sep53 EU330242

Feist (Leo) inc.

THE GIRL NEXT DOOR; from Athena, by
Hugh Martin & Ralph Blane © Leo
Feist, inc. Notice 24Nov54 v25 p127

FEIST (LEO) INC.

Girl stick figure field formation
to be performed in connection with
the band arrangement of Josephine.
SEE Spicer, Randall.

R
Feist (Leo), inc. *see*

Give me a kiss by the numbers.

Feist (Leo) inc.

GIVE ME THE RIGHT; w & m Anne De Marco

© Leo Feist, inc. 7Aug53 EU326378

Library of Congress

Feist (Leo) inc.

GLEN ISLAND SPECIAL; by Eddie Durham
© Leo Feist, inc. Notice 11Jun54
v24 p197

Library of Congress
Copyright Office

Feist (Leo) inc.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; by Abel Baer, Benee
Russell & Ira Schuster, orchestra.
arr. Leon Rosebrook; pts., with w.
© on arr.; 10Oct27; E674718. Leo
Feist, inc. (PWH of L. Rosebrook);
18Oct54; R137588.

Feist (Leo) inc.

M1658

MARTIN, GLENN.

.5

.S4M

Go see Seattle; words and music by
Ted Weems and Glenn Martin. © Leo
Feist, inc., New York; 23Dec47;
EP21054.

I. Weems, Ted, joint composer. II. Title.

Feist (Leo) inc.

M1658

GIFFORD, GENE.

.5

Goin' back to Memphis; by Sammy Marks,

.M5G

Walter Bishop and Gene Gifford. [For
voice and piano, with ukulele diagrams
and chord symbols] © Leo Feist, inc.,
New York; 17Aug50; EP48590.

I. Marks, Sammy. II. Bishop, Walter.
III. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Feist (Leo) inc.

GONE FISHIN'; by Nick Kenny & Charles
Kenny © Leo Feist, inc. Notice
13Aug54 v24 p549

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630 KENNY, CHARLES FRANCIS, 1898-
. 2 Gone fishin'; by Nick and Charles Kenny.
. K [For voice and piano, with chord symbols]
© Leo Feist, inc., New York; 25 May 50;
EP47119. Appl. states prev. reg.
21 Mar 50, EU197909.

I. Kenny, Nicholas A., 1895-
II. Title.

M1630

.2

.L

Feist (Leo) inc.
LOFTHOUSE, CHARLES.

Goombay; lyric by Alice D. Simms, music
by Charles Lofthouse. © Leo Feist,
inc., New York; 24Aug49; EP39944.

I. Simms, Alice D., lyricist. II. Title.

Feist (Leo) inc.

M1630 WARREN, HARRY, 1893-
 .2 Great guns; lyric by Johnny Mercer,
 .W music by Harry Warren. © Leo Feist,
 inc., New York; 11Jan49; EP35508.

I. Mercer, Johnny, lyricist. II. Title.

Feist (Leo) inc.

THE GREAT WALTZ SOUVENIR ALBUM; by
Johann Strauss 2d & Oscar Hammerstein
2d © Leo Feist, inc. Notice 13Aug54
v24 p549

Library of Congress
Copyright Office

Feist (Leo) inc.

GUESS I'LL GO BACK HOME (THIS SUMMER);
by Willard Robison & Ray Mayer © Leo
Feist inc. Notice 2Sep54 v24 p637

Feist (Leo) inc.

M1630 WHITING, RICHARD A

.2 Guilty; words and music by Gus
.W Kahn, Harry Akst and Richard A.
Whiting, [arr. by Helmy Kresa.
Rev. ed.] © Leo Feist, inc.,
New York; 16Oct46; on arrange-
ment; EP16233.

I. Kahn, Gus, joint composer.

II. Akst, Harry, joint composer.

III. Kresa, Helmy, arr. IV. Title.

Feist (Leo) inc.

HAIL, HAIL, THE GANG'S ALL HERE (WHAT
THE DEUCE DO WE CARE); by D. A.
Esrom, Theodore Morse & Arthur Sulli-
van © Leo Feist inc. Notice 2Sep54
v24 p637

Feist (Leo) inc.

A HANDFUL OF STARS; by Jack Lawrence &
Ted Shapiro © Leo Feist inc. Notice
2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

HANG ONTO YOUR HEART; w & m Joan
Javits & Steve Nelson © Leo Feist,
inc. 23Mar53 EU311961

Feist (Leo) inc.

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss, orchestra arr. Arthur
Lange; pts. © on arr., 31Jul24,
E594498. R90383, 11Feb52, Leo
Feist, inc. (PWH of A. Lange)

MAR 6 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

HEART BROKEN; w & m Vic Myers, Buster
Johnson & Harry Owens, orchestra
arr. William Schulz; pts., with w.
© on arr., 3Nov24, E601185. R97518,
14Jul52, Leo Feist, inc. (PWH of W.
Schulz)

Feist (Leo) inc.

THE HEART OF A GIRL; w Gus Kahn, m
H. Leopold Spitalny, arr. for
orchestra by William Schulz; pts.
© on arr., 31Jul24, E594497.
R94968, 19May52, Leo Feist, inc. (PWH
of W. Schulz)

Feist (Leo) inc.

HELEN GONE; w Harry Owens, m Vincent
Rose & Buster Johnson, orchestra arr.
William Schulz; pts. © on arr.,
1Aug24, E594582. R98106, 30Jul52,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

HELLO ALOHA, HOW ARE YOU; m Abel Baer,
band arr. O. Sciacca; pts. © on
arr.; 16Jul26; E643126. Leo Feist,
inc. (PWH of O. Sciacca); 17May54;
R130554.

Feist (Leo) inc.

HELLO ALOHA, HOW ARE YOU; w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank Skinner. © on arr.; 27Apr26;
E637342. Leo Feist, inc. (PWH of
F. Skinner); 20Apr54; R130022.

Feist (Leo) inc.

HELL'S BELLS; by Art Kassel © Leo Feist
inc. Notice 2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

HERE COMES THE HOT TAMALE MAN; w & m
Fred Rose & Charlie Harrison, or-
chestra arr. Frank E. Barry; pts. ©
on arr., 26May26, E641232. R118220,
28Sep53, Leo Feist, inc. (PWH of
F. E. Barry)

Feist (Leo) inc.

HE'S JUST A HORN TOOTIN' FOOL; w & m
Lou Davis & Henry Busse, w, m &
orchestra arr. Ross Gorman; pts. ©
6Feb25, E605930. R90599, 18Feb52,
Leo Feist, inc. (PWH of R. Gorman)

Library of Congress
Copyright Office

1952

Feist (Leo) inc.

HE'S THE LAST WORD; w Gus Kahn, m
Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
7Feb27; E653976. Leo Feist, inc.
(PWH of F. Skinner); 14Jun54;
R131744.

Feist (Leo) inc.

HI-DIDDLE-DIDDLE; by Carleton A. Coon &
Hal Keidel, orchestra arr. Frank
Skinner; pts., with words. © on arr.,
25Mar26, E635600. R118074, 24Sep53,
Leo Feist, inc. (PWH of F. Skinner)

Feist (Leo) inc.

HI-DIDDLE-DIDDLE; w & m Carleton A.
Coon & Hal Keidel, ukulele arr. May
Singhi Breen De Rose. © 31Mar26,
E635782. R118075, 24Sep53, Eula J.
Coon (W), Hal Keidel (A) & Leo Feist,
inc. (PWH of M. S. B. De Rose)

Feist (Leo) inc.

HI LEE HI LO; foxtrot, by Ira Schuster,
arr. O. Sciacca; band pts.

© 18Jul23, E568049. R81167, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

HIGH NOON. Do not forsake me; from
High noon, by Ned Washington &
Dimitri Tiomkin © Leo Feist inc.
Notice 2Sep54 v24 p637

M1508

Feist (Leo) inc.

TIOMKIN, DIMITRI, 1909-

High noon; [or] Do not forsake me [from]
High noon, lyric by Ned Washington,
music by Dimitri Tiomkin. © Leo Feist,
inc., New York; 30Apr52; EP63430.

I. Title. II. Title: Do not forsake me.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

Feist (Leo) inc.

HONEST AND TRULY; w & m Fred Rose,
rev. ed. by Leo Wood. © 19Jun24,
E591313. R96312, 16Jun52, Leo
Feist, inc. (PWH of L. Wood)

Feist (Leo) inc.

HONEST AND TRULY; w & m Fred Rose,
orchestra arr. William Schulz.

© on arr., 3Nov24, E601187. R101710,
31Oct52, Leo Feist, inc. (PWH of W.
Schulz)

Feist (Leo) inc.

HONEST AND TRULY; w & m Fred Rose,
rev. version by Leo Wood, arr.
William Schulz; orchestra pts.
© 2Sep24, E595441. R98946, 28Aug52,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

HONEST AND TRULY; w & m Fred Rose,
band arr. O. Sciacca; pts. © on
arr., 16Mar25, E613172. R108722,
13Mar53, Leo Feist, inc. (PWH of O.
Sciacca)

Feist (Leo) inc.

HONEST AND TRULY; by Fred Rose, arr.
for male quartet by Alfred J. Doyle.

© on arr., 19Oct25, E621997.

R108724, 13Mar53, Leo Feist, inc.

(PWH of A. J. Doyle)

Feist (Leo) inc.

HONEST AND TRULY; by Fred Rose, arr.
for male quartet by Alfred J. Doyle.
© on arr., 18May25, E616131.
R108723, 13Mar53, Leo Feist, inc.
(PWH of A. J. Doyle)

Feist (Leo) inc.

HONEY, I'M IN LOVE WITH YOU, from Mer-
cenary Mary; w & m William B. Fried-
lander & Con Conrad, orchestra arr.
Frank E. Barry; pts. © on arr.,
9Apr25, E613169. R109641, 2Apr53,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

HONEY MAN. My little lovin' honey man;
from Wabash Avenue, by Joe McCarthy
& Al Plantadosi © Leo Feist, inc.
Notice 13Aug54 v24 p544

Feist (Leo) inc.

HONOLULU MOON; w & m Lester O'Keefe &
James C. O'Keefe, men's quartet arr.
Alfred J. Doyle. © on arr.; 16Jun27;
E672667. Leo Feist, inc. (PWH of
A. J. Doyle); 21Jun54; R132223.

Feist (Leo) inc.

HONOLULU MOON; by Lester O'Keefe &
James C. O'Keefe, arr. Ferde Grofé;
pts.: orchestra, with w. © on
arr.; 26May27; E666851. Leo Feist,
inc. (PWH of F. Grofé); 7Jun54;
R131573.

Feist (Leo) inc.

HONOLULU MOON; w & m James C. O'Keefe
& Lester O'Keefe, orchestra arr.
Frank E. Barry; pts. © on arr.;
3Apr26; E635873. Leo Feist, inc.
(PWH of F. E. Barry); 4Jan54;
R123526.

Feist (Leo) inc.

HONOLULU MOON; by Lester O'Keefe &
James C. O'Keefe, band arr.

O. Sciacci; pts. © on arr.; 7Apr27;
E659716. Leo Feist, inc. (PWH of
O. Sciacci); 12Apr54; R128808.

Feist (Leo), inc.

HORSES; by Byron Gay & Richard A. Whit-
ing, orchestra arr. Frank Skinner;
pts. © on arr., 11Feb26, E633486.
R115223, 24Jul53, Leo Feist, inc.
(PWH of F. Skinner)

Feist (Leo) inc.

HOT DAWG! Foxtrot, w & m Hannibal
Maguire [pseud. of Spencer Williams],
arr. Wm. Schulz; orch. pts.
© 5Jul23, E563527. R80286, 2Jul51,
Spencer Williams (A) & Leo Feist,
inc. (PWH of W. Schulz)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

HOW ABOUT YOU; by Ralph Freed & Burton
Lane © Leo Feist, inc. Notice 2Jun54
v24 pl36

Library of Congress
Copyright Office

Feist (Leo) inc.

HOW DO I LOVE YOU, LET ME COUNT THE
WAYS; w Matt Dubey m Harold Karr
© Leo Feist, inc. 12Nov54 EU376535

Feist (Leo) inc.

HOW I LOVE THAT GIRL; by Gus Kahn &
Ted Fiorito, orchestra arr. Frank
E. Barry; pts. with w. © on arr.,
3Nov24, E601189. R10079, 6Oct52,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

I AIN'T GOT NOBODY; [and] I DON'T WANT
NOBODY BUT YOU; w Samuel M. Lewis &
Joe Young, m Abel Baer, orchestra
arr. Frank Skinner; pts. © on arr.;
12Aug26; E645315. Leo Feist, inc.
(PWH of F. Skinner); 17May54;
R130566.

Feist (Leo) inc.

I ALWAYS KNEW I'D FIND YOU; w Dolly
Morse, m Mabel Wayne, orchestra arr.
Frank Skinner; pts. © on arr.;
5Mar27; E658919. Leo Feist, inc.
(PWH of F. Skinner); 14Jun54;
R131746.

Feist (Leo) inc.

I ALWAYS KNEW I'D FIND YOU; w Dolly
Morse, m Mabel Wayne, piano & organ
arr. Walter C. Simon. © on arr.;
16May27; E664728. Leo Feist, inc.
(PWH of W. C. Simon); 14Jun54;
R131749.

Feist (Leo) inc.

I BELIEVE IN MIRACLES; by Sam M. Lewis,
Pete Wendling & Geo. W. Meyer © Leo
Feist inc. Notice 2Sep54 v24 p637

Library of Congress
Copyright Office

Feist (Leo) inc.

I CAN BE MYSELF WITH YOU; w & m Bernie
Baum, Florence Kaye & James Golds-
borough © Leo Feist, inc. 13Oct54
EU373825

M1630 Feist (Leo) inc.
AMSTERDAM, MOREY:

.2 I Cain't Get offa My Horse; words
.A and music by Morey Amsterdam.

© Leo Feist, inc., New York;
30Apr47; EP16228.

I. Title.

Music Cat.

Feist (Leo) inc.

I CANTELOPE TO-NIGHT; by Howard
Johnson & Irving Bibb, orchestra arr.
Paul Van Loan; pts. with w. © on
arr., 20oct24, E600281. R100416,
10oct52, Leo Feist, inc. (PWH of P.
Van Loan)

Feist (Leo) inc.

I DO, DO YOU; w Harry I. Robinson, m
Paul Ash & Nat Goldstein, orchestra
arr. Stocca & Schulz; pts. © on
arr., 12Dec25, E627745. R118216,
29Sep53, Leo Feist, inc. (PWH of
Stocca & Schulz)

Feist (Leo) inc.

M1630

GOLDSBOROUGH, JAMES.

.2

I don't care what he looks like, just as

.G

long as he looks; by James Goldsborough.

[For voice and piano] © Leo Feist, inc.,

New York; 19Nov52; EP67324.

I. Title.

Feist (Leo) inc.

I DON'T KNOW WHY (I JUST DO); by Roy
Turk & Fred E. Ahlert © Leo Feist
inc. Notice 2Sep54 v24 p637

Feist (Leo) inc.

I FALL IN LOVE TOO EASILY; from Anchors
aweigh, by Sammy Cahn & Jule Styne ©
Leo Feist inc. Notice 2Sep54
v24 p637

Feist (Leo) inc.

I HAD SOMEONE ELSE BEFORE I HAD YOU
AND I'LL HAVE SOMEONE AFTER YOU'RE
GONE; w Harry Harris & Joe Darcey, m
Jack Stanley, arr. for orchestra by
Frank E. Barry; pts. © on arr.,
30Apr25, E611591. R98949, 15Aug52,
Leo Feist, inc. (PWH of F. E.
Barry)

Feist (Leo) inc.
(I HAVE) THE STRANGEST FEELING w &
m Eddy Freedman © Leo Feist, inc.
20Nov47 EU104993

M1630.2

.J

Feist (Leo) inc., claimant.
Jaffe, Moe.

I lied to you; words and music by
M. Jaffe, Clay Boland [and] Morey
Amsterdam. [New York] Leo Feist, inc.

© 11Jun46; publisher; EP4386.

For voice and piano, with chord
symbols.

I. Boland, Clay, joint composer. II.
Amsterdam, Morey, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

I LOVE THE MOONLIGHT; w & m Benny
Davis, Harry Akst & Harry Richman,
orchestra arr. Frank Skinner; pts.
© on arr.; 28Oct26; E651283. Leo
Feist, inc. (PWH of F. Skinner);
21May54; R130780.

Feist (Leo) inc.

I LOVE YOU; foxtrot, m Harry Archer,
arr. Wm. Schulz; orch. pts.
© on arr., 19Sep23, E569475. R83272,
18Sep51, Leo Feist, inc. (PWH of W.
Schulz)

OCT 1 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

I LOVE YOU. JE T'AIME, from Little
Jesse James; m Harry Archer, arr.
William Schulz; symphonic dance
orch. © 1Dec23, E577679. R86168,
13Nov51, Leo Feist, inc. (PWH of W.
Schulz)

DEC 27 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

I LOVE YOU, from Little Jessie James;
foxtrot, m Harry Archer, arr. Wm.
Schulz; orch. pts. © 20Aug23,
E568815. R82315, 17Aug51, Leo Feist,
inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

OCT - 4 1951

Feist (Leo) inc.

I LOVE YOU, from Little Jessie James;
foxtrot, m Harry Archer, arr. O.
Sciacca; band pts. © 23Nov23,
E575122. R86167, 13Nov51, Leo
Feist, inc. (PWH of O. Sciacca)

DEC 27 1951

M1630

Feist (Leo) inc.

.2

HILLMAN, ROC.

.H

I met her in a revolving door; words
and music by Roc Hillman. © Leo
Feist, inc., New York; 14Feb47;
EP12089.

I. Title.

Music Cat.

Feist (Leo) inc.

I MISS MY SWISS; w L. Wolfe Gilbert, m
Abel Baer, men's quartet arr. Alfred
J. Doyle. © on arr., 19Oct25,
E628000. R118542, 80Oct53, Leo Feist,
inc. (PWH of A. J. Doyle)

Feist (Leo) inc.

I MISS MY SWISS (MY SWISS MISS MISSES
ME); by L. Wolfe Gilbert & Abel Baer
© Leo Feist inc. Notice 2Sep54
v24 p637

Feist (Leo) inc.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; m Abel Baer, band arr. Arthur
Lange & O. Sciacca; pts. © on arr.,
9Oct25, E623938. R118541, 8Oct53,
Leo Feist, inc. (PWH of A. Lange & O.
Sciacca)

Feist (Leo) inc.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; from Chauve-souris, w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank E. Barry; pts. © on arr.,
29Jun25, E617069. R114109, 26Jun53,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; from Chauve souris, w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Arthur Lange; pts. © on arr.,
19Aug25, E622439. R116120, 17Aug53,
Leo Feist, inc. (PWH of A. Lange)

Feist (Leo) inc.

I NEVER DREAMED; by Gus Kahn & Ted
Shapiro, orchestra arr. Joseph
Nussbaum; pts., with w. © on arr.;
2Nov27; E678650. Leo Feist, inc.
(PWH of J. Nussbaum); 3Nov54;
R138766.

Feist (Leo) inc.

I NEVER KNEW HOW WONDERFUL YOU WERE
TILL I LOST YOU, WONDERFUL ONE;
w Dorothy Terriss, m Joe Burke,
orchestra arr. Frank Skinner; pts.
© on arr.; 11Feb26; E633484.
Leo Feist, inc. (PWH of F. Skinner);
9Feb54; R125371.

Feist (Leo) inc.

I NEVER KNEW HOW WONDERFUL YOU WERE
TILL I LOST YOU, WONDERFUL ONE;
m Joe Burke, band arr. O. Sciacca;
pts. © on arr.; 10May26; E637729.
Leo Feist, inc. (PWH of O. Sciacca);
9Feb54; R125372.

Feist (Leo) inc., claimant.

Pitts, Tom. I never knew (I could love
anybody like I'm loving you)

Feist (Leo) inc.

I STILL BELIEVE IN YOU; w L. Wolfe
Gilbert, m Fred Rich, orchestra arr.
Frank Skinner; pts. © on arr.;
28Oct26; E651282. Leo Feist, inc.
(PWH of F. Skinner); 21May54; R130779.

Feist (Leo) inc.

M1630 KENT, WALTER, 1911-

.2 I thought they'd never go home; words
.K and music by Kim Gannon and Walter
Kent. © Leo Feist, inc., New York;
20Nov50; EP53497.

I. Gannon, Kim, 1900-

II. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

I WALK ALONE; by Vick Knight & Walter
Schumann © Leo Feist inc. Notice
2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

I WALKED THROUGH A FOREST; w & m Don
George, Lee Pearl & Bee Walker © Leo
Feist, inc. 3Mar53 EU307424

Feist (Leo) inc. see

I want the boys around me.

R

Feist (Leo) inc.

I WANT YOU; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan, or-
chestra arr. Frank E. Barry; pts. ©
on arr., 31Dec25, E629601. R121048,
23Nov53, Leo Feist, inc. (PWH of
F. E. Barry)

Feist (Leo) inc.

I WANT YOU ALL FOR ME; w Mark Fisher
& Ned Miller, m Chester Cohn, orch-
estra arr. Frank E. Barry; pts. ©
on arr., 3Aug25, E622000. R115228,
28Jul53, Leo Feist, inc. (PWH of F.
E. Barry)

Feist (Leo) inc.

I WAS BLUE, from Merry merry; w Harlan
Thompson, m Harry Archer, arr.
Frank E. Barry; orchestra pts.
© on arr., 10Oct25, E621374. R102212,
5Nov52, Leo Feist, inc. (PWH of F.
E. Barry)

Feist (Leo) inc.

*1

M1630 NIETO, HARRY.

.2 I wonder where that gal of mine
.N has went, words and music by
Bill Walker, Ted Weems and Harry
Nieto. © Leo Feist, inc., New
York; 23Dec47; EP21055.

Feist (Leo) inc.

I'D RATHER BE THE GIRL IN YOUR ARMS
THAN THE GIRL IN YOUR DREAMS; w
Harlan Thompson, m Harry Archer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 5Jun26; E641523. Leo
Feist, inc. (PWH of F. E. Barry);
14May54; R130279.

Feist (Leo) inc.

IF I DIDN'T KNOW YOUR HUSBAND AND YOU
DIDN'T KNOW MY WIFE; w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank Skinner; pts. © on arr.;
7Feb27; E653977. Leo Feist, inc.
(PWH of F. Skinner); 21May54;
R130789.

Feist (Leo) inc.

IF WE CAN'T BE THE SAME OLD SWEET-
HEARTS, WE'LL JUST BE THE SAME OLD
FRIENDS; w Joe McCarthy, m Jimmie V.
Monaco, arr. Lee Orean Smith, ukulele
arr. May Singhi Breen De Rose. © on
new version & arr., 23Nov25, E628842.
R120544, 16Nov53, Leo Feist, inc.
(PWH of L. O. Smith & M. S. B. De
Rose)

Feist, (Leo) inc.

M1630 MONACO, JIMMIE V

.2 If we can't be the same old sweet-
.M hearts, we'll just be the same
old friends; lyric by Joseph Mc-
Carthy, music by Jimmie V. Monaco.
[Arr. by Helmy Kresa] © Leo Feist,
inc., New York; 24Jun48; on ar-
rangement; EP28529.

1885-1943

I. McCarthy, Joseph, 1922- ly-
ricist. II. Kresa, Helmy, 1899-
arr. III. Title.

Feist (Leo) inc.

IF YOU SEE SALLY; by Gus Kahn, Ray
Egan & Walter Donaldson © Leo Feist,
inc. Notice 13Aug54 v24 p544

Feist (Leo) inc.

IF YOU SEE SALLY; m Walter Donaldson,
band arr. O. Sciacca; pts. © on
arr.; 16May27; E664731. Leo Feist,
inc. (PWH of O. Sciacca); 14Jun54;
R131750.

Feist (Leo) inc.

IF YOU SEE SALLY; w Gus Kahn & Raymond
B. Egan, m Walter Donaldson,
orchestra arr. Frank Skinner; pts.
© on arr.; 30Mar27; E659721. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131747.

Feist (Leo) inc.

IF YOU'RE IN LOVE, YOU'LL WALTZ; from
Rio Rita, w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr.; 29Jan27;
E653756. Leo Feist, inc. (PWH of
F. E. Barry); 22Mar54; R127460.

Feist (Leo) inc.

I'LL BE LOVING YOU; w & m Carmen
Lombardo & John Jacob Loeb © Leo
Feist, inc. 24Mar53 EU311962

Feist (Leo) inc.

I'LL DO THE STRUT-AWAY (IN MY CUTAWAY);
by Harry Donnelly, Jimmy Durante &
Irving Caesar © Leo Feist inc.
Notice 2Sep54 v24 p635

Feist (Leo) inc.

I'LL KEEP ON DREAMING UNTIL MY DREAMS
ALL COME TRUE; w Leo Wood, m Ernest
Cutting & Harry Archer, orchestra
arr. Frank E. Barry; pts. © on arr.,
3May24, E587933. R94166, 1May52,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

I'LL NEVER FORGET YOU; w & m Ken
Carson © Leo Feist, inc. 2Dec52
EU296783

Library of Congress
Copyright Office

Feist (Leo) inc.

I 'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones, orchestra arr. Frank
E. Barry; pts. © on arr., 29Dec24,
E606136. R104146, 17Dec52, Leo
Feist, inc. (PWH of F. E. Barry)

M1380
.J

Feist (Leo) inc., claimant.

[Jones, Isham]

I'll see you in my dreams; simplified
piano solo. [Lyric by Gus Kahn,
arranged by Hugo Frey] Children's ed.
[New York] - Leo Feist, inc. 35¢
--© arrangement, 29 Jul 46; publisher;
EP 5241.

I. Kahn, Gus, lyricist. II. Frey, Hugo,
arr. III. Title

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

I'LL SEE YOU IN MY DREAMS; m Isham
Jones, band arr. O. Sciacca; pts.
© on arr., 18Mar25, E610534
R108821, 16Mar53, Leo Feist, inc.
(PWH of O. Sciacca)

Feist (Leo) inc.

I'LL SEE YOU IN MY DREAMS; w Gus Kahn,
m Isham Jones, arr. for male quartet
by Al Doyle. © on arr., 18May25,
E616128. R108822, 16Mar53, Leo
Feist, inc. (PWH of A. Doyle)

Feist (Leo), inc.

I'M A GOOD GAL BUT I'M A THOUSAND
MILES FROM HOME; w Spencer Williams,
m Max Kortlander, orchestra arr.
W. C. Polla; pts. © on arr.,
1Dec24, E604237. R102957, 28Nov52,
Leo Feist, inc. (PWH of W. C. Polla)

Feist (Leo) inc.

I'M AN OLD COWHAND (FROM THE RIO
GRANDE); from Rhythm on the range, by
Johnny Mercer © Leo Feist inc.
Notice 2Sep54 v24 p635

Feist (Leo) inc.

I'M GLAD; w Leo Wood, m Frank Trumbauer,
orchestra arr. William Schulz; pts.

© on arr., 30Jan25, E606903.

R106663, 29Jan53, Leo Feist, inc.

(PWH of W. Schulz)

Feist (Leo) inc. all

I'm going back to Mobile, Alabam'.

R

Feist (Leo) inc.

M1630

ARCHER, HARRY.

.2

I'm gonna dance wit de guy wot brung me;

.A

revised edition, lyric by Walter O'Keefe,
music by Harry Archer. 50¢ © on
words; Leo Feist, inc., New York; 5Dec52;
EP68197.

I. Title. [II. O'Keefe, Walter]

Feist (Leo) inc.

I'M GONNA DANCE WIT DE GUY WOT BRUNG ME;
w Walter O'Keefe, m Harry Archer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 25Jun27; E665998. Leo
Feist, inc. (PWH of F. E. Barry);
28Jun54; R132444.

Feist (Leo) inc.

M1630 [ABRAHAM, IRVIN] 1909-

.2 I'm in love with a married man,
.A words and music by Irvin Graham
[pseud.] © Leo Feist, inc., New
York; 16Mar43; EP30446.

I. Title.

Feist (Leo) inc.

(I'M IN LOVE WITH) THE HONORABLE MR. SO
AND SO; from Society lawyer, by Sam
Coslow © Leo Feist inc. Notice
2Sep54 v24 p637

Feist (Leo) inc.

I'M IN LOVE WITH VIENNA; from The great
waltz, by Dimitri Tiomkin, Oscar
Hammerstein 2d & Johann Strauss 2d
© Leo Feist, inc. Notice 13Aug54 v24
p544

Feist, Leo, inc.

I'M LOOKING FOR A LONESOME GIRL, from
Love dreams; fox-trot, w Oliver Morosco,
m Werner Janssen, arr William Schultz;
orch. pts., with w. © 26Nov21, E524617.
R54527, 21Nov49, Leo Feist, inc. (PWH
of W. Schultz)

copy

Feist (Leo) inc.

I'M READY FOR YOU; by Virginia Scarlett
© Leo Feist, inc. Notice 13Aug54
v24 p549

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630 SCARLETT, VIRGINIA.

.2 I'm ready for you; words and music by
.S Virginia Scarlett. 40¢ © Leo Feist,
inc., New York; 5Jan51; EP53496.

I. Title.

Library of Congress
Copyright Office

MAY 44 - 1951

Feist (Leo) inc.

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG;
w Sam M. Lewis & Joe Young, m Ray
Henderson, band arr. O. Sciacca &
Arthur Lange; pts. © on arr.,
14Jan26, E634023. R121709, 7Dec53,
Leo Feist, inc. (PWH of O. Sciacca
& A. Lange)

Feist (Leo) inc.

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG;
w Sam M. Lewis & Joe Young, m Ray
Henderson, men's quartet arr. Alfred
J. Doyle. © on arr., 8Dec25,
E627440. R121708, 7Dec53, Leo Feist,
inc. (PWH of A. J. Doyle)

Library of Congress
Copyright Office

Revised
30Dec

Feist (Leo) inc.

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG; w
Lewis & Young, m Ray Henderson, or-
chestra arr. Arthur Lange; pts. ©
on arr., 5Nov25, E628352. R120086,
3Nov53, Leo Feist, inc. (PWH of A.
Lange)

Feist (Leo) inc.

I'M SO ASHAMED; w Ned Miller, m Chester
Cohn, orchestra arr. Wm. Schulz; pts.
1. Fox-trot.- 2. Waltz.. © on arr.,
29Apr25; E611596-611597. R111359-
111360; 28Apr53; Leo Feist, inc.
(PWH of W. Schulz)

Feist (Leo) inc.

I'M TIRED OF EVERYTHING BUT YOU; w & m
Isham Jones, orchestra arr. Frank E.
Barry; pts. © 3Jul25, E619486.
R114341, 1Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

I'M TIRED OF EVERYTHING BUT YOU; w &
m Isham Jones, men's quartet arr.
Alfred J. Doyle. © on arr., 8Dec25,
E627439. R121707, 7Dec53, Leo Feist,
inc. (PWH of A. J. Doyle)

Feist (Leo) inc.

I'M WALKING AROUND IN CIRCLES; w
Samuel M. Lewis & Joe Young, m Fred
Phillips, men's quartet arr. Alfred
J. Doyle. © on arr.; 15Sep26;
E650091. Leo Feist, inc. (PWH of
A. J. Doyle); 14May54; R130288.

Feist (Leo) inc.

I'M WALKING AROUND IN CIRCLES; w
Samuel M. Lewis & Joe Young, m Fred
Phillips, orchestra arr. Frank
Skinner; pts. © on arr.; 10Jul26;
E644452. Leo Feist, inc. (PWH of
F. Skinner); 14May54; R130287.

Feist (Leo) inc.

I'M WORRIED OVER YOU; w Gus Kahn, m
Vincent Rose, orchestra arr. William
Schulz; pts. © on arr., 11Feb24,
E579502. R90374, 7Feb52, Leo Feist,
inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 6 1952

Feist (Leo) inc.

IN A COZY TEA ROOM; foxtrot, w Dorothy
Terriss [pseud. of Theodora Morse]
& Leo Wood, m Gerald Franklin, arr.
Sam Danks; orch. pts. © 7Nov23,
E576849. R84779, 18Oct51, Leo
Feist, inc. (PWH of S. Danks)

NOV 15 1951

Library of Congress
Copyright Office

M38.5
.L

Feist (Leo) inc., claimant.

Lewis, Sam.

In a little Spanish town ...
by Lewis and Young, Mabel Wayne;
arranged by D. Savino. [New York]
Leo Feist, inc. 50¢

© arrangement, 10Jun46; publisher;
EP4459.

For piano solo.

I. Young, Joe, joint composer. II.
Wayne, Mabel, joint composer. III.
Savino, Domenico, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

IN A LITTLE SPANISH TOWN; w Samuel M.
Lewis & Joe Young, m Mabel Wayne,
orchestra arr. Frank E. Barry; pts.
© on arr.; 17Sep26; E650184. Leo
Feist, inc. (PWH of F. E. Barry);
21May54; R130765.

Feist (Leo) inc.

IN A LITTLE SPANISH TOWN; m Mabel
Wayne, band arr. O. Sciacca; pts.
© on arr.; 29Jan27; E653759. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130787.

Feist (Leo) inc.

IN A LITTLE SPANISH TOWN; by Samuel M.
Lewis, Joe Young & Mabel Wayne,
orchestra arr. Ferde Grofé; pts.
© on arr.; 11Dec26; E654540. Leo
Feist, inc. (PWH of F. Grofé);
21May54; R130791.

Feist (Leo) inc.

IN A LITTLE SPANISH TOWN, 'T WAS ON A
NIGHT LIKE THIS; w Sam M. Lewis & Joe
Young, m Mabel Wayne, orchestra arr.
Frank E. Barry; pts. © on arr.,
23Jul26, E643297. R115222, 23Jul53,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

IN-BETWEEN; from Love finds Andy Hardy,
by Roger Edens © Leo Feist inc.

Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

IN THE LAND OF BEGINNING AGAIN

(WHERE BROKEN DREAMS COME TRUE);

one or two step, .m George W. Meyer,
arr. William Schulz; orch.

© 11Jan19; E439902. R14126;

10Jan47; Leo Feist, inc. (PWH),
New York.

M1380

.T

Feist (Leo) inc., claimant.

[Tierney, Harry]

[Irene] Alice blue gown [excerpt]

Simplified piano solo, [Lyric by Joseph
McCarthy, arranged by Hugo Frey] Children's
ed. [-New York]- Leo Feist, inc. 35¢

© arrangement, 29 Jul 46; publisher;
EP5244.

I. McCarthy, Joseph, lyricist. II. Frey,
Hugo, arr. III. Title: Alice blue gown.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

M1554 TIERNEY, HARRY.

:T

Irene selection; for mixed chorus, S.A.T.B.,
arr. by Harry Robert Wilson, lyric by
Joseph McCarthy, music by Harry
Tierney. (Choral concert series, F7927)
[With piano acc.] 50¢ Appl. author: Leo
Feist, inc., employer for hire of Harry
Robert Wilson. © on arrangement; Leo
Feist, inc., New York; 3Dec53; EP76674.

I. Title. [II. Wilson, Harry Robert, 1901-
III. McCarthy, Joseph, 1885-1943]

Library of Congress
Copyright Office

Feist (Leo) inc.

M1420

.T

TIERNEY, HARRY.

Irene; selection from the musical play
Irene [words] by Joseph McCarthy
[music by] Harry Tierney, arr. by Merle
J. Isaac. [Condensed score (orchestra,
without words) and parts] \$8 Appl.
author: Leo Feist, inc., employer for hire
of Merle J. Isaac. © Leo Feist, inc.,
New York; 6Aug54; EP82474.

I. Title. [II. Isaac, Merle J.]

Library of Congress



✓

Feist (Leo) inc.

IS IT THE WIND? From Polly; w Margaret
Mayo & Audrey Kennedy, m Hugo Felix.
© 24Oct24, E600980. R101215,
23Oct52, Leo Feist, inc. (PWH)

Feist (Leo) inc.

IT MADE YOU HAPPY WHEN YOU MADE ME CRY;
by Walter Donaldson, band arr.

O. Sciacca; pts. © on arr.; 29Jan27;
E653760. Leo Feist, inc. (PWH of
O. Sciacca); 21May54; R130788.

Feist (Leo) inc.

IT MADE YOU HAPPY WHEN YOU MADE ME CRY;
w & m Walter Donaldson, orchestra
arr. Frank Skinner; pts. © on arr.;
15Nov26; E651783. Leo Feist, inc.
(PWH of F. Skinner); 21May54;
R130783.

Feist (Leo) inc.

IT MUST BE LOVE, from Merry merry;
w Harlan Thompson, m Harry Archer,
arr. Frank E. Barry; orchestra pts.
© on arr., 10ct25, E621305.
R102211, 5Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

IT WASN'T IN THE CARDS; w & m Bob
Hilliard & Milton DeLugg © Leo
Feist, inc. 24Jul53 EU324684

Feist (Leo) inc.

IT'LL GET YOU; by Art Landry, Howard
Emerson & Charles Humphreys, orches-
tra arr. William Schulz; parts. ©
31Jul24, E594492. R92016, 17Mar52,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

IT'S A GREAT DAY FOR THE IRISH; from
Little Nellie Kelly, by Roger Edens
© Leo Feist inc. Notice 2Sep54 v24
p635

Feist (Leo) inc.

IT'S BEEN SO LONG; from The great
Ziegfeld, by Harold Adamson & Walter
Donaldson © Leo Feist inc. Notice
2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

IT'S THE DREAMER IN ME; by Jimmy Van
Heusen & Jimmy Dorsey © Leo Feist
inc. Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

M1630 Feist (Leo) inc.
GOLD, HAL.

.2 It's the Little Things; words and
.G music by Art Waner, Ed. Weiner
and Hal Gold. © Leo Feist,
inc., New York; 15Jul47;
EP16232.

I. Waner, Art, joint composer.
II. Weiner, Ed., joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

I'VE GOT A YES GIRL; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney,
orchestra arr. Louis Katzman; pts.
© on arr.; 28Jun27; E665999. Leo
Feist, inc. (PWH of L. Katzman);
30Jun54; R133125.

Feist (Leo) inc.

I'VE GOT TEARS IN MY EARS (FROM LYIN'
ON MY BACK IN MY BED WHILE I CRY OVER
YOU); by Harold Barlow © Leo Feist,
inc. Notice 13Aug54 v24 p549

Feist (Leo) inc.

M1630 BARLOW, HAROLD, 1915-

.2 I've got tears in my ears from lyin' on my
.B back in my bed while I cry over you;
words and music by Harold Barlow.
© Leo Feist, inc., New York; 21Dec49;
EP43154.

I. Title.

Library of Congress
Copyright Office

FEB 16 1950

Feist (Leo) inc.

I'VE GOT THE GIRL; w & m Walter
Donaldson, orchestra arr. Frank
Skinner; pts. © on arr.; 9Nov26;
E649815. Leo Feist, inc. (PWH of
F. Skinner); 21May54; R130755.

Feist (Leo) inc.

(I'VE GROWN SO LONESOME) THINKING OF
YOU; w & m Walter Donaldson & Paul
Ash, ukulele arr. May Singhi Breen
De Rose. © 29Oct26, E649527.
R120756, 12Nov53, Sheila Lynn Donald-
son & Ellen Bernice Donaldson (C),
Paul Ash (A) & Leo Feist, inc. (PWH
of M. S. B. De Rose)

Feist (Leo) inc.

(I'VE GROWN SO LONESOME) THINKING OF
YOU; w & m Walter Donaldson & Paul
Ash, orchestra arr. Frank E. Barry;
pts. © on arr.; 9Nov26; E649816.
Leo Feist, inc. (PWH of F. E. Barry);
21May54; R130756.

Feist (Leo) inc.

I'VE LOST ALL MY LOVE FOR YOU; w
Samuel M. Lewis & Joe Young, m Harry
Akst & Al Piantadosi, men's quartet
arr. Al. J. Doyle. © on arr.;
17Jan27; E655584. Leo Feist, inc.
(PWH of A. J. Doyle); 3May54; R129910.

Feist (Leo) inc.

I'VE LOST ALL MY LOVE FOR YOU; w Sam M.
Lewis & Joe Young, m Harry Akst & Al
Plantadosi, orchestra arr. Frank E.
Barry; pts. © on arr., 26Oct26,
E651250. R120758, 12Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

I'VE LOST ALL MY LOVE FOR YOU; w/ Sam M.
Lewis & Joe Young, m Harry Akst & Al
Plantadosi, ukulele arr. May Singhi
Breen De Rose. © 14Oct26, E650940.
R120757, 12Nov53, Ruth Grunberg (W of
J. Young), Sam M. Lewis, Harry Akst,
Al Plantadosi (A's) & Leo Feist, inc.
(PWH of M. S. B. De Rose)

Feist (Leo) inc.

M1356

.C

CARLETON, ROBERT LOUIS, 1888-

Ja-da; by Bob Carleton, arr. by Leroy
Holmes. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Leo
Feist, inc., employer for hire of Leroy
Holmes. NM: arrangement. © Leo
Feist, inc., New York; 14Apr54; EP80307.

I. Title. [II. Holmes, Alvin Leroy]

Library of Congress

Feist (Leo) inc. *see*

Ja-da, ja-da, ja-da, jing-jing-jing!

—

R

Feist (Leo) inc. ^{see} ~~New York~~
Jazzin' around.

R

Feist (Leo) inc.

JING-A-LING-A-LING; by Ernie Erdman &
Ralph Williams, arr. for orchestra,
with w by William Schulz; pts.

© on arr., 8Jan25, E605293. R103344,
4Dec52, Leo Feist, inc. (PWH of W.
Schulz)

Feist (Leo) inc.

M1356 RUSSO, DAN.

.R (Jolson sings again) Toot, toot, Tootsie!
goodbye; [from] the picture Jolson sings
again, [by] Gus Kahn, Ernie Erdman and
Dan Russo, scored by Johnny Warrington.
© Leo Feist, inc., New York; 27Dec49; on
arrangement; EP43059. Piano-conductor
score (orchestra, with words) and parts.

I. Kahn, Gustave, 1886-1941, joint composer.

II. Erdman, Ernie, joint composer. III.

Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

IV. Title. V. Title:
Jolson sings again.

Feist (Leo) inc.

JUNE NIGHT; by Cliff Friend & Abel
Baer, band arr. O. Sciacca; pts. ©
on arr., 8Jul24, E589797. R96951,
30Jun52, Leo Feist, inc. (PWH of O.
Sciacca)

Feist (Leo) inc.

JUST A BIRD'S EYE VIEW OF MY OLD
KENTUCKY HOME; w Gus Kahn, m Walter
Donaldson, 'men's quartet arr.
Alfred J. Doyle. © on arr.; 17Jan27;
E655587. Leo Feist, inc. (PWH of
A. J. Doyle); 21May54; R130794.

Feist (Leo) inc.

JUST A BIRD'S EYE VIEW OF MY OLD
KENTUCKY HOME; w Gus Kahn, m Walter
Donaldson, orchestra arr. Frank
Skinner; pts. © on arr.; 19Oct26;
E649175. Leo Feist, inc. (PWH of
F. Skinner); 21May54; R130748.

M1630.2

.J

Feist (Leo) inc., claimant.

Jenkins, Gordon.

Just for you; lyric by Morey
Amsterdam. [New York] Leo Feist, inc.

© 8Feb46; publisher; EP1302.

For voice and piano, with chord
symbols.

I. Amsterdam, Morey, lyricist.

II. Title.

Feist (Leo) inc.

JUST ONCE AGAIN; by Walter Donaldson &
Paul Ash, arr. Frank E. Barry; pts.:
orchestra, with w. © on arr.;
6Jul27; E667921. Leo Feist, inc.
(PWH of F. E. Barry); 12Jul54;
R133311.

Feist (Leo) inc.

JUST ONCE AGAIN; by Walter Donaldson &
Paul Ash, band arr. O. Sciacca; pts.
© on arr.; 2Dec27; E680059. Leo
Feist, inc. (PWH of O. Sciacca);
2Dec54; R141032.

Feist (Leo) inc.

JUST ONE YOU; from The daring dutchess,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
6Oct26; E650721. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130767.

Feist (Leo) inc.

KAINTUCKY; by Gus Kahn & Isham Jones,
orchestra arr. J. C. [i.e. William
J. C.] Lewis; pts. © on arr.,
28Dec23, E578492, R87892, 26Dec51,
Leo Feist, inc. (PWH of W. J. C.
Lewis)

MAR. - 4 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

KATINKA; w Bene Russell, m Henry Tobias,
orchestra arr. Frank Skinner; pts.

© on arr., 25Feb26, E633819.

R110065, 10Apr53, Leo Feist, inc.
(PWH of F. Skinner)

Feist (Leo) inc., claimant.

Tobias, Henry. Katinka.

Feist, (Leo) inc.

M1630 SHERRELL, PONY.

.2 Keep a-knockin', but you can't
.S come in; words and music by Gene
Austin and Pony Sherrell. © Leo
Feist, inc., New York; 6Aug48;
EP29177.

I. Austin, Gene, joint composer. II.
Title.

Feist (Leo) inc. *See*

Keep all your love for me (Tout ton amour
pour moi)

FEIST (LEO) INC.

Kick-off (stick figure kicking
football) field formation to be
performed in connection with the
band arrangement of Feist foot-
ball medley. SEE Spicer, Randall.

Feist (Leo) inc.

KID BOOTS; selection, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr., 4Apr25, E613177.
R109645, 2Apr53, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

THE KING; by Jerome Raker & Don Costa
© Leo Feist, inc. Notice 13Aug54 v24
p549

Library of Congress
Copyright Office

Feist (Leo) inc.

THE KING; w Jerry Raker m Don Costa

© Leo Feist, inc. 26Dec51 EU260166

FEB 12 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

THE KINKAJOU; by Joseph McCarthy &
Harry Tierney © Leo Feist, inc.
Notice 13Aug54 v24 p549

Library of Congress
Copyright Office

Feist (Leo) inc.

THE KINKAJOU; from Rio Rita, w Joseph
McCarthy, m Harry Tierney, orches-
tra arr. Frank Skinner; pts. © on
arr.; 8Nov27; E678654. Leo Feist,
inc. (PWH of F. Skinner); 8Nov54;
R138769.

Feist (Leo) inc.

THE KINKAJOU; from Rio Rita, w Joseph
McCarthy, m Harry Tierney, orchestra
arr. Frank E. Barry; pts. © on arr.;
25Jan27; E655758. Leo Feist, inc.
(PWH of F. E. Barry); 22Mar54;
R127462.

Feist (Leo) inc.

THE KINKY KIDS PARADE; w Gus Kahn, m
Walter Donaldson, orchestra arr.
Arthur Lange; pts. © on arr.,
31Aug25, E622892. R115086, 27Jul53,
Leo Feist, inc. (PWH of A. Lange)

Feist (Leo) inc.

THE KINKY KIDS PARADE; w Gus Kahn, m
Walter Donaldson, ukulele arr. May
Singhi Breen De Rose. © 3Aug25,
E622001. R115085, 27Jul53, Grace
Kahn (W), Sheila Lynn Donaldson,
Ellen Bernice Donaldson (C) & Leo
Feist, inc. (PWH of M. S. B. De
Rose)

Feist (Leo) inc.

M1630

MIZZY, VIC, 1916-

.2

A kiss across a continent; words by

.M

Mitchell Parish, music by Vic Mizzy.

© Leo Feist, inc., New York; 4Oct54;

EP83679.

I. Title. [II. Parish, Mitchell, 1900-

]

Library of Congress

Feist (Leo) inc.

KISS AND MAKE UP; w Ned Miller, m Al
Bogate & Carl Hoefle, orchestra arr.
Frank E. Barry; pts. © on arr.;
11Oct27; E674720. Leo Feist, inc.
(PWH of F. E. Barry); 18Oct54;
R137589.

Feist (Leo) inc.

KISS YOUR LITTLE BABY GOOD NIGHT; by
Walter Donaldson & Charley Straight,
orchestra arr. Mornay Helm; pts.,
with w. © on arr.; 27Apr26; E637341.
Leo Feist, inc. (PWH of M. Helm);
8Mar54; R126585.

Feist (Leo) inc.

LADY DO; from Lady do, w Samuel M.
Lewis & Joe Young, m Abel Baer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 19Apr27; E659987. Leo
Feist, inc. (PWH of F. E. Barry);
12May54; R130044.

Feist (Leo) inc.

LAND OF LOVE w & m Eden Ahbez © Leo
Feist, inc. 11Feb49 EU163055

Library of Congress
Copyright Office

Feist (Leo) inc.

LAND OF LOVE w & m Eden Ahbez © Leo
Feist, inc. 7Mar49 EU164017

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

AHBEZ, EDEN.

.2

Land of love; Come, my love, and live

.A

with me, by Eden Ahbez. © Leo Feist,
inc., New York; 2Aug49; EP39328. For
voice and piano, with chord symbols.

I. Title. II. Title: Come, my love, and
live with me.

Feist (Leo) inc.

LANTERN OF LOVE; from Castles in the
air, w Raymond W. Peck, m Percy Wen-
rich, orchestra arr. Frank E. Barry;
pts. © on arr., 24Nov25, E628837.
R118387, 10ct53, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

R

LAZY DADDY; fox trot, m D. J. La
Rocca, Larry Shields & Henry Rogas,
arr. Leroy Walker; orch. pts.
© 1Mar19; E444850. R15243; 28Feb47;
Leo Feist, inc. (PWH), New York.

Feist (Leo) inc.

LAZY WEATHER; w Joseph H. Trent, m
Peter De Rose, orchestra arr.
Frank E. Barry; pts. © on arr.;
6Sep27; E671251. Leo Feist, inc.
(PWH of F. E. Barry); 9Sep54;
R135718.

Feist (Leo) inc.

LEANIN' ON THE OLE TOP RAIL; by Nick
Kenny & Charles Kenny © Leo Feist
inc. Notice 2Sep54 v24 p635

Feist (Leo) inc.

LEAVE ME SOMETHING TO REMEMBER; w Benny
Davis, m Joe Burke, orchestra arr.
Frank Skinner; pts. © on arr.,
27Apr26, E637340. R118544, 80ct53,
Leo Feist, inc. (PWH of F. Skinner)

M1630
18
L462

Feist (Leo) inc.

LES PAUL SONG FOLIO. \$1 Appl. author:
Leo Feist, inc. © Leo Feist, inc., New
York; 19Oct51; AA201850.

APR - 1 1952

Library of Congress
Copyright Office

Unit B

Feist (Leo) inc.

LET IT RAIN, LET IT POUR, I'LL BE IN
VIRGINIA IN THE MORNING; w Cliff
Friend, m Walter Donaldson, orchestra
arr. William Schulz; pts. © on arr.,
4Apr25, E613171. R109643, 2Apr53,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

LET IT RAIN, LET IT POUR, I'LL BE IN
VIRGINIA IN THE MORNING; w Cliff
Friend, m Walter Donaldson, men's
quartet arr. Al J. Doyle. © on arr.,
18May25, E616130. R109647, 2Apr53,
Leo Feist, inc. (PWH of A. J. Doyle)

Feist (Leo) inc.

LET IT RAIN, LET IT POUR, I'LL BE IN
VIRGINIA IN THE MORNING; m Walter
Donaldson, band arr. O. Sciacca;
pts. © on arr., 18May25, E616137.
R109648, 2Apr53, Leo Feist, inc.
(PWH of O. Sciacca)

Feist (Leo) inc.

LET ME LINGER LONGER IN YOUR ARMS; m
Abel Baer, band arr. O. Sciacca;
pts. © on arr., 31Aug25, E622890.
R116799, 31Aug53, Leo Feist, inc.
(PWH of O. Sciacca)

Feist (Leo) inc.

LET ME LINGER LONGER IN YOUR ARMS; w
Cliff Friend, m Abel Baer, men's
quartet arr. Alfred J. Doyle. © on
arr., 190ct25, E621999. R116798,
31Aug53, Leo Feist, inc. (PWH of
A. J. Doyle)

Feist (Leo) inc.

LET ME LINGER LONGER IN YOUR ARMS; w
Cliff Friend, m Abel Baer, orchestra
arr. Frank E. Barry; pts. © on arr.,
18May25, E616138. R112017, 15May53,
Leo Feist, inc. (PWH of F. E. Barry)

M1630.2

.S

Feist, (Leo) inc., claimant.

Sherwood, Bobby.

Let's eat; lyric by Morey Amsterdam.
New York, Leo Feist, inc.

© 13Sep46; publisher; EP8185.

For voice and piano, with chord symbols.

I. Amsterdam, Morey, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

M1630

DUDDY, LYN, 1923-

.2

Let's make up before we say goodnight;

.D

by Joan Edwards and Lyn Duddy. [For
voice and piano] Appl. states prev. reg.
18Nov52, EU294493. © Leo Feist, inc.,
New York; 8Apr53; EP70852.

I. Edwards, Joan, 1917-

II. Title.

Feist (Leo) inc.

LET'S TALK ABOUT MY SWEETIE; w Gus Kahn,
m Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
8Mar26; E635123. Leo Feist, inc.
(PWH of F. Skinner); 4Mar54; R126470.

Feist (Leo) inc.

LET'S TALK ABOUT MY SWEETIE; m Walter
Donaldson, band arr. O. Sciacca.
© on arr.; 22Apr26; E640342. Leo
Feist, inc. (PWH of O. Sciacca);
21Apr54; R130030.

Feist (Leo) inc.

LET'S TALK ABOUT MY SWEETIE; w Gus
Kahn, m Walter Donaldson, men's
quartet arr. Alfred J. Doyle. © on
arr.; 22Apr26; E640345. Leo Feist,
inc. (PWH of A. J. Doyle); 21Apr54;
R130031.

Feist (Leo) inc.

LET'S TRY AGAIN; by Charles Newman &
Isham Jones © Leo Feist, inc.
Notice 24Nov54 v25 pl27

Library of Congress
Copyright Office

Feist (Leo) inc.

LINDY LADY; w & m Percy Wenrich, arr.
Ed. Smalle; male quartet. © 9Jul23,
E563680. R80549, 5Jul51, Leo Feist,
inc. (PWH of E. Smalle)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

M1356 ROSE, VINCENT.

.R Linger awhile; words by Harry Owens,
music by Vincent Rose, scored by Johnny
Warrington. © Leo Feist, inc., New York;
3Jan49; on arrangement; EP35503. Piano-
conductor score (orchestra, with words)
and parts.

I. Owens, Harry, lyricist. II. Warrington,
Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office



Feist (Leo) inc.

LINGER AWHILE; m Vincent Rose, band
arr. O. Sciacca; pts. © on arr.,
7Feb24, E579420. R89823, 1Feb52,
Leo Feist, inc. (PWH of O. Sciacca)

Library of Congress
Copyright Office

MAR 6 1952

Feist (Leo) inc.

LINGER AWHILE; w Harry Owens, m Vincent
Rose, arr. Alfred J. Doyle; for male
quartette. © on arr., 11Mar24,
E584466. R91634, 7Mar52, Leo Feist,
inc. (PWH of A. J. Doyle)

APR 2 - 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

LINGER AWHILE; m Vincent Rose, orchestra arr. William Schulz; pts. © on arr. 11Mar24, E584488. R91639, 7Mar52, Leo Feist, inc. (PWH of W. Schulz)

APR 2 - 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

LITTLE BROWN JUG; from Swing series for
orchestra folio, by Billy Finegan ©
Leo Feist inc. Notice 2Sep54 v24
p636

Library of Congress
Copyright Office

Feist(Leo) inc.

LITTLE DID I KNOW; w Jack Meskill, m
Otto Motzan & Marty Bloom, orchestra
arr. Frank E. Barry, pts. © on arr.,
19Sep24, E597654. R98210, 1Aug52,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

LITTLE JACK HORNER; w Harlan Thompson
m Harry Archer © Leo Feist, inc.

9Dec54 EU379757

Library of Congress
Copyright Office

Feist (Leo) inc.

LITTLE JESSIE JAMES, from Little Jessie
James; foxtrot, m Harry Archer, arr.
Wm. Schulz; orch. pts. © on arr.,
20Aug23, E568814. R82314, 17Aug51,
Leo Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

OCT - 4 1951

Feist (Leo) inc.

LITTLE JESSIE JAMES; foxtrot, m
Harry Archer, arr. Wm. Schulz; orch.
pts. © on arr., 19Sep23, E569474.
R83271, 18Sep51, Leo Feist, inc.
(PWH of W. Schulz)

OCT 16 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

THE LITTLE OLD CLOCK ON THE MANTEL; w
Gus Kahn, m Ted Fiorito, orchestra
arr. Frank E. Barry; pts. © on
arr., 31Jul24, E594499. R98105,
30Jul52, Leo Feist, inc. (PWH of
F. E. Barry)

Feist (Leo) inc.

THE LITTLE RED FOX. N'ya n'ya ya can't
catch me; by James V. Kern, Johnny
Lange & Lew Porter © Leo Feist inc.
Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

M1658

SULLIVAN, JOE.

.5

Little Rock getaway; lyric by Carl Sigman,

.L63S

music by Joe Sullivan. © on lyrics; Leo
Feist, inc., New York; 1Mar51; EP55639.

I. Title. [II. Sigman, Carl, 1909-]

AUG 2 1951

Feist (Leo) inc.

LITTLE THINGS MEAN A LOT; by Edith
Lindeman & Carl Stutz © Leo Feist,
inc. Notice 2Jun54 v24 p136

Feist (Leo) inc.

M1630

STUTZ, CARL.

.2

Little things mean a lot; words and music

.S

by Edith Lindeman [pseud.] and Carl

Stutz. © Leo Feist, inc., New York;

2Feb54; EP78057.

I. Calisch, Edith. II. Title.

Library of Congress

Feist (Leo) inc.

M1356

.S

STUTZ, CARL.

Little things mean a lot; words and music
by Edith Lindeman [pseud.] and Carl
Stutz, arr. by Johnny Warrington. [Piano-
conductor score (orchestra) and parts] \$1
Appl. author: Leo Feist, inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. 2Feb54, EP78057.
NM: arrangement. © Leo Feist, inc.,
New York; 20May54; EP80638.

I. Calisch, Edith. II. Title. [III. Warring-
ton, Johnny, 1911-]
Library of Congress

M1508 Feist (Leo) inc.
ALTER, LOUIS.

(Living in a Big Way) Fido and Me;
lyric by Edward Heyman, music
by Louis Alter ... [From the
M-G-M picture] "Living in a Big
Way." © Leo Feist, inc., New
York; 5 Jun 47; EP16227.

I. Heyman, Edward, lyricist. II. Title.
III. Title: Living in a Big Way.

FEIST (LEO) INC.

Locomotive field formation to be
performed in connection with the
band arrangement of Chattanooga
choo choo. SEE Spicer, Randall.

Feist (Leo) inc.

LONELY; w & m Steve Nelson, Ed Nelson,
& Ed Nelson Jr. © Leo Feist, inc.

15Sep54 EU370846

Library of Congress
Copyright Office

Feist (Leo) inc.

LONESOME MELODY O' MINE; by Wm. W.
Nelson & Frank Magine, orchestra
arr. Alford Colby; pts. © on arr.;
6Feb26; E634480. Leo Feist, inc.
(PWH of A. Colby); 25Jan54; R125038.

Feist (Leo) inc.

LONG AGO 'MID APPLE BLOSSOMS; foxtrot,
by Gus Kahn, Ernie Erdman & Albert
E. Short, arr. Horace D. Prell.

© on arr., 10Sep23, E569450. R83024,
7Sep51, Leo Feist, inc. (PWH of
H. D. Prell)

Library of Congress
Copyright Office

OCT - 3 1951

Feist (Leo) inc.

M1356

MCHUGH, JAMES FRANCIS, 1894-

.M

(Long, long, long) Dream, dream, dream;
arr. by Jack Mason, lyric by Mitchell
Parish, music by Jimmy McHugh.
[Piano-conductor score (orchestra) and
parts] \$1 Appl. author: Leo Feist, inc.,
employer for hire of Jack Mason. NM:
arrangement. © Leo Feist, inc., New
York; 8Apr54; EP80308.

(Continued on next card)

Library of Congress



Revised
2Jul54

M1356

.M

MCHUGH, JAMES FRANCIS, 1894-

(Long, long, long) Dream, dream, dream.

EP80308. (Card 2)

I. Title. II. Title: Long, long, long.

[III. Parish, Mitchell, 1900-

IV. Mason, Jack, 1907-]

Library of Congress

Revised
2Jul54

Feist (Leo) inc.

M1739

.2

.M

MCHUGH, JAMES FRANCIS, 1894-

(Long, long, long) Dream, dream, dream;
lyric by Mitchell Parish, music by Jimmy
McHugh [arr. by Joe Levin] Appl.
states prev. reg. 22Dec52, EF19046.
NM: arrangement. © Leo Feist, inc.,
New York; 8Feb54; EP78304.

I. Title. II. Title: Long, long, long.
[III. Parish, Mitchell, 1900- IV. Levin,
Joe]

Library of Congress

Feist (Leo) inc.

LOOK WHAT YOU'VE DONE WITH YOUR EYES;
w Eleanor Young, m Harry D. Squires,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 17May24,
E588574. R95090, 14May52, Eleanor
Young, Harry D. Squires (A's) & Leo
Feist, inc. (PWH of M. S. B. De Rose)

Feist (Leo) inc.

LOOK WHAT YOU'VE DONE WITH YOUR EYES;
w Eleanor Young, m Harry D. Squires,
ukulele arr. May Singhi Breen
[i.e. May Singhi Breen De Rose] ©
8Aug24, E595448. R98354, 6Aug52,
Eleanor Young, Harry D. Squires (A's)
& Leo Feist, inc. (PWH of M. S. B.
De Rose)

Feist (Leo) inc.

M1630

KAPER, BRONISLAU.

.2

Lost love; [based on a theme from

.K

Tschaikowsky's Violin concerto] lyric
by Mitchell Parish, music adapted by
Bronislau Kaper and Johnny Green.

© Leo Feist, inc., New York; 1Jun54;
EP81084.

I. Title. II. Green, Johnny, 1908-

III. Chaïkovskiĭ, Petr Il'ich, 1840-1893.

[IV. Parish, Mitchell, 1900-

Library of Congress

Feist (Leo) inc.

LOVE; from Ziegfeld follies, by Ralph
Blane & Hugh Martin © Leo Feist, inc.
Notice 13Aug54 v24 p549

Feist (Leo) inc..

LOVE IN THE SHADOWS; from Earl Carroll's vanities, 4th ed., w & m Clarence Gaskill, ukulele arr. May Singhi Breen De Rose. © 20May26; E637995. Mathilda Gaskill Watman (W) & Leo Feist, inc. (PWH of M. S. B. De Rose); 18Feb54; R125807.

Feist (Leo) inc.

M1630 FOULLON, SEVA.

.2 Love is a dangerous game; words and
.F music by Don Reid and Seva Foullon.
© Leo Feist, inc., New York; 16Aug48;
EP30148.

I. Reid, Donald, joint composer. II.
Title.

Feist (Leo) inc.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 8Jun27; E665986. Leo
Feist, inc. (PWH of F. E. Barry);
21Jun54; R132211.

Feist (Leo) inc.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
pianorgan arr. Walter C. Simon.
© on arr.; 16May27; E664726. Leo
Feist, inc. (PWH of W. C. Simon);
7Jun54; R131561.

V

Library of Congress
Copyright Office

125
.S

Feist (Leo) inc., claimant.

Smith, Willie.

Love remembers; [arranged by Domenico
Savino] [New York] Leo Feist, inc. 50¢
© arrangement, 26 Jun 46; publisher;
EP4724.

For piano solo.

I. Savino, Domenico, arr. II. Title.

Feist (Leo) inc.

LOVE TALES; foxtrot by Vincent Rose,
arr. O. Sciacca; band pts. © on
arr., 20Aug23, E568813. R82313,
17Aug51, Leo Feist, inc. (PWH of
O. Sciacca)

OCT - 4 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

LOVE TALES; foxtrot by Ben Ryan & Vincent Rose, arr. William Schulz;
orch. pts. © 190ct23, E574465.
R84776, 150ct51, Leo Feist, inc. (PWH
of W. Schulz)

NOV 15 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

LOVE, YOU FUNNY THING; by Roy Turk &
Fred E. Ahlert © Leo Feist inc.
Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

LOVELY LADY; w Dorothy Terriss [pseud.
of Theodora Morse] & Leo Wood, m
Carl Rupp, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen DeRose]
© 19Dec24, E604524. R90737, 14Feb52,
Theodora Morse & Carl Rupp (A's),
Gertrude Wood Bernstein (W of L.
Wood) & Leo Feist, inc. (PWH of M. S.
B. DeRose)

Feist (Leo) inc.

LOVELY LADY; w Theodora Morse & Leo
Wood, m Carl Rupp, orchestra arr.
William Schulz; pts. © on arr.,
10Feb25, E605932. R107039, 9Feb53,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

LUCILLE; w L. Wolfe Gilbert, m Abner
Silver, orchestra arr. Frank E.
Barry; pts.. © on arr., 16Aug24,
E595444. R98206, 1Aug52, Leo Feist,
inc. (PWH of F. E. Barry)

Feist (Leo) inc.

LUCKY LINDY; w L. Wolfe Gilbert, m
Abel Baer, men's quartet arr. Alfred
J. Doyle. © on arr.; 16Jun27;
E665981. Leo Feist, inc. (PWH of
A. J. Doyle); 21Jun54; R132208.

Feist (Leo) inc.

LUCKY LINDY; w L. Wolfe Gilbert, m
Abel Baer, orchestra arr. Sam Danks;
pts. © on arr.; 2Jun27; E665988.
Leo Feist, inc. (PWH of S. Danks);
7Jun54; R131568.

Feist (Leo) inc.

THE MAGIC OF MOONLIGHT AND LOVE, from
Natja; m adapted from melodies of
Petr Il'ich Chaikovskii by Karl
Hajos, orchestra arr. Frank E. Barry;
pts. © on arr., 10Feb25, E605933.
R106797, 5Feb53, Leo Feist, inc.
(PWH of F. E. Barry)

M1630

Feist (Leo) inc.

.2

BEEKMAN, JACK.

.B

Mahzel (means good luck); words and
music by Artie Wayne and Jack Beek-
man. © Leo Feist, inc., New York;
11Apr47; EP13748.

I. Wayne, Artie, joint composer. II.
Title.

Music Cat.

M1978

.N8Z

Feist (Leo) inc.

ZEE, ALLAN.

Make the stars shine bright for
the women in white ... Words
and music by Allan Zee. © Leo
Feist, inc., New York; 7Mar47;
EP12797.

I. Title.

Feist (Leo) inc.

MAMMA LOVES PAPA, PAPA LOVES MAMMA;
foxtrot by Cliff Friend & Abel Baer,
arr. Frank E. Barry; orch. pts, with
w. © 24Oct23, E574529. R84862,
22Oct51, Leo Feist, inc. (PWH of
F. E. Barry)

27 1951

Feist (Leo) inc.

M1630

WATT, DOUG.

.2 Man; lyric by Ray and Doug Watt, music
.W by Doug Watt. © Leo Feist, inc., New
York; 30Jun50; EP47818. Appl. states
prev. reg. 29Mar45, EU41483.

I. Title. [II. Watt, Ray]

Library of Congress
Copyright Office

JUN 1 6 1950

Feist (Leo) inc.
Mansfeldt technic.

See

R

Feist (Leo) inc.

March on! Americans!

See

R

FEIST (LEO) INC.

Marching stick figure field
formation to be performed in
connection with the band
arrangement of South Rampart
Street parade. SEE Spicer,
Randall.

Feist (Leo) inc.

MARGUERITE; w Owen Murphy, m Al Sherman & Ben Bernie, orchestra arr. Wm. Schulz; pts. © on arr., 17Apr25, E611354. R110444, 16Apr53, Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

MASQUERADE; by Paul Francis Webster &
John Jacob Loeb © Leo Feist inc.
Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

MAYBE I WILL; from Suzanne, w William
Cary Duncan, m Harold Orlob, orches-
tra arr. William Schulz; pts. © on
arr., 25Feb26, E633816. R117549,
17Sep53, Leo Feist, inc. (PWH of W.
Schulz)-

Feist (Leo) inc.

MAYTIME; w B. G. [i.e. George Gard]
De Sylva, m Vincent Rose, orchestra
arr. Frank E. Barry; pts. © on arr.,
16May24, E588458. R95088, 14May52,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

MAYTIME; w B. G. [i.e. George Gard]
DeSylva, m Vincent Rose, band arr. O.
Sciacca; pts. © on arr., 8Jul24,
E589796. R96950, 30Jun52, Leo Feist,
inc. (PWH of O. Sciacca)

Feist (Leo) inc.

MAY-TIME; w B. G. De Sylva, m Vincent
Rose, men's chorus arr. Alfred J.
Doyle. © on arr., 18May25, E616124.
R112014, 15May53, Leo Feist, inc.
(PWH of A. J. Doyle)

M1630.2 Feist (Leo) inc., claimant.

.R

Romano, Tony.

Me and my dog; lyric by Morey
Amsterdam. [New York] Leo Feist,
inc.

© 27Dec45; 2c 30Dec45; publisher;
EP136.

For voice and piano, with chord
symbols.

I. Amsterdam, Morey, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

ME NO SPEAK-A GOOD ENGLISH; w & m
Harry Pease, Ed. G. Nelson & Moe
Schenck, orchestra arr. Sam Danks;
pts.. © on arr., 11Feb24, E579503.
R90375, 7Feb52, Leo Feist, inc. (PWH
of S. Danks)

Library of Congress
Copyright Office

MAR 6 1952

Feist (Leo) inc.

THE MIDNIGHT WALTZ; w Gus Kahn, m
Walter Donaldson, orchestra arr.
Otto Frey; pts. © on arr., 19Mar25,
E612278. R108940, 18Mar53, Leo
Feist, inc. (PWH of O. Frey)

Feist (Leo) inc.

THE MIDNIGHT WALTZ; w Gus Kahn, m
Walter Donaldson, arr. for male
quartet by Alfred J. Doyle. © on
arr., 19Oct25, E621998. R108941,
18Mar53, Leo Feist, inc. (PWH of
A. J. Doyle)

Feist (Leo) inc.

THE MIDNIGHT WALTZ; w Gus Kahn, m
Walter Donaldson, band arr. O.
Sciacca; pts. © on arr., 4May25,
E611721. R108938, 18Mar53, Leo
Feist, inc. (PWH of O. Sciacca)

Feist (Leo) inc.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting, arr. Frank E.
Barry; orchestra pts. © on arr.,
18Sep25, E623510. R111364, 28Apr53,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting, arr. Alfred J.
Doyle; men's chorus. © on arr.,
19Oct25, E628001. R111365, 28Apr53,
Leo Feist, inc. (PWH of A. J. Doyle)

Feist (Leo) inc.

MIGHTY BLUE; w Raymond B. Egan, m
Richard A. Whiting, orchestra arr.
Wm. Schulz; pts. © on arr., 29Apr25,
E611598. R111361, 28Apr53, Leo
Feist, inc. (PWH of W. Schulz)

Revised
21Jul53

Library of Congress

Feist (Leo) inc.

M1508 ZEE, ALLAN.

(Minstrels of 1949) Loew's alma mater
song; [from] Minstrels of 1949, words
and music by Allan Zee. © Leo Feist,
inc., New York; 5Jul49; EP38252.

I. Title. II. Title: Minstrels of 1949.

Library of Congress
Copyright Office

xM1978.A1

M1508

Feist (Leo) Inc.

NORMAN, PIERRE.

The Miracle of the Bells, theme
of the ... picture "The Miracle
of the Bells"; lyric by Russell
Janney, music by Pierre Norman.

© Leo Feist, inc., New York;
24Sep47; EP17700.

I. Janney, Russell, lyricist. II.
Title.

Library of Congress
Copyright Office

xM1508.9

Feist (Leo) inc.

M1508 [CONNOR, JOSEPH]

The miracle of the bells, theme of
the ... picture The miracle of the
bells; lyric by Russell Janney,
music by Pierre Norman [pseud.] ©
Leo Feist, inc., New York; 13Feb48;
EP24169.

I. Janney, Russell, lyricist. II. Title.

Feist (Leo) inc.

MIRROR MUSIC; from Cabbages and kings,
m Alec Templeton © Leo Feist, inc.
8Sep53 EU330243

Library of Congress

Feist (Leo) inc.

M1420

.G

GROFÉ, FERDE, 1892-

Mississippi suite; a tone journey in four movements, by Ferdé Grofé, arr. by Merle J. Isaac. [Piano-conductor score (orchestra) and parts] \$10 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. © Leo Feist, inc., New York; 30Mar54; EP79396.

I. Title. [II. Isaac, Merle J.]

Library of Congress

Feist (Leo) inc.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; m Cliff Friend, band arr.
O. Sciacca; pts. © on arr., 3May24,
E587932. R94165, 1May52, Leo Feist,
inc. (PWH of O. Sciacca)

Feist (Leo) inc.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; w Ira Schuster & Johnny
White, m Cliff Friend, orchestra
arr. William Schulz; pts. © on arr.,
19Feb24, E579658. R90715, 15Feb52,
Leo Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 6 1952

Feist (Leo) inc.

MR RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; by Ira Schuster, Johnny
White & Cliff Friend, arr. Alfred J.
Doyle; for male quartette. © on arr.,
11Mar24, E584467. R91635, 10Mar52,
Leo Feist, Inc. (PWH of A. J. Doyle)

APR 2 - 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

M1508 STOTHART, HERBERT.

(Mrs. Miniver) Det Finnes Alltid

Rosor, ... ur ... storfilm Mrs.

Miniver, musik: Herbert Stothart,

svensk text: Tommy. Stockholm,

Reuter & Reuter. © Leo Feist,

inc., New York; 15Mar43; EF6063.

I. Tommy, pseud., lyricist. II. Title.

III. Title: Mrs. Miniver.

xM1508:9

Feist (Leo) inc.

MONTE CARLO; w Billy Rose, m Vincent
Rose, orchestra arr. Arthur Lange;
pts. © on arr., 6Nov25, E628353.
R119104, 19Oct53, Leo Feist, inc.
(PWH of A. Lange)

Feist (Leo) inc.

THE MOONLIGHT, A WALTZ AND YOU; w & m
Harry Snodgrass, Ted Koehler &
Russell Hird, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 24Feb25, E607671.
R95502, 2Jun52, Ted Koehler (A) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

Feist (Leo) inc.

MOONLIGHT MEMORIES; w Dorothy Terriss
[pseud. of Theodora Morse] m Vincent
Rose, orchestra arr. Frank E. Barry;
pts. © on arr., 31Jul24, E594491.
R90726, 14Feb52, Leo Feist, inc. (PWH
of F. E. Barry)

Library of Congress
Copyright Office

MAR 6 1952

M1380

.M

Feist (Leo) inc.

[Morse, Theodore]

M-O-T-H-E-R; simplified piano solo.

[Lyric by Howard Johnson, arranged by
Hugo Frey] Children's ed. [New York]

Leo Feist, inc. 35¢

© arrangement, 29 Jul 46; publisher;
EP5242.

I. Johnson, Howard, lyricist. II.
Frey, Hugo, arr. III. Title.

Feist (Leo), inc. *See*
Mournin' blues.

R₁

Feist (Leo) inc.

MOVING PICTURE ACTORS ON PARADE; by
Billy Rose & Fred Fisher, orchestra
arr. W. C. Polla; pts., with w.
© on arr.; 9Nov26; E649813. Leo
Feist, inc. (PWH of W. C. Polla);
21May54; R130753.

Feist (Leo) inc.

MY ALMA MAMMY; from The kick off, w
Frank Craven & Grantland Rice, m
Silvio Hein, orchestra arr. Wm.
Schulz; pts. © on arr., 1Dec25,
E627166. R121522, 30Nov53, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

MY BABY'S ARMS; by Jos. McCarthy &
Harry Tierney © Leo Feist, inc.
Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

MY BLUE HEAVEN; w George Whiting, m
Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
9Dec27; E680421. Leo Feist, inc.
(PWH of F. Skinner); 13Dec54;
R140432.

M1380
.D

Feist (Leo) inc., claimant.

[Donaldson, Walter]

My blue heaven; simplified piano
solo. [Words by George Whiting,
arranged by Hugo Frey] Children's ed.
[New York] Leo Feist, inc. 35¢

© arrangement, 29Jul46; publisher;
EP5245.

I. Whiting, George, lyricist. II.
Frey, Hugo, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M38.5
.W

Feist (Leo) inc., claimant.

Whiting, George.

My blue heaven ... by G. Whiting
[and] Walter Donaldson, arranged by
D. Savino. [New York] Leo Feist, inc.
50¢

© arrangement, 10Jun46; publisher;
EP4458.

For piano solo.

- I. Donaldson, Walter, joint composer.
II. Savino, Domenico, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

MY BLUE HEAVEN; by Walter Donaldson,
band arr. O. Sciacca; pts. © on
arr.; 26Nov27; E680000. Leo Feist,
inc. (PWH of O. Sciacca); 29Nov54;
R139658.

Feist (Leo) inc.

(MY) BLUE HEAVEN; w George Whiting,
m Walter Donaldson, orchestra arr.
Ferde Grofé; pts. © on arr.;
200oct27; E674992. Leo Feist, inc.,
(PWH of F. Grofé); 200oct54;
R137596.

Feist (Leo) inc.

MY CASTLE IN SPAIN; w & m Isham Jones,
orchestra arr. Frank E. Barry; pts.

© on arr., 23Jan26, E632757.

R121713, 7Dec53, Leo Feist, inc.

(PWH of F. E. Barry)

Feist (Leo) inc.

MY DARLING; by Gus Kahn, Billy Kelly
& Ralph Williams © Leo Feist, inc.
Notice 11Jun54 v24 p197

Library of Congress
Copyright Office

Feist (Leo) inc.

MY DEAR; by Jan Garber & Freddie Large
© Leo Feist inc. Notice 2Sep54 v24
p635

Library of Congress
Copyright Office

M1630 Feist (Leo) inc.

.2 SIMON, NAT.

.S My eight o'clock date; lyric by
Charles Tobias, music by Nat
Simon. © Leo Feist, inc., New
York; 11Apr47; EP13747.

I. Tobias, Charles, 1897-
lyricist. II. Title.

Music Cat.

Feist (Leo) inc.

MY GAL DON'T LOVE ME ANYMORE; w Ben
Russell, m Cliff Friend, orchestra
arr. Frank E. Barry; pts. © on
arr., 27Mar25, E610814. R109185,
23Mar53, Leo Feist, inc. (PWH of
Frank E. Barry)

Feist (Leo) inc.

MY GIRL HAS EYE TROUBLE; w Gus Kahn,
m Ted Fiorito, orchestra arr. Frank
Skinner; pts. © on arr.; 26Oct26;
E651249. Leo Feist, inc. (PWH of
F. Skinner); 21May54; R130777.

Feist (Leo) inc.

MY GIRL SAID YES; w Ben Russell, m Al
Sherman, orchestra arr. Frank E.
Barry; pts. © on arr., 24Sep25,
E621219. R102403, 10Nov52, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

See

My heart belongs to the U. S. A.

2

Feist (Leo) inc.

MY HEART IS IN THE ROSES; w Alfred
Bryan, m Fred Fisher, orchestra arr.
Joseph Nussbaum; pts. © on arr.;
21Dec27; E680638. Leo Feist, inc.
(PWH of J. Nussbaum); 27Dec54;
R141039.

Feist (Leo) inc.

See

My little loving baby mine.

R

Feist (Leo) inc.

MY MAMMA'S IN TOWN; by Walter Hirsch,
Louis Panico & Anthony C. Nuzzo,
orchestra arr. Elmer Schoebel;
pts., with words. © on arr.;
4Mar26; E633935. Leo Feist, inc.
(PWH of E. Schoebel); 8Feb54;
R125232.

Feist (Leo) inc.

MY MOTHER'S HUMMING LULLABY; w & m
Theodora Morse & Leo Wood, orchestra
arr. William Schulz; pts. © on arr.,
11Feb25, E605928. R107038, 9Feb53,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

MY OHIO HOME; by Gus Kahn & Walter
Donaldson © Leo Feist, inc. Notice
13Aug54 v24 p544

Feist (Leo) inc.

MY OWN; from Merry merry, w Harlan
Thompson, m Harry Archer, orchestra
arr. Frank E. Barry; pts. © on arr.;
25Feb26; E633818. Leo Feist, inc.
(PWH of F. E. Barry); 18Feb54;
R125802.

Feist (Leo) inc.

MY PERSIAN PEARL; w Sam Ward, m Ray H.
Stark & Ed Ward Sivad, orchestra
arr. Frank E. Barry; pts. © on arr.,
16Feb25, E605926. R106660, 29Jan53,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

MY SWEETIE'S SWEETER THAN THAT; w & m
Ted Koehler, Leo Murphy & Ted
Florito, orchestra arr. William
Schulz. © on arr., 4Feb24, E581288.
R89824, 1Feb52, Leo Feist, inc. (PWH
of W. Schulz)

Library of Congress
Copyright Office

MAR 6 1952

MAR 8 1952

Feist (Leo) inc.

MY VAQUERO; w Leon Madero [pseud. of
Leo Wood] English w Estella H. Karn,
French w R. Brisson, m Roberto
Henkel. © 2Feb24, E581291, R87904,
27Dec51, Leo Feist, inc⁴ (PWH of R.
Brisson)

Feist (Leo) inc.

NANTUCKET NAN; w Billy Hueston, m
Louis Breau & Earl Oliver, orchestra
arr. Paul F. Van Loan; pts. © on
arr., 4Apr25, E611491. R93989,
21Apr52, Leo Feist, inc. (PWH of P.
F. Van Loan)

Feist (Leo) . inc.

NEXT TO YOU, I LIKE ME, NEXT TO YOU;
w Howard Johnson, m Irving Bibbo &
Billy Hueston, orchestra arr. Frank
Skinner; pts. © on arr., 23Nov25,
E628838. R102963, 24Nov52, Leo
Feist, inc. (PWH of F. Skinner)

Feist (Leo) inc.

NICKEL IN THE SLOT; foxtrot, by Zez
Confrey, arr. Frank E. Barry; orch.
pts. © 30Jul23, E565979. R81299,
23Jul51, Leo Feist, inc. (PWH of
F. E. Barry)

SEP - 6 1951

Feist (Leo) inc.

NIGHTCAP; from Bob Zurke modern piano
solos, by Bob Zurke © Leo Feist, inc.
Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

NIZE BABY; by Milt Gross, Max Rutchik,
Leonard Whitcup & Bene Russell,
orchestra arr. Sam Danks; pts.; with
w. © on arr.; 21Oct26; E651094.
Leo Feist, inc. (PWH of S. Danks);
21May54; R130774.

Feist (Leo) inc.

NO MEANS YES, from Little Jessie James;
w Harlan Thompson, m Harry Archer,
orchestra arr. Frank E. Barry; pts.
© 28Jan24, E579170. R89278, 25Jan52,
Leo Feist, inc. (PWH of F. E. Barry)

libr - 4 1952

Feist(Leo) inc.

NO, NO, NORA! by Ted Fiorito, Gus Kahn
& Ernie Erdman, arr. Harrison Hall;
male quartette. © on arr., 11Dec23,
E575602. R87315, 10Dec51, Leo Feist,
inc. (PWH of H. Hall)

JAN - 8 1952

Feist (Leo) inc.

NO, NO, NORA! Foxtrot by Ted Fiorito
& Ernie Erdman, arr. O. Sciacca;
band pts. © 50ct23, E571774.
R83917, 30ct51, Leo Feist, inc.
(PWH of O. Sciacca)

OCT 30 1951

Feist (Leo) inc.

NO, NO, NORA! Foxtrot by Ted Fiorito
& Ernie Erdman, arr. William Schulz;
orch. pts. © on arr., 26Oct23,
E576523. R85055, 24Oct51, Leo
Feist, inc. (PWH of W. Schulz)

DEC - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

NO WONDER THAT I LOVE YOU; w Benny
Davis, m Joe Burke, men's quartet
arr. Alfred J. Doyle. © on arr.,
19oct25, E628003. R118746, 15oct53,
Leo Feist, inc. (PWH of A. J. Doyle)

Feist (Leo) inc.

NO WONDER THAT I LOVE YOU; foxtrot, w
Benny Davis, m Joe Burke, arr. Frank
E. Barry; orch. pts. © on arr.,
15Nov24, E603068. R86782, 30Nov51,
Leo Feist, inc. (PWH of F. E. Barry)

JAN - 8 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

NOW OR NEVER; w & m Barbara Gilmore &
Voyle Gilmore © on new w Leo Feist,
inc. 6May54 EU357342. Appl. states
prev. reg. as LONELY ONE 25Aug50
EU215064

Feist (Leo) inc.

O KATHARINA! m Richard Fall, band arr.
O. Sciacca; pts. © on arr., 12Mar25,
E612076. R108440, 9Mar53, Leo Feist,
inc. (PWH of O. Sciacca)

Feist (Leo) inc.

O, KATHARINA! w L. Wolfe Gilbert, m
Richard Fall, orchestra arr. Frank
E. Barry; pts. © on arr., 31Dec24,
E606141. R89606, 28Jan52, Leo
Feist, inc. (PWH of F. E. Barry)

MLA - 4 1952

Feist (Leo) inc.

O KATHARINA! w L. Wolfe Gilbert, m
Richard Fall, ukulele arr. May
Singhi Breen De Rose. © on American
lyric, 31Dec24, E606140. R104678,
24Dec52, L. Wolfe Gilbert (A) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

✓

Library of Congress
Copyright Office

Feist(Leo) inc., claimant.

See

Amsterdam, Morey. Oh why, oh why, why did
I ever leave Wyoming?

Feist (Leo) inc.

OFF AND GONE; w Haven Gillespie, m
Art Kahn, orchestra arr. William
Schulz; pts. © on arr., 21Nov24,
E604231. R102789, 19Nov52, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

OH, ISABELLA; w L. Wolfe Gilbert, m
Ira Schuster & Prince Piotti,
orchestra arr. Richard Weston; pts.
© on arr.; 18Feb27; E658453. Leo
Feist, inc. (PWH of R. Weston);
7Jun54; R131519.

Feist (Leo) inc.

(OH, THE WHIPPOORWILL SINGS IN THE
SYCAMORE) JUST THE SAME; w & m
Walter Donaldson & Joseph Burke,
orchestra arr. Frank Skinner; pts.
© on arr.; 5May27; E666453. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131571.

Feist (Leo) inc.

OH THE WHIPPOORWILL SINGS IN THE
SYCAMORE JUST THE SAME; by Walter
Donaldson & Joseph Burke, band
arr. O. Sciacca; pts. © on arr.;
11Jul27; E672162. Leo Feist, inc.
(PWH of O. Sciacca); 15Jul54;
R133314.

Feist (Leo) inc.

OH WHAT A PAL WAS WHOOZIS; w Gus Kahn,
m Joseph Burke, orchestra arr. Frank
Skinner; pts. © on arr.; 22Apr27;
E664144. Leo Feist, inc. (PWH of
F. Skinner); 7Jun54; R131553.

Feist (Leo) inc.

OH WHAT A PAL WAS WHOOZIS; w Gus Kahn,
m Joseph Burke, pianorgan arr.
Walter C. Simon. © on arr.; 16May27;
E664730. Leo Feist, inc. (PWH of
W. C. Simon); 7Jun54; R131554.

Feist (Leo) inc.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
w Richard Howard, m Joseph Solman,
arr. Wm. Schulz; orch. pts.
© 50ct23, E571773. R83916, 30ct51,
Leo Feist, inc. (PWH of W. Schulz)

OCT 30 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
m Joseph Solman, arr. O. Sciacca;
band pts. © on arr., 4Dec23,
E577726. R86775, 3Dec51, Leo Feist,
inc. (PWH of O. Sciacca)

June - 8 1952

Feist (Leo) inc.

OLD FAITHFUL; by Abe Holzmann © Leo
Feist inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

FREY, HUGO, 1874-1952.

.F

Old soldiers never die, they just fade away;
lyric by Walter Hirsch, music by Hugo
Frey. 40¢ Appl. author: Leo Feist, inc.,
employer for hire of Walter Hirsch & Hugo
Frey. © Leo Feist, inc., New York;
18May51; EP83678.

I. Title. [II. Hirsch, Walter]

Feist (Leo) inc.

M1630

FAIN, SAMMY.

.2

Oley's melody; lyric by Jack Yellen, music

.F

by Sammy Fain. © Leo Feist, inc.,

New York; 10Jan49; EP35507.

I. Yellen, Jack, lyricist. II. Title.



Feist (Leo) inc.

ON SATURDAY NIGHT; foxtrot, w & m
Sidney Clare & Con Conrad [pseud. of
Conrad K. Dober] arr. Frank E. Barry;
orch. with w. © on arr., 7Feb24,
E579418. R87423, 12Dec51, Leo
Feist, inc. (PWH of F. E. Barry)

JAN 11 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

ON THE SHORES OF ITALY; by Al
Piantadosi, Dave Oppenheim, Jack
Glogau, & Helmy Kresa © Leo Feist,
inc. Notice 24Nov54 v25 pl27

Library of Congress
Copyright Office

Feist (Leo) inc.

ONE O'CLOCK JUMP w Otho Lee Gaines
m Count Basie © Leo Feist, inc.

24Feb48 on w EU119339

Feist (Leo) inc.

ONE WEEK AGO; by Hayden Shepard &
Harry Archer, arr. James C. McCabe;
orch. pts. © on arr., 20Aug23,
E568816. R82316, 17Aug51, Leo Feist,
inc. (PWH of J. C. McCabe)

OCT - 4 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

THE ONLY GIRL; foxtrot by Ben Russell,
Arnold Johnson & Emile Coleman, arr.
Frank E. Barry; orch. pts., with w.
© on arr., 14Sep23, E571151. R83138,
13Sep51, Leo Feist, inc. (PWH of F.
E. Barry)

OCT 24 1951

Feist (Leo) inc.

OOPS; from The belle of New York, by
Johnny Mercer & Harry Warren © Leo
Feist, inc. Notice 13Aug54 v24 p549

Library of Congress
Copyright Office

R

Feist (Leo) inc. See
Orange blossom rag.

Feist (Leo) inc.
Ostrich walk.

See

R

Feist (Leo) inc.

OUR LOVE AFFAIR; from Strike up the
band, by Arthur Freed & Roger Edens
© Leo Feist inc. Notice 2Sep54 v24
p635

Library of Congress
Copyright Office

Feist (Leo) inc.

OUT YONDER; w Ernie Erdman, m Vincent
Rose, orchestra arr. Frank E. Barry;
pts. © on arr., 24Sep25, E621220.
R118076, 24Sep53, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

OUT YONDER; m Vincent Rose, band arr.
O. Sciacca; pts. © on arr., 9Jul26,
E644451. R118077, 24Sep53, Leo Feist,
inc. (PWH of O. Sciacca)

M38.5
.H

Feist, (Leo) inc., claimant.

Harburg, E. Y

Over the rainbow ... by E. Y.

Harburg [and] Harold Arlen, arranged
by D. Savino. [New York] Leo Feist,
inc. 50¢

© arrangement, 10Jun46; publisher;
EP4457.

For piano solo.

I. Arlen, Harold, joint composer.

II. Savino, Domenico, arr. III. Title.

Feist (Leo) inc.

PAL OF MY CRADLE DAYS; m Al Piantadosi,
band arr. O. Sciacca; pts. © on arr.,
31Aug25, E622891. R112470, 27May53,
Leo Feist, inc. (PWH of O. Sciacca)

Feist (Leo) inc.

PAL OF MY CRADLE DAYS; w Marshall
Montgomery, m Al Piantadosi,
orchestra arr. Frank E. Barry; pts.
© on arr., 29May25, E616427.
R112469, 27May53, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

PAL OF MY LONESOME HOURS; w Walter
Hirsch, m Abe Lyman, ukulele arr.
May Singhi Breen De Rose. © 29Oct26,
E649528. R122091, 14Dec53, Leo
Feist, inc. (PWH of M. S. B. De Rose),
Walter Hirsch & Abe Lyman (A's)

Feist (Leo) inc.

PAL OF MY LONESOME HOURS; w Walter
Hirsch, m Abe Lyman, orchestra arr.
Frank Skinner; pts. © on arr.;
22Apr27; E664143. Leo Feist, inc.
(PWH of F. Skinner); 7Jun54; R131551.

Feist (Leo) inc.

PAL OF MY LONESOME HOURS; w Walter
Hirsch, m Abe Lyman, pianorgan arr.
Walter C. Simon. © on arr.; 16May27;
E664727. Leo Feist, inc. (PWH of
W. C. Simon); 7Jun54; R131552.

V

Library of Congress
Copyright Office

Feist (Leo) inc.

THE PAL THAT I LOVED STOLE THE GAL THAT
I LOVED; by Harry Pease & Ed. G.
Nelson, arr. for male quartet by
Alfred J. Doyle. © on arr., 18May25,
E616122. R103665, 10Dec52, Leo
Feist, inc. (PWH of A. J. Doyle)

Feist (Leo) inc.

THE PAL THAT I LOVED STOLE THE GAL THAT
I LOVED; w & m Harry Pease & Ed. G.
Nelson, orchestra arr. William
Schulz; pts. © on arr., 11Dec24,
E604214. R103664, 10Dec52, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

THE PAL THAT I LOVED STOLE THE GAL
THAT I LOVED; w & m Harry Pease &
Ed. G. Nelson, arr. William Schulz;
orch. pts. © 16Oct24, E600611.
R85928, 9Nov51, Leo Feist inc. (PWH
of W. Schulz)

DEC 14 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

PARADISE; from A woman commands, by
Nacio Herb Brown & Gordon Clifford
© Leo Feist inc. Notice 2Sep54 v24
p635

Library of Congress
Copyright Office

Feist (Leo) inc.

PARADISE ALLEY, from Paradise alley;
w Howard Johnson, m Harry Archer &
Carle Carlton, orchestra arr. Frank
E. Barry; pts. © on arr., 15Apr24,
E585424. R93332, 7Apr52, Leo Feist,
inc. (PWH of F. E. Barry)

M1630.2 Feist (Leo) inc., claimant.

.M MEYER, JOSEPH.

Passé; by Eddie De Lange, Carl
Sigman [and] Joseph Meyer; French
lyric by Jean Sablon [and] Jean
Geiringer. [Rev. ed.] © Leo
Feist, inc., New York; on French
lyric; 6May46; EP12360. For voice
and piano, with chord symbols;
French and English words.

- I. De Lange, Edgar, joint composer.
II. Sigman, Carl, joint composer. III.
Sablon, Jean, lyricist. IV.
Geiringer, Jean, joint lyricist.
V. Title.

Music Cat.

✓ Feist (Leo) inc.

PEO O' MY HEART; by Alfred Bryan & Fred
Fisher © Leo Feist, inc. Notice
11Jun54 v24 p197

Library of Congress
Copyright Office

Feist (Leo) inc.

*1

M38

FISHER, FRED.

.5

Peg o' my heart, transcription for
piano by Billy Mayerl of Fred Fish-
er's famous song. London, Ascher-
berg, Hopwood & Crew. © Leo Feist,
inc.; 19Jan48; on transcription;
EF7891.

.F

Feist (Leo) inc.

*1

M175

.A4F

FISHER, FRED.

Peg o' my heart; words by Alfred
Bryan, music by Fred Fisher, arr.
for piano accordion by Rupert Cow-
lin. London, Ascherberg, Hopwood &
Crew. © Leo Feist, inc.; 31Dec47;
on arrangement; EF7892.

M1622

Feist (Leo) inc.

.F

FISHER, FRED.

Peg o' my heart; words by Alfred
Bryan, music by Fred Fisher.

[Revised version] New York,
Robbins Music Corp. © Leo
Feist, inc., New York; on new
words; 12May47; EP15131.

I. Bryan, Alfred, lyricist. II.
Title.

Music Cat.

Feist (Leo) inc.

M1355

.F

FISHER, FRED, 1875-

Peg o' my heart; arr. by Jimmy Lally,
words by Alfred Bryan, music by Fred
Fisher. [Piano-conductor score
(orchestra, with words) and parts] Appl.
author: Leo Feist, inc., employer for
hire of Jimmy Lally. © on arrangement;
Leo Feist, inc., New York; 8Jul53;
EF19209.

I. Title. [II. Lally, Jimmy. III. Bryan,
Alfred, 1871-]
Library of Congress

Feist (Leo) inc.

PEPITA; w Harlan Thompson, m Harry
Archer, orchestra arr. Frank E.
Barry; pts. © on arr., 18Aug26,
E645422. R116611, 27Aug53, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

R

PERSIAN MOON; foxtrot, m Mel. B.

Kaufman, arr. Dave Kaplan; orch.

© 23Jan19; E442075. R14128;

10Jan47; May Zenn Kaufman (W) &
Leo Feist, inc. (PWH of D. Kaplan),
New York.

Feist (Leo) inc.

PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w & m,
arr. Elliott Shapiro. © 16Jul23,
E563804. R80913, 13Jul51, Lew
Brown (A of w & m) & Leo Feist, inc.
(PWH of E. Shapiro)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

PICKIN' 'EM UP AND LAYIN' 'EM DOWN; w
Gus Kahn, m Louis Panico, orchestra
arr. Frank E. Barry; pts. © on arr.,
18Jun24, E589307. R96309, 16Jun52,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

PICKIN' THE BLUES AWAY; w Joe Grey &
Leo Wood, m Arthur Gibbs, arr.
William Schulz; orchestra pts. ©
16May24, E588459. R95089, 14May52,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

POLLY PUT THE KETTLE ON, from Kid
boots; w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr., 15Feb24,
E579605. R90377, 12Feb52, Leo Feist,
inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAR 6 1952

Feist (Leo) inc.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternacki & Richard A. Whiting,
men's quartet arr. Alfred J. Doyle.
© on arr.; 17Jan27; E655634. Leo
Feist, inc. (PWH of A. J. Doyle);
18May54; R130568.

Feist (Leo) inc.

PRECIOUS; w Raymond B. Egan, m Stephen
Pasternacki & Richard A. Whiting,
orchestra arr. Frank Skinner; pts.
© on arr.; 9Aug26; E645195. Leo
Feist, inc. (PWH of F. Skinner);
18May54; R130567.

Feist (Leo) inc.

A PRETTY GIRL MILKING HER COW; from
Little Nellie Kelly, by Roger Edens
© Leo Feist inc. Notice 2Sep54 v24
p635

Feist (Leo) inc.

PRETTY LITTLE BABY; w Sid A. Silvers,
m Phil Baker & Ben Bernie, orchestra
arr. J. Sisson; pts. © on arr.,
1Dec25, E627167. R119103, 19Oct53,
Leo Feist, inc. (PWH of J. Sisson)

Feist (Leo) inc.

M1508

BROWN, GEORGE RONALD, 1910-

(Private Miss Jones) Just as long as I
know Katie's waitin'; by Lew Brown [and]
Geo. R. Brown, from the picture, Private
Miss Jones. [For voice and piano] © Leo
Feist, inc., New York; 16Mar43; EP82932.

I. Brown, Lew, 1893-

II. Title. III.

Title: Private Miss Jones.

SL

Library of Congress

xM1508.9

R

Feist, (Leo) inc. *See*
Ragging the chopsticks.

Feist (Leo) inc.

RAIN, RAIN, RAIN; from Honeymoon
cruise, w Arthur Swanstrom, m Carey
Morgan, orchestra arr. Frank E. Bar-
ry; pts. © on arr., 31Dec25,
E629602. R121043, 23Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

RAINBOW ON THE RIVER; from Rainbow on
the river, by Paul Webster & Louis
Alter © Leo Feist inc. Notice 2Sep54
v24 p635

Library of Congress
Copyright Office

1438.5
.G

Feist (Leo) inc., claimant.

Gilbert, Louis Wolfe.

Ramona ... by L. W. Gilbert [and]
Mabel Wayne, arranged by D. Savino.

[New York] Leo Feist, inc. 50¢

© arrangement, 10Jun46; publisher;
EP4456.

For piano solo.

I. Wayne, Mabel, joint composer. II.
Savino, Domenico, arr. III. Title.

FEIST (LEO) INC.

Ranger with gun field formation to
be performed in connection with
the band arrangement of the
Rangers' song. SEE Spicer,
Randall.

Feist (Leo) inc.

RANG-TANG; w Joseph H. Trent, m Ford
Dabney, orchestra arr. Frank E.
Barry; pts. © on arr.; 6Sep27;
E671249. Leo Feist, inc. (PWH of
F. E. Barry); 9Sep54; R135598.

Feist (Leo) inc.

RED HOT! Blues by Ted Koehler,
Frank Trumbauer, Wallace Bradley &
Maurie Sherman, arr. Carleton L.
Colby; orch. pts. © on arr.,
20Aug23, E568817. R82317, 17Aug51,
Leo Feist, inc. (PWH of C. L. Colby)

OCT - 4 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

RED HOT HENRIETTA BROWN; by Fred Rose
© Leo Feist, inc. Notice 13Aug54 v24
p549

Library of Congress
Copyright Office

Feist (Leo) inc.
RED HOT HENRY BROWN; w & m Fred Rose,
orchestra arr. Leroy Walker; pts. ©
on arr., 4May25, E611720. R96318,
16Jun52, Leo Feist, inc. (PWH of L.
Walker)

Feist (Leo) inc.

M1630 BENEDICT, GARDNER.

.2 Remember tonight; lyric by Dorothy Dick,
.B music by Gardner Benedict. © Leo Feist,
inc., New York; 7Apr49; EP35914.

I. Dick, Dorothy, lyricist. II. Title.

Feist (Leo) inc.

RIO RITA; from Rio Rita, by Joseph
McCarthy & Harry Tierney © Leo Feist
inc. Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

RIO RITA; selection, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 2Aug27; E672668. Leo
Feist, inc. (PWH of F. E. Barry);
2Aug54; R134165.

Feist (Leo) inc.

RIO RITA; from Rio Rita, w Joseph
McCarthy, m Harry Tierney, orchestra
arr. Frank E. Barry; pts. © on arr.;
16May27; E664732. Leo Feist, inc.
(PWH of F. E. Barry); 7Jun54; R131563.

Feist (Leo) inc.

RIO RITA; from Rio Rita, w Joseph
McCarthy, m Harry Tierney, orchestra
arr. Frank E. Barry; pts. © on arr.;
25Jan27; E655759. Leo Feist, inc.
(PWH of F. E. Barry); 22Mar54;
R127463.

Feist (Leo) inc.

RIO RITA; selection, m Harry Tierney,
arr. Lee Orean Smith; piano. © on
arr.; 7Sep27; E673816. Leo Feist,
inc. (PWH of L. O. Smith); 9Sep54;
R135601.

Feist (Leo) inc.

M1533

TIERNEY, HARRY.

.T55R5

Rio Rita; selection highlights from the musical play Rio Rita, for mixed chorus, S.A.T.B., arr. by Harry Robert Wilson, lyric by Joseph McCarthy, music by Harry Tierney. (Choral concert series, F7939) [Piano-vocal score] 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York; 18May54; EP80606.

Library of Congress

(Continued on next card)

SL

M1533
.T55R5

TIERNEY, HARRY.
Rio Rita. EP80606. (Card 2)

I. Title. [II. Wilson, Harry Robert, 1901-
III. McCarthy, Joseph, 1885-1943]

SL

Library of Congress

Feist (Leo) inc.

SA-LU-TA; w Gus Kahn, m Walter
Donaldson, orchestra arr. Frank E.
Barry; pts. © on arr.; 16Jun27;
E665983. Leo Feist, inc. (PWH of
F. E. Barry); 21Jun54; R132210.

Feist (Leo) inc.

SAM, THE OLD ACCORDION MAN; by Walter
Donaldson, arr. Adolph Deutsch;
pts.: orchestra, with w. © on arr.;
16May27; E664733. Leo Feist, inc.
(PWH of A. Deutsch); 7Jun54; R131509.

Feist (Leo) inc.

SAM, THE OLD ACCORDION MAN; by Walter
Donaldson, band arr. O. Sciacca; pts.
© on arr.; 22Apr27; E664142. Leo
Feist, inc. (PWH of O. Sciacca);
7Jun54; R131508.

Feist (Leo) inc.

SAM, THE OLD ACCORDION MAN; w & m
Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
3Feb27; E653762. Leo Feist, inc.
(PWH of F. Skinner); 7Jun54; R131507.

Feist (Leo) inc.

THE SAME OLD WAY, from Kid boots; w
Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr., 15Feb24, E579604. R90376,
12Feb52, Leo Feist, inc. (PWH of F.
E. Barry)

Library of Congress
Copyright Office

MAR 6 1952

R

Feist (Leo) inc. See
Sand dunes.

Feist (Leo) inc.

SANDY; w & m Baron Keyes, ukulele arr.
May Singhi Breen De Rose. © 11Sep25,
E620882. R117367, 11Sep53, Baron
Keyes (A) & Leo Feist, inc. (PWH of
M. S. B. De Rose)

Feist (Leo) inc.

SANTA CLAUS IS COMIN' TO TOWN; by Haven
Gillespie & J. Fred Coots © Leo
Feist, inc. Notice 2Jun54 v24 p136

M1380

.C

Feist (Leo) inc., claimant.

[Coots, John Frederick]

Santa Claus is comin' to town;
simplified piano solo. [Words by Haven
Gillespie, arranged by Hugo Frey]
[New York] Leo Feist, inc. 35¢

© arrangement, 29Jul46; publisher;
EP5243.

I. Gillespie, Haven, lyricist. II.
Frey, Hugo, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

SATISFIED; by Irving Caesar & Cliff
Friend © Leo Feist inc. Notice
2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

SAY IT WITH YOUR HEART; by Steve Nelson
& Norman Kaye © Leo Feist, inc.

Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

SAY, WHO IS THAT BABY DOLL; w Roy Turk,
m Maceo Pinkard, orchestra arr.
Arthur Lange; pts. © on arr.,
1Dec25, E627168. R113173, 11Jun53,
Leo Feist, inc. (PWH of A. Lange)

Feist (Leo) inc.

SCHULTZ IS BACK AGAIN WITH HIS BOOM,
BOOM, BOOM; w Harry Pease, m Ed. G.
Nelson & Saul Bernie, orchestra arr.
Frank E. Barry; pts. © on arr.,
15Nov26, E651784. R122094, 14Dec53,
Leo Feist, inc. (PWH of F. E. Barry)

M1630

.2

.B

Feist (Leo) inc.
BARNETT, JACK.

The Secretary Song ... words and
music by Sammy Fain and Jack Bar-
nett. © Leo Feist, inc., New
York; 4Dec47; EP20408.

I. Fain, Sammy, joint composer. II. Title

Feist (Leo) inc.

SEEING'S BELIEVING; from The belle of
New York, by Johnny Mercer & Harry
Warren © Leo Feist, inc. Notice
13Aug54 v24 p549

Library of Congress
Copyright Office

Feist (Leo) inc., claimant. *See*

Lombardo, Carmen. Seems like old times.

Feist (Leo) inc.

SELECTION, from Irene; by Harry
Tierney, arr. Arthur Lange; orch.
pts. © 14Feb20; E471583.
R17046; 6Apr47; Leo Feist, inc.
(PWH of A. Lange), New York.

Feist (Leo) inc.

SENTIMENTAL SILLY; from Merry-go-
round, w Morris Ryskind & Howard
Dietz, m Henry Souvaine & Jay Gorney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 28Jun27; E670000. Leo
Feist, inc. (PWH of F. E. Barry);
30Jun54; R133126.

Feist (Leo) inc., claimant. See
Schubert, Franz. Serenade.

Feist (Leo) inc.

A SHADY TREE; by Walter Donaldson

© Leo Feist, inc. Notice 13Aug54 v24
p544

Library of Congress
Copyright Office

Feist (Leo) inc.

A SHADY TREE; by Walter Donaldson,
orchestra arr. Ferde Grofé; pts.,
with w. © on arr.; 21Dec27;
E680639. Leo Feist, inc. (PWH of
F. Grofé); 27Dec54; R141040.

Feist (Leo) inc.

A SHADY TREE; by Walter Donaldson,
orchestra arr. Frank E. Barry;
pts., with w. © on arr.; 27Oct27;
E678317. Leo Feist, inc. (PWH of
F. E. Barry); 28Oct54; R138064.

Feist (Leo) inc.

SHE KISSES ME GOOD-NIGHT; w Jack Boyle
& Dave Kramer, m Jack McCoy, orches-
tra arr. William Schulz; pts. © on
arr., 14Mar25, E610535. R108031,
26Feb53, Leo Feist, inc. (PWH of W.
Schulz)

Feist (Leo) inc.

SHE WAS JUST A SAILOR'S SWEETHEART; w
& m Joseph A. Burke, orchestra arr.
Wm. Schulz; pts. © on arr., 17Apr25,
E613379. R109187, 23Mar53, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

SHE'S A CORN FED INDIANA GIRL, BUT SHE'S
MAMA TO ME; w & m Fran Frey, Eddie
Kilfeather & George Olsen, orchestra
arr. Frank Skinner; pts. © on arr.;
4Mar26; E633936. Leo Feist, inc.
(PWH of F. Skinner); 1Mar54; R126368.

Feist (Leo) inc.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, men's
quartet arr. Alfred J. Doyle. © on
arr.; 16Jun27; E665980. Leo Feist,
inc. (PWH of A. J. Doyle); 21Jun54;
R132207.

Feist (Leo) inc.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, orchestra
arr. Frank Skinner; pts. © on pts.
& arr.; 12May27; E666486. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131564.

Feist (Leo) inc.

SINCE YOU'VE BEEN GONE; w & m Lou
Davis, Vincent Rose & Harry Richman,
arr. Frank E. Barry; orchestra pts.
© on arr., 20ct24, E600278. R100415,
10ct52, Leo Feist, inc. (PWH of F.
E. Barry)

Feist (Leo) inc.

SING A LITTLE SONG; by Ernie Erdman,
Nelson Chon & Frank Westphal, arr.
for orchestra by Sam Danks; pts.,
with w. © on arr., 16Aug24, E595443.
R98723, 14Aug52, Leo Feist, inc.
(PWH of S. Danks)

Feist (Leo) inc.

SING ME A BABY SONG; w Gus Kahn, m
Walter Donaldson, orchestra arr.
Willie Creager; pts. © on arr.;
6Jul27; E667920. Leo Feist, inc.
(PWH of W. Creager); 12Jul54;
R133310.

Feist (Leo) inc.

M1508 HOFFMAN, AL, 1902-

(Singin' in the rain) Fit as a fiddle;
[from] Singin' in the rain, lyric by Arthur
Freed, music by Al Hoffman and Al
Goodhart [arr. by Helmy Kresa] © on
arrangement; Leo Feist, inc., New York;
4Dec51; EP59207.

JAN 16 1952

I. Goodhart, Al, 1905- II. Title.
III. Title: Singin' in the rain. [IV. Freed,
Arthur. V. Kresa, Helmy, 1899-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Feist. (Leo) inc.

SITTIN' AROUND; w Gus Kahn, m Joe L.
Sanders, orchestra arr. Frank E.
Barry; pts. © on arr.; 25Mar26;
E635601. Leo Feist, inc. (PWH of
F. E. Barry); 28Jan54; R125044.

Feist (Leo) inc.

SIXTY SECONDS EVERY MINUTE I'M IN LOVE
WITH YOU; w & m Lou Davis & Henry
W. Santly, orchestra arr. Willie
Creager; pts. © on arr.; 28Jun27;
E670001. Leo Feist, inc. (PWH of W.
Creager); 30Jun54; R133127.

Feist (Leo) inc.
Skeleton jangle.

See

R

Feist (Leo) inc.

SKI-DA-ME-RINK-A-DOO (MEANS I LOVE
YOU); by Al Piantadosi © Leo Feist,
inc. Notice 13Aug54 v24 p549

Feist (Leo) inc.

M1622

PIANTADOSI, AL.

.P

Ski-da-me-rink-a-doo means I love you;
by Al Piantadosi [arr. by Helmy Kresa]
[For voice and piano] 60¢ Appl. author:
Leo Feist, inc., employer for hire of Helmy
Kresa. © on arrangement; Leo Feist, inc.,
New York; 17Feb53; EP69689.

I. Title. [II. Kresa, Helmy]

Feist (Leo) inc.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, ukulele arr.
May Singhi Breen De Rose. © 11Sep25,
E620884. R99867, 22Sep52, Maude C.
Alden, Eleanore Whiting (W's), Ray-
mond B. Egan, Ange Lorenzo (A's) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

Feist (Leo) inc.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, men's quartet
arr. Alfred J. Doyle. © on arr.,
8Dec25, E627438. R121704, 7Dec53,
Leo Feist, inc. (PWH of A. J. Doyle)

Feist (Leo) inc.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, orchestra arr.
Frank E. Barry; pts. © on arr.,
31Dec25, E629604. R121705, 7Dec53,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

SLEEPY TIME GAL; m Ange Lorenzo &
Richard A. Whiting, band arr. O.
Sciacca; pts. © on arr., 23Jan26,
E632760. R121706, Leo Feist, inc.
(PWH of O. Sciacca)

Feist (Leo) inc.

SLEEPY TIME GAL; w Joseph R. Alden &
Raymond B. Egan, m Ange Lorenzo &
Richard A. Whiting, orchestra arr.
Wm. Schulz; pts. © on arr., 21Oct25,
E626344. R119100, 19Oct53, Leo
Feist, inc. (PWH of W. Schulz)

Feist, (Leo) inc.

M1380 GILLESPIE, HAVEN.

.G The Sleepy Town express; words and
 music by Haven Gillespie, arr. by
 Hugo Frey. [Children's ed.] ©
 Leo Feist, inc., New York; 24Jun48;
 on arrangement; EP28528. For piano
 solo, with words.

I. Frey, Hugo, 1874- arr. II. Title.

Feist (Leo) inc.

✓
SNAKES HIPS; by Spencer Williams © Leo
Feist, inc. Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) Inc.

SNAKES HIPS; foxtrot, by Spencer
Williams, arr. O. Sciacca; band.
© on arr., 20Aug23, E568812.
R82312, 17Aug51, Leo Feist, inc.
(PWH of O. Sciacca)

1951 file

Revised
9Jul56

Library of Congress
Copyright Office

Feist (Leo) inc.

SNUGGLED ON YOUR SHOULDER (CUDDLED IN
YOUR ARMS); by Joe Young & Carmen
Lombardo © Leo Feist inc. Notice
2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

SO DOES YOUR OLD MANDARIN; w Samuel M.
Lewis & Joe Young, m Ray Henderson,
men's quartet arr. Alfred J. Doyle.
© on arr.; 22Apr26; E640346. Leo
Feist, inc. (PWH of A. J. Doyle);
21Apr54; R130032.

Feist (Leo) inc.

SO DOES YOUR OLD MANDARIN; w Samuel M.
Lewis & Joe Young, m Ray Henderson,
orchestra arr. Frank Skinner; pts.
© on arr.; 8Mar26; E635124. Leo
Feist, inc. (PWH of F. Skinner);
4Mar54; R126471.

R

Feist (Leo) inc. See
So long, my little honey.

Feist (Leo) inc.

SOME DAY YOU'LL SAY O.K.; w & m
Walter Donaldson, orchestra arr.
Frank Skinner; pts. © on arr.;
23Aug27; E674224. Leo Feist, inc.
(PWH of F. Skinner); 24Aug54;
R131219.

Feist (Leo) inc.

SOMEBODY'S LONELY; by Benny Davis &
Joe Gold, band arr. O. Sciacca; pts.
© on arr.; 26May26; E641229. Leo
Feist, inc. (PWH of O. Sciacca);
12May54; R130035.

Feist (Leo) inc.

SOMEBODY'S LONELY; w & m Benny Davis
& Joe Gold, orchestra arr. Arthur
Lange; pts. © on arr.; 11Feb26;
E633485. Leo Feist, inc. (PWH of
A. Lange); 25Jan54; R125029.

Feist (Leo) inc.

SOMEONE LOVES YOU AFTER ALL, from Kid
boots; w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © 28Dec23, E578493.
R87893, 26Dec51, Leo Feist, inc.
(PWH of Frank E. Barry)

MAR - 4 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

SOMETHING, from Polly; w Frederic
Martens, m Hugo Felix. © 24Oct24,
E600979. R101214, 23Oct52, Leo
Feist, inc. (PWH)

Feist (Leo) inc.

SOMEWHERE IN THE WORLD; by Nat D. Ayer,
band arr. O. Sciacca. © on arr.,
24Apr24, E585942. R93983, 21Apr52,
Leo Feist, inc. (PWH of O. Sciacca)

Feist (Leo) inc.

SOMEWHERE IN THE WORLD; w & m Nat D.
Ayer, orchestrated by Frank E. Barry;
pts. © on arr., 4Feb24, E581289.
R89825, 1Feb52, Leo Feist, inc. (PWH
of F. E. Barry)

Library of Congress
Copyright Office

- 6 1952

Feist (Leo) inc.

SON OF A MILLIONAIRE; w Harry Pease, m
Ed. G. Nelson & Ira Schuster, ukulele
arr. May Singhi Breen De Rose.

© 22Jan26, E632748. R106800, 5Feb53,
Ora Pease (W), Ed. G. Nelson (A),
Minnie Schuster (W) & Leo Feist, inc.
(PWH of M. S. B. De Rose)

Feist (Leo) inc.

THE SONG I HEARD LAST NIGHT; w
Mitchell Parish m Vic Mizzy © Leo
Feist, inc. 22Sep54 EU372112

Feist (Leo) inc.

SONG OF CANTERBURY; by Ronald Binge ©
Leo Feist inc. Notice 2Sep54 v24
p635

Library of Congress
Copyright Office

Feist (Leo) inc.

SONG OF LOVE; by Dorothy Donnelly &
Sigmund Romberg © Leo Feist, inc.
Notice 2Jun54 v24 p136

Library of Congress
Copyright Office

Feist (Leo) inc.

SONG OF THE BAYOU; by Rube Bloom © Leo
Feist inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

THE SONG OF THE SEA; w Harry Pease, m
Edward G. Nelson, ukulele arr. May
Singhi Breen De Rose. © 22Mar26;
E636356. Ora Pease (W), Edward G.
Nelson (A) & Leo Feist, inc. (PWH of
M. S. B. De Rose); 8Mar54; R126589.

M1508

Feist (Leo) inc.

OAKLAND, BEN.

(Song of the thin man) You're not
so easy to forget ... [from] the
... picture "Song of the thin
man," lyric by Herb Magidson,
music by Ben Oakland. © Leo
Feist, inc., New York; 25Apr47;
EP14064.

I. Magidson, Herb, lyricist. II.
Title. III. Title: Song of the thin
man.

xM1508.9
Music Cat.

Feist (Leo), inc.

See

R

Songs the soldiers and sailors sing.

Feist (Leo) inc.

SOP-TIM-BOM HALF PAST TEN; waltz by
Neil Moret; orch. pts. © on arr.,
16Oct23, E576180. R84777, 15Oct51,
Leo Feist, inc. (PWH)

NOV 15 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

Soup song; adapted & arr. John B. Archer.

© 26Nov18; E437591. R9673; 25Nov46;

Leo Feist, inc. (PWH), New York.

Feist (Leo) inc.

M1630

BAUDUC, RAY.

.2

South Rampart Street parade; words by

.B

Steve Allen, music by Ray Bauduc and

Bob Haggart [arr. by Helmy Kresa] [For

2 voices and piano] 50¢ Appl. author:

Robbins Music Corp., employer for hire

of Helmy Kresa. © on lyric & arrange-

ment; Leo Feist, inc., New York; 12Nov52;

EP67205. Appl. states prev. reg. 11Mar38,

EP67987.

I. Haggart, Bob. II. Title. [III. Allen, Steve,

1921-

IV. Kresa,

Helmy]

Library of Congress

Copyright Office

xM1658.5

.N56

Feist (Leo) inc.

SOUTHERN ROSE; w Theodora Morse, m
Billy Mayerl, arr. for orchestra,
with w by Frank E. Barry; pts.
© on arr., 1Dec24, E604236.
R102956, 28Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

SPANISH EYES; w L. Wolfe Gilbert, m
Vincent Rose, orchestra arr. Frank E.
Barry; pts. © on arr., 4Apr25,
E613170. R109642, 2Apr53, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

A STAR FOR EVERYONE IN LOVE; by Marshal
Jenkins © Leo Feist, inc. Notice
13Aug54 v24 p549

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630 JENKINS, MARSHAL.

.2 A star for everyone in love; words and
.J music by Marshal Jenkins. © Leo Feist,
inc., New York; 19Dec49; EP42902.

I. Title.

Library of Congress
Copyright Office



Feist (Leo) inc.

STEALING TO VIRGINIA; foxtrot, w Gus
Kahn, m Walter Donaldson, arr.
Frank E. Barry; orch. pts. © 24Oct23,
E574528. R84861, 22Oct51, Leo
Feist, inc. (PWH of F. E. Barry)

27 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

M1508 TIOMKIN, DIMITRI, 1909-

(The steel trap) You mean so much to me;
[from] the picture, The steel trap, lyric
by Stan Jones, music by Dimitri Tiomkin.
© Leo Feist, inc., New York; 21Oct52;
EP66475.

I. Title. II. Title: The steel trap.
[III. Jones, Stanley D.]

SL

Library of Congress
Copyright Office



xM1508.9

Feist (Leo) inc.

STOP, I'M BEGINNING TO CARE; w Gus
Kahn, m Henry Winston & Ralph
Williams, orchestra arr. Frank E.
Barry; pts. © on arr., 29Jun25,
E617070. R112018, 14May53, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

STRING BEANS; w & m Vincent Rose &
Harry Owens, orchestra arr. Frank
E. Barry; pts. © on arr., 31Jul24,
E594495. R97657, 21Jul52, Leo Feist,
inc. (PWH of F. E. Barry)

Feist (Leo) inc.

SUCH IS LIFE, IN A LOVE SONG, from
Little Jessie James; w Harlan
Thompson, m Harry Archer, orchestrated
by Frank E. Barry; pts. © on arr.,
20Feb24, E584462. R90717, 15Feb52,
Leo Feist, inc. (PWH of F. E. Barry)

MAR 6 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

M25

ZURKE, BOB.

.Z

Sugared Candy. © Leo Feist, inc.,

New York; 10Apr39; EP16151.

Correcting EP76316. For piano
solo.

I. Title.

M25
.Z

Feist (Leo) inc.
ZURKE, BOB.

Sugared Candy; [by] Bob Zurke.

© Leo Feist, inc., New York;
10Apr39; EP16151. Correcting
EP76316. For piano solo.

II Title..

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, band arr. O. Sciacca; pts.
© on arr.; 12Mar27; E660833. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130799.

Feist (Leo) inc.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, men's quartet arr. Alfred J.
Doyle. © on arr.; 17Jan27; E655635.
Leo Feist, inc. (PWH of A. J. Doyle);
21May54; R130795.

Feist (Leo) inc.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, orchestra arr. Frank E. Barry;
pts. © on arr.; 31Dec26; E655636.
Leo Feist, inc. (PWH of F. E. Barry);
21May54; R130796.

Feist (Leo) inc.

TAKE, OH, TAKE THOSE LIPS AWAY, from
The new Ziegfeld follies; foxtrot,
w Joseph McCarthy, m Harry Tierney,
arr. Frank E. Barry; orch. pts.
© 19Oct23, E574462. R82320, 17Aug51,
Leo Feist, inc. (PWH of F. E. Barry)

SEP 27 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

THE TALK OF THE TOWN; by Joseph McCarthy
& Harry Tierney © Leo Feist, inc. No-
tice 11Jun54 v24 p197

Library of Congress
Copyright Office

Feist (Leo) inc.

TANGLETOES, from Tangletoes; w Gertrude
Purcell, m Vincent Rose, orchestra
arr. William Schulz; pts. © on arr.,
16Feb25, E605927. R106795, 5Feb53,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

TATTLE-TALE; by Ray Gilbert & Ben
Oakland © Leo Feist, inc. Notice
13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

OAKLAND, BEN, 1907-

.2

Tattle-tale; lyric by Ray Gilbert, music

.O

by Ben Oakland. 40¢ © Leo Feist, inc.,
New York; 28Apr52; EP62955.

I. Title. [II. Gilbert, Ray, 1912-]

Feist (Leo) inc.

TEACH ME TO SMILE; w Cloyd Griswold,
m Don Bestor, orchestra arr. Frank
E. Barry; pts. © on arr.; 14Jan26;
E634026. Leo Feist, inc. (PWH
of F. E. Barry); 13Jan54; R123540.

Feist (Leo) inc.

TEACH ME TO SMILE; w Cloyd Griswold,
m Don Bestor, ukulele arr. May
Singhi Breen De Rose. © 14Oct25,
E621689. R101121, 16Oct52, Cloyd
Griswold, Don Bestor (A's) & Leo
Feist, inc. (PWH of M. S. B. De
Rose)

Feist (Leo) inc.

TELL ME A STORY; foxtrot, by M. & J.
Schonberger, arr. O. Sciacca. ©
23Nov23, E575121. R86338, 16Nov51,
Leo Feist, inc. (PWH of O. Sciacca)

DEC 27 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

TELL ME AGAIN; by Roy Turk & Lou Hand-
man, orchestra arr. Irving Brodsky;
pts., with w. © on arr., 5Nov25,
E628351. R120085, 3Nov53, Leo
Feist, inc. (PWH of I. Brodsky)

Feist (Leo) inc.

TELL ME YES, TELL ME NO; w Runcie
Tatnall, m Dick Myers, orchestra arr.
Wm. Schulz; pts. © on arr., 7Apr25,
E613166. R109639, 2Apr53, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

THAT LULLABY STRAIN; w & m Art Kassel
& Vic Berton, orchestra arr. William
Schulz; pts. © on arr., 7Feb24,
E579419. R90209, 6Feb52, Leo Feist,
inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 6 1952

Feist (Leo) inc.

THAT MELODY OF LOVE; w Howard Dietz, m
Walter Donaldson, orchestra arr.
Frank E. Barry; pts. © on arr.;
12Dec27; E680422. Leo Feist, inc.
(PWH of F. E. Barry); 15Dec54;
R141037.

Feist (Leo) inc.

THAT'S DOLLY; w Gus Kahn, m Jule Styne
& Benny Meroff, orchestra arr. Frank
Skinner; pts. © on pts. & arr.;
12May27; E666485. Leo Feist, inc.
(PWH of F. Skinner); 7Jun54; R131556.

Feist (Leo) inc.

THAT'S EVERYTHING; foxtrot, w Gus
Kahn, m Charley Straight & Alfred
Kvale, arr. William Schulz; orch.
pts. © 13Nov23, E574919. R85916,
9Nov51, Grace Kahn (W), Clara K.
Straight (W) & Leo Feist, inc. (PWH
of W. Schulz)

DEC 14 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

THAT'S HOW I NEED YOU; from Two weeks
with love, by Joe McCarthy, Joe
Goodwin & Al Piantadosi © Leo Feist
inc. Notice 2Sep54 v24 p636

Feist (Leo) inc.

M1630

WOOD, LEO.

.2

That's what God made mothers for; by

.W

Leo Wood. [Arr. by Helmy Kresa]

© Leo Feist, inc., New York; 5Apr49;
on arrangement; EP43058. For voice and
piano, with chord symbols.

I. Kresa, Helmy, arr. II. Title.

Feist (Leo) inc.

THAT'S WHY I LOVE YOU; by Walter
Donaldson & Paul Ash, band arr.
O. Sciacca; pts. © on arr.; 12Aug26;
E645314. Leo Feist, inc. (PWH of
O. Sciacca); 12May54; R130040.

Feist (Leo) inc.

THAT'S WHY I LOVE YOU; w & m Walter
Donaldson & Paul Ash, men's quartet
arr. Alfred J. Doyle. © on arr.;
15Sep26; E650094. Leo Feist, inc.
(PWH of A. J. Doyle); 12May54;
R130042.

Feist (Leo) inc.

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson, orchestra arr.
Frank E. Barry; pts. © on arr.;
21May26; E642000. Leo Feist, inc.
(PWH of F. E. Barry); 12May54;
R130038:

Feist (Leo) inc.

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson, orchestra arr.
Frank E. Barry; pts. © on arr.;
8Sep26; E648125. Leo Feist, inc.
(PWH of F. E. Barry); 12May54;
R130041.

Feist (Leo), inc.

THERE AIN'T NO LAND LIKE DIXIELAND TO
ME; w & m Walter Donaldson,
orchestra arr. Frank Skinner; pts.
© on arr.; 10ct27; E671900. Leo
Feist, inc. (PWH of F. Skinner);
40ct54; R137167.

Feist (Leo) inc.

THERE IS A GARDEN IN LOVELAND, from
Natja; w Harry B. Smith, m adapted
from melodies of Petr Il'ich Chai-
kovskiĭ by Karl Hajos, orchestra
arr. Frank E. Barry; pts. © on
arr., 6Feb25, E605929. R106796,
5Feb53, Leo Feist, inc. (PWH of F.
E. Barry)

Library of Congress
Copyright Office

COPY

Feist (Leo) inc.

THERE WILL COME A TIME; from Collette,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
2Mar27; E658722. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130797.

Feist (Leo) inc.

THERE WILL COME A TIME; from The daring
duchess, w & m Joseph J. Garren, or-
chestra arr. Frank E. Barry; pts. ©
on arr.; 6Oct26; E650720. Leo Feist,
inc. (PWH of F. E. Barry); 21May54;
R130766.

Library of Congress
Copyright Office

Revised
18Jun54

Feist (Leo) inc.

THERE'S A BOATMAN ON THE VOLGA; w
Raymond B. Egan, m Stephan Pasternacki
& Richard A. Whiting, orchestra arr.
Ferde Grofé; pts. © on arr.; 26May26;
E641230. Leo Feist, inc. (PWH of
F. Grofé); 8Mar54; R126590.

Feist (Leo) inc.

THERE'S A TRICK IN PICKIN' A CHICK-
CHICK-CHICKEN; by Charles Tobias,
Coleman Goetz & J. Russel Robinson,
arr. Frank Skinner; pts.: orchestra,
with w. © on arr.; 16Jun27; E665982.
Leo Feist, inc. (PWH of F. Skinner);
21Jun54; R132209.

Feist (Leo) inc.

THERE'S JUST ONE YOU; from Collette,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
2Mar27; E658723. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130798.

Feist (Leo) inc.

THERE'S NO END TO MY LOVE FOR YOU;
by Ted Lewis, Frank Corbett & Frank
Ross, orchestra arr. Frank E. Barry;
pts., with w. © on arr.; 17Oct27;
E674889. Leo Feist, inc. (PWH of
F. E. Barry); 18Oct54; R137593.

Feist (Leo) inc.

THEY'RE PLAYING OUR SONG w & m Ervin
Drake & Jimmy Shirl © Leo Feist, inc.
21Sep49 EU179363

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

[MENDELSON, JACK]

.2

.M

They're playing our song; words and music
by Ervin Drake and Jimmy Shirl [pseud.]

© Leo Feist, inc., New York, 21 Nov 49;
EP42124.

I. Drake, Ervin, 1919- joint composer.

II. Title.

Library of Congress
Copyright Office

M1508

Feist (Leo) inc.

Lane, Burton.

This time for keeps: I love to
dance [excerpt] Lyric by Ralph
Freed. New York, Leo Feist, inc.

© 22Nov46; publisher; EP9855.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II.
Title: I love to dance.

xM1508.9

Feist (Leo) inc.

*1

M1630 LAMPL, CARL.

.2 Thoughtless, lyric by Buddy Kaye,
.L music by Carl Lampl. © Leo Feist
inc., New York; 5Jan48; EP21305.

Feist (Leo) inc.

THREE O'CLOCK IN THE MORNING; foxtrot,
m Julian Robledo, arr. Harrison Hall;
pf. © 9May23, E564063. R81927,
8May51, Leo Feist, inc. (PWH of H.
Hall)

SEP 25 1951

M1508

Feist (Leo) inc., claimant.

Stoll, George.

Thrill of a romance: Lonely night
[excerpt] Lyric by Richard Connell,
[arranged by Domenico Savino] [New
York] Leo Feist, inc.

© arrangement, 25Feb46; publisher;
EP2638.

For voice and piano.

I. Connell, Richard, lyricist. II.
Savino, Domenico, arr. III. Title:
Lonely night.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Feist (Leo) inc., claimant.

Stoll, George, arr.

Thrill of a romance: Vive l'amour
[excerpt] Lyric by G. Stoll, Ralph
Blane [and] Kay Thompson. [New York]
L. Feist, inc. 50¢

© lyrics and arrangement, 7Mar46;
Leo Feist, inc; EP1917.

For voice and piano.

I. Blane, Ralph, lyricist. II. Thomp-
son, Kay, joint lyricist. III. Title:
Vive l'amour.

Library of Congress
Copyright Office

Music Cat
xM1508.9

Feist (Leo) inc.

THTOP YOUR THTUTTERING JIMMY; w & m
Hal Blake Cowles, arr. Ralph Bruns.
© 15Jan19; E441380. R14127;
10Jan47; Leo Feist, inc. (PWH),
New York.

Feist (Leo) inc.
Tiger rag.

See

R

Feist (Leo) inc.

TO THE END OF THE END OF THE WORLD; by
Earl K. Brent & Herbert Stothart
© Leo Feist, inc. Notice 13Aug54
v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

TONIGHT'S THE NIGHT I SHOULD BE WITH
YOU; w Fred Dempsey, m Carl Rupp,
orchestra arr. William Schulz; parts.
© on arr., 5Apr24, E585251. R92010,
17Mar52, Leo Feist, inc. (PWH of W.
Schulz)

Feist (Leo) inc.

TOO BAD; by Elmer Schoebel; pts.:
orchestra. © on arr.; 30Mar26;
E636608. Leo Feist, inc. (PWH);
29Mar54; R127826.

Feist (Leo) inc.

TOO BUSY; by Ned Miller & Chester Cohn
© Leo Feist inc. Notice 2Sep54 v24
p636

Library of Congress
Copyright Office

Feist (Leo) inc.

TOO MANY PARTIES AND TOO MANY PALS;
w Billy Rose & Mort Dixon, m Ray
Henderson, men's quartet arr. Alfred
J. Doyle. © on arr.; 22Apr26;
E640344. Leo Feist, inc. (PWH of
A. J. Doyle); 15Mar54; R126878.

Feist (Leo) inc.

TOO MANY PARTIES AND TOO MANY PALS;
w Billy Rose & Mort Dixon, m Ray
Henderson, orchestra arr. Frank E.
Barry; pts. © on arr.; 16Mar26;
E636228. Leo Feist, inc. (PWH of
F. E. Barry); 15Mar54; R126876.

Feist (Leo) inc.

TOO MANY PARTIES AND TOO MANY PALS;
m Ray Henderson, band arr. O. Sciacca;
pts. © on arr.; 22Apr26; E640341.
Leo Feist, inc. (PWH of O. Sciacca);
15Mar54; R126877.

Feist (Leo) inc.

M1508

SPIELMAN, FRITZ FREDERIC, 1906-

(Torch song) You won't forget me; [from]
the picture, Torch song, lyric by Kermit
Goell, music by Fred Spielman. Appl.
states prev. reg. 9Dec46, EU55708;
3Oct50, EP; © on arrangement; Leo
Feist, inc., New York; 20Aug53;
EP73957.

I. Title. II. Title: Torch song.
[III. Goell, Kermit, 1915-]

SL

Library of Congress

xM1508.9

Feist (Leo) inc.

TRAVELLING BLUES; w Ben [i.e. Bene]
Russell, m Dewey Berghman, orchestra
arr. William Schulz; pts. © on arr.,
20Oct24, E600280. R90388, 11Feb52,
Leo Feist, inc. (PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 6 1952

Feist (Leo) inc.

TWILIGHT; from Earl Carroll's vanities,
w Grace Henry, m Morris Hamilton,
orchestra arr. Frank E. Barry; pts.
© on arr.; 26Oct26; E651251. Leo
Feist, inc. (PWH of F. E. Barry);
18May54; R130564.

M1508

Feist (Leo) inc., claimant.

Fain, Sammy.

Two sisters from Boston: After the
show [excerpt] Lyric by Ralph Freed.
[New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1916.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
After the show.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Feist (Leo), inc., claimant.

Fain, Sammy.

Two sisters from Boston: Down by
the ocean [excerpt] Lyric by Ralph
Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.;
EP1912.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
Down by the ocean.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Feist (Leo) inc., claimant.

Fain, Sammy.

Two sisters from Boston: The fire chief's daughter [excerpt] Lyric by Ralph Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1915.

For voice and piano, with chord symbols.

I. Freed, Ralph, lyricist. II. Title: The fire chief's daughter.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Feist (Leo) inc., claimant.

Fain, Sammy.

Two sisters from Boston: Nellie
Martin [excerpt] Lyric by Ralph
Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1913.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
Nellie Martin.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Feist (Leo) inc., claimant.

Fain, Sammy.

Two sisters from Boston. Souvenir
album of songs. Lyrics by Ralph Freed.
[New York] L. Feist, inc. 60¢

© 21Mar46; Leo Feist, inc.; EP3205.

I. Freed, Ralph, lyricist.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Feist (Leo) inc., claimant.

Fain, Sammy.

Two sisters from Boston: There are
two sides to ev'ry girl [excerpt]
Lyric by Ralph Freed. [New York]
L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1914.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
There are two sides to ev'ry girl.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Feist (Leo) inc.
Uncle Sammy.

See

R

Feist (Leo) inc.

M1622

.G

GAY, BYRON.

The vamp; [or] Vamp a little lady, by Byron Gay [arr. by Joe Levin] New York, Miller Music. [For voice and piano] 50¢ Appl. author: Leo Feist, inc., employer for hire of Joe Levin. Appl. states prev. reg. 12May19, no. 451146. NM: "new piano part." © Leo Feist, inc.; 2Jun54; EP81083.

(Continued on next card)

Library of Congress

M1622

GAY, BYRON.

.G The vamp; [or] Vamp a little lady,
EP81083. (Card 2)

I. Title. II. Title: Vamp a little lady.
[III. Levin, Joseph A., 1917-]

Library of Congress

Feist (Leo) inc.

M1356

.K

KRUEGER, BENNIE.

Sunday; arr. by Leroy Holmes [music] by
Ned Miller, Chester Conn, Jules Stein
and Bennie Krueger. [Piano-conductor
score (orchestra) and parts] \$1 Appl.
author: Leo Feist, inc., employer for hire
of Leroy Holmes. Appl. states prev. reg.
20Oct26, E651091. NM: arrangement.
© Leo Feist, inc., New York; 14Oct54;
EP83938.

I. Miller, Ned. II. Cohn, Chester, 1896-

Library of Congress

(Continued on next card)

M1356
.K

KRUEGER, BENNIE.
Sunday. EP83938. (Card 2)

III. Styne, Jule, 1905- IV. Title.
[V. Holmes, Alvin Leroy]

Library of Congress

Feist (Leo) inc.

SUNDAY; by Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger, band
arr. O. Sciacca; pts. © on arr.;
3Feb27; E653758. Leo Feist, inc.
(PWH of O. Sciacca); 7Jun54; R131506.

Feist (Leo) inc.
SUNDAY; w & m Ned Miller, Chester Cohn,
Jules Stein & Bennie Krueger, orches-
tra arr. Frank E. Barry; pts. © on
arr., 19Oct26, E649177. R119098,
19Oct53, Leo Feist, inc. (PWH of
F. E. Barry)

Feist (Leo) inc.

THE SUNRISE WILL BRING ANOTHER DAY FOR
YOU; by Cliff Friend & Lester Sant-
ly, orchestra arr. Ferde Grofé; pts.
© on arr.; 2Dec27; E680060. Leo
Feist, inc. (PWH of F. Grofé);
2Dec54; R141033.

Feist (Leo) inc.

SUPPOSE I HAD NEVER MET YOU, from
Little Jessie James; w Harlan
Thompson, m Harry Archer, orchestra
arr. Frank E. Barry; pts. © on arr.,
10Jun24, E589136. R95987, 6Jun52,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

SWEET DREAMS; by J. Fred Coots & Abe
Olman, orchestra arr. William
Schulz; pts., with w. © on arr.,
31Jul24, E594496. R98104, 30Jul52,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

SWEET MAN; w Roy Turk, m Maceo Pinkard,
ukulele arr. May Singhi Breen De Rose.
© 3Aug25, E617999. R113169, 11Jun53,
Gladys Turk (W), Maceo Pinkard (A) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

Feist (Leo) inc.

SWEET MAN; w Roy Turk, m Maceo Pinkard,
orchestra arr. Arthur Lange; pts.
© on arr., 18Sep25, E623509. R113171,
11Jun53, Leo Feist, inc. (PWH of A.
Lange)

Feist (Leo) inc.

SWEET SIXTEEN; by Roger Edens © Leo
Feist inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

SWEETIE PIE; by John Jacob Loeb © Leo
Feist inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

SWINGIN' DOWN THE LANE; w Gus Kahn, m
Isham Jones, arr. Alfred J. Doyle;
male quartet. © 9Jul23, E563678.
R80547, 5Jul51, Leo Feist, inc.
(PWH of A. J. Doyle)

SEP - 6 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

THE SYMPATHY WALTZ; w Lester O'Keefe,
m Irving M. Bibb, orchestra arr.
Frank Skinner; pts. © on arr.;
26Jan26; E632761. Leo Feist, inc.
(PWH of F. Skinner); 4Jan54;
R123523.

R

Feist (Leo) inc. See
Syria.

Feist (Leo) inc.

RIP SAW BLUES; foxtrot, w & m Fred
Megson, Art Landry & Baron Keys,
arr. Wm. Schulz; orch. pts. © on
arr. 1Jul24, E591568. R82050,
2Aug51, Leo Feist, inc. (PWH of
W. Schulz)

OCT - 4 1951

Library of Congress
Copyright Office

FEIST (LEO) INC.

Rising sun field formation to be
performed in connection with the
band arrangement of Daybreak.

SEE Spicer, Randall.

Feist (Leo) inc.

ROSE OF JAPAN, from Houses of sand; w
G. Marion Burton, m William B.
Kernell, orchestra arr. William
Schulz; pts. © on arr., 24Feb25,
E607672. R107548, 13Feb53, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

RUMBLE ON, from Polly; w & m Hugo
Felix, m William Axt. © 24Oct24,
E600977. R101211, 23Oct52, Leo
Feist, inc. (PWH of Hugo Felix)

Feist (Leo) inc.

M1356

GAY, BYRON.

.G

The vamp; [or] Vamp a little lady, by
Byron Gay, arr. by Johnny Warrington.
New York, Miller Music, [Piano-
conductor score (orchestra, with words)
and parts] \$1.25. Appl. author: Leo Feist,
inc., employer for hire of Johnny
Warrington. Appl. states prev. reg.
12May19, no.451146. NM: arrangement.
© Leo Feist, inc.; 16Jun54; EP81446.

I. Title. II. Title: Vamp a little lady. [III.

Library of Congress

Warrington, Johnny,

1911-

]

Feist (Leo) inc.

VEE VODELUM VOO; foxtrot, w Billy
Rose & Herman Ruby, m Lou Handman,
arr. Frank E. Barry; orch. pts.
© 11Dec23, E575604. R84863, 22Oct51,
Leo Feist, inc. (PWH of F. E. Barry)

NOV 27 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

VERA CRUZ; from Vera Cruz, by Sammy
Cahn & Hugo Friedhofer © Leo Feist,
inc. Notice 24Nov54 v25 pl27

Feist (Leo) inc.

VERA CRUZ; from Vera Cruz, w Sammy
Cahn m Hugo Friedhofer © Leo Feist,
inc. 17Sep54 EU371238

Library of Congress
Copyright Office

Feist (Leo) inc.

M1508 FRIEDHOFER, HUGO WILLIAM, 1902-
Vera Cruz; lyric by Sammy Cahn, music by
Hugo Friedhofer [from the picture] Vera
Cruz. Appl. states prev. reg. 17Sep54,
EU371238. © Leo Feist, inc., New York;
8Oct54; EP83823.

I. Title. [II. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Feist (Leo) inc.

WAIT'LL YOU SEE MY GAL; w & m Jerry
Sullivan & Lucky Wilber, orchestra
arr. William Schulz; parts. © on
arr., 3Apr24, E585252. R92011,
17Mar52, Leo Feist, inc. (PWH of W.
Schulz)

Feist (Leo) inc.

WAIT'LL YOU SEE MY GAL; m Jerry Sulli-
van & Lucky Wilber, band arr. O.
Sciacca; pts. © on arr., 16Aug24,
E595445. R98724, 14Aug52, Leo
Feist, inc. (PWH of O. Sciacca)

Feist (Leo) inc.

WALTZ SERENADE; from Anchors aweigh, by
Earl K. Brent & P. I. Tschaikowsky
© Leo Feist inc. Notice 2Sep54 v24
p636

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630 WETTERGREEN, MELVIN RICHARD.
.2 Wedding cake; words and music by
.W Barnee Breeskin and Mel Wettergreen.
• © Leo Feist, inc., New York; 29Sep50;
EP53177. Appl. states prev. reg. 5Jan50,
EU189473.

I. Breeskin, Barnee. II. Title.

Library of Congress
Copyright Office

ADD 1 2 1951

Feist (Leo) inc.

WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria, ukulele arr.
May Singhi Breen De Rose. © 11Sep25,
E620885. R115083, 27Jul53, Grace
Kahn (W), Frank Cambria (A) & Leo
Feist, inc. (PWH of M. S. B. De Rose)

Feist (Leo) inc.

WE'VE COME A LONG WAY TOGETHER; by Ted
Koehler & Sam H. Stept © Leo Feist
inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

(WE'VE REACHED) THE POINT OF NO RE-
TURN; w & m Ginny Dennis & Matt Den-
nis © Leo Feist, inc. 13Oct54
EU373824

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

DENNIS, MATTHEW LOVELAND, 1914-

.2

.D

We've reached the point of no return; words
and music by Ginny Dennis and Matt
Dennis. 50¢ Appl. states prev. reg.
13Oct54, EU373824. © Leo Feist, inc.,
New York; 15Nov54; EP84708.

I. Dennis, Ginny. II. Title.

Library of Congress

Feist (Leo) inc.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, ukulele arr. May
Singhi Breen De Rose. © 31Mar26;
E635783. Sheila Lynn Donaldson,
Ellen Bernice Donaldson (C) &
Leo Feist, inc. (PWH of M. S. B.
De Rose); 9Feb54; R125376.

Feist (Leo) inc.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, orchestra arr.
Frank Skinner; pts. © on arr.;
25Mar26; E635599. Leo Feist, inc.
(PWH of F. Skinner); 9Feb54;
R125375.

Feist (Leo) inc.

WHAT DO YOU MEAN BY LOVING SOMEBODY
ELSE; by Sidney D. Mitchell, Sidney
Clare & Arthie Gottler © Leo Feist,
inc. Notice 13Aug54 v24 p544

Feist (Leo) inc.

WHAT DO YOU WANT TO MAKE THOSE EYES AT
ME FOR; by Joe McCarthy, Howard
Johnson & Jimmy V. Monaco © Leo Feist
inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

WHAT DOES THE PUSSY CAT MEAN WHEN SHE
SAYS ME-OW? By Harry Pease, N. T.
Granlund & Ed. G. Nelson, orchestra
arr. Frank E. Barry; pts. © on arr.,
3Apr24, E585253. R92939, 31Mar52,
Leo Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; m Henry W.
Santly, band arr. O. Sciacca; pts.
© on arr.; 9Aug26; E645194. Leo
Feist, inc. (PWH of O. Sciacca);
8Mar54; R126582.

Feist (Leo) inc.

WHAT GOOD IS GOOD-MORNING, THERE'S
MORE GOOD IN GOOD-NIGHT; w Samuel M.
Lewis & Joe Young, m Henry W. Santly,
orchestra arr. Frank Skinner; pts.
© on arr.; 3Apr26; E635871. Leo
Feist, inc. (PWH of F. Skinner);
2Apr54; R127828.

Feist (Leo) inc.

WHAT WAS I TO DO, BUT FALL IN LOVE
WITH YOU; m Lester O'Keefe, w James
C. O'Keefe & Walter Gus Haenschen,
orchestra arr. Frank E. Barry; pts.
© on arr.; 21Jun26; E642645. Leo
Feist, inc. (PWH of F. E. Barry);
4Jan54; R123532.

Feist (Leo) inc.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn, orchestra arr. Frank
Skinner; pts. © on arr.; 8Nov27;
E678653. Leo Feist, inc. (PWH of
F. Skinner); 8Nov54; R138768.

M1630

.2

.N

Feist (Leo) inc.

NEWMAN, CHARLES.

What's the use? Words and music by
Isham Jones and Charles Newman [piano
part by Joe Levin] 60¢ Appl. author:
Leo Feist, inc., employer for hire of Joe
Levin. Appl. states prev. reg. 9Jun30,
EP16005. NM: "piano part." © Leo
Feist, inc., New York; 30Jun54;
EP81668.

I. Jones, Isham Edgar, 1894-	II. Title.
[III. Levin,	Joseph A., 1917-]
Library of Congress	

Feist (Leo) inc.

WHEN DREAMS COME TRUE; w & m Larry
Conley, Allister Wylie & Gene
Rodemich, orchestra arr. William
Schulz; pts. © on arr., 21Apr24,
E585630. R93797, 18Apr52, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

When I come home.

See

R

Feist (Leo) inc.

WHEN I DREAM OF THE LAST WALTZ WITH
YOU; w Gus Kahn, m Ted Fiorito, or-
chestra arr. Frank E. Barry; pts. ©
on arr., 21Oct25, E626345. R118539,
8Oct53, Leo Feist, inc. (PWH of F. E.
Barry)

Feist (Leo) inc.

WHEN I DREAM OF THE LAST WALTZ WITH
YOU; w Gus Kahn, m Ted Fiorito, men's
quartet arr. Alfred J. Doyle. © on
arr., 22Apr26, E640348. R118540,
8Oct53, Leo Feist, inc. (PWH of A. J.
Doyle)

Feist (Leo) inc.

WHEN I DREAM OF THE LAST WALTZ WITH
YOU; w Gus Kahn, m Ted Fiorito, uku-
lele arr. May Singhi Breen De Rose.
© 80oct25, E623932. R118538, 80oct53,
Grace Kahn (W), Ted Fiorito (A) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

Feist (Leo) inc.

WHEN I THINK OF YOU; w Harry Owens, m
Vincent Rose, orchestra arr. Frank E.
Barry; pts. © on arr., 28Jan25,
E606902. R97520, 14Jul52, Leo Feist,
inc. (PWH of F. E. Barry)

Feist (Leo) inc.

WHEN I THINK OF YOU; m Vincent Rose,
band arr. O. Sciacca; pts. © on
arr., 18May25, E616136. R97521,
14Jul52, Leo Feist, inc. (PWH of O.
Sciacca)

Feist (Leo) inc.

WHEN I'M OUT WITH THE BELLE OF NEW
YORK; from The belle of New York, by
Johnny Mercer & Harry Warren © Leo
Feist inc. Notice 2Sep54 v24 p636

Feist (Leo) inc.

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted
Koehler & Ted Fiorito, orchestra
arr. Harry L. Alford; pts. © on arr.,
2Feb24, E579417. R90208, 30Jan52,
Leo Feist, inc. (PWH of H. L. Alford)

MAR - 6 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted
Koehler & Ted Fiorito, arr. Alfred
J. Doyle; for male quartette. © on
arr., 11Mar24, E584465. R91633,
10Mar52, Leo Feist, inc. (PWH of A.
J. Doyle)

APR 2 - 1952

Library of Congress
Copyright Office

Feist (Leo) inc.

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted
Koehler & Ted Fiorito, band arr. O.
Sciacca; pts. © on arr., 3May24,
E587931. R94164, 1May52, Leo Feist,
inc. (PWH of O. Sciacca)

Feist (Leo), inc.

WHEN MOTHER SINGS SWEET AND LOW;
foxtrot, w & m Howard Johnson, Jack
Richmond & Jos. Meyer, arr. Frank
E. Barry; orch. pts. © 11Oct23,
E574102. R84208, 10Oct51, Leo
Feist, inc. (PWH of F. E. Barry)

NOV - 7 1951

Library of Congress
Copyright Office

Feist (Leo) inc.

WHEN SHADOWS CREEP; w Bertram P.

Hargrave, m Byron Gay, orchestra arr.

Frank E. Barry; pts. © on arr.;

16Jun27; E665984. Leo Feist, inc.

(PWH of F. E. Barry); 23Jun54;

R133122.

Feist (Leo) inc., claimant.

See

Franklin, Dave. When the music stops, everybody kiss your sweetheart.

Feist (Leo) inc.

WHEN THE ONE YOU LOVE LOVES YOU; w
Cliff Friend, m Paul Whiteman &
Abel Baer, ukulele arr. May Singhi
Breen De Rose. © 15Oct24, E600605.
R99864, 17Sep52, Cliff Friend, Paul
Whiteman, Abel Baer (A's) & Leo
Feist, inc. (PWH of M. S. B. De
Rose)

Feist (Leo) inc.

WHEN THE ONE YOU LOVE LOVES YOU;

w Cliff Friend, m Paul Whiteman &
Abel Baer, orchestra arr. Frank E.
Barry; pts. © on arr., 29Dec24,
E606137. R104676, 24Dec52, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

WHEN THE ONE YOU LOVE, LOVES YOU; w
Cliff Friend, m Paul Whiteman & Abel
Baer, men's quartet arr. Alfred J.
Doyle. © on arr., 19Oct25, E628002.
R118744, 15Oct53, Leo Feist, inc.
(PWH of A. J. Doyle)

Feist (Leo) inc.

WHEN THE ONE YOU LOVE, LOVES YOU; w
Cliff Friend, m Paul Whiteman & Abel
Baer, orchestra arr. Frank E. Barry;
pts. © on arr., 14Jan26, E634025.
R118745, 15Oct53, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo), inc.

See

R

When they yodel ragtime songs in Tennessee.

Feist (Leo) inc.

M1668

STEPT, SAM H

.2

When you break an Irishman's heart; words

.S

and music by Lew Brown and Sam H.

Stept. © Leo Feist, inc., New York;

18May49; EP40237.

I. Brown, Lew, joint composer. II. Title.

Library of Congress
Copyright Office

Feist (Leo) inc.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner; pts. © on arr.; 26Nov27;
E680001. Leo Feist, inc. (PWH of
F. Skinner); 29Nov54; R140140.

Feist (Leo) inc.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner; pts. © on arr.; 5Dec27;
E680175. Leo Feist, inc. (PWH of
F. Skinner); 6Dec54; R140434.

Feist (Leo), inc.

M1630

ETTING, RUTH.

.2

When you're with somebody else; words by

.E

L. Wolfe Gilbert, music by Ruth Etting
and Abel Baer [arr. by Helmy Kresa] 60¢

Appl. author: Leo Feist, inc., employer for
hire of Helmy Kresa. © on arrangement;
Leo Feist, inc., New York; 17Feb53;
EP69796.

I. Baer, Abel H., 1893-

II. Title.

[III. Gilbert, Louis Wolfe, 1886-

IV. Kresa,

Helmy, 1899-

]

Library of Congress
Copyright Office

Feist (Leo) inc.

WHERE IS MY MEYER, WHERE'S HIMALAYA.

Was macht der Maier am Himalaya;
from Chauve souris, English w
L Wolfe Gilbert, German w Fritz
Rotter & Otto Stransky, m Anton
Profes, orchestra arr. Frank E.
Barry; pts. © on arr.; 11Oct27;
E674719. Leo Feist, inc. (PWH of
F. E. Barry); 18Oct54; R137587.

copy.

Feist (Leo) inc.

WHERE IS MY ROSE OF WAIKIKI? w Raymond
B. Egan, m Richard A. Whiting, or-
chestra arr. William Schulz; pts.
© on arr., 19Mar25, E612277.
R108939, 18Mar53, Leo Feist, inc. .
(PWH of W. Schulz)

Feist (Leo) inc.

WHERE THE DREAMY WABASH FLOWS; w Cliff
Friend, m Abel Baer, orchestra arr.
William Schulz; pts. © 27Jun24,
E591437. R96811, 27Jun52, Leo
Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

WHERE THE DREAMY WABASH FLOWS; w & m
Abel Baer & Cliff Friend, men's
chorus arr. Alfred J. Doyle. © on
arr., 18May25, E616123. R112013,
15May53, Leo Feist, inc. (PWH of
A. J. Doyle)

Feist (Leo) inc.

WHERE'D YOU GET THOSE EYES; by Walter
Donaldson, band arr. O. Sciacca;
pts. © on arr.; 8Sep26; E648124.
Leo Feist, inc. (PWH of O. Sciacca);
14May54; R130282.

Feist (Leo) inc.

WHERE'D YOU GET THOSE EYES; w & m

Walter Donaldson, men's quartet arr.

Alfred J. Doyle. © on arr.; 15Sep26;

E650092. Leo Feist, inc. (PWH of

A. J. Doyle); 14May54; R130283.

Feist (Leo) inc.

WHERE'D YOU GET THOSE EYES; by Walter
Donaldson, arr. Frank Skinner; pts.:
orchestra, with w. © on arr.;
8Jun26; E641892. Leo Feist, inc.
(PWH of F. Skinner); 14May54;
R130281.

Feist (Leo) inc.

WHILE MY LADY SLEEPS; from The
chocolate soldier, by Gus Kahn &
Bronislaw Kaper © Leo Feist inc.
Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

WHILE THE YEARS GO DRIFTING BY; w
Gus Kahn, m Joseph Burke, men's
quartet arr. Alfred J. Doyle.
© on arr.; 17Jan27; E655583. Leo
Feist, inc. (PWH of A. J. Doyle);
17May54; R130556.

Feist (Leo) inc.

WHILE THE YEARS GO DRIFTING BY; w
Gus Kahn, m Joseph Burke, orchestra
arr. Frank Skinner; pts. © on arr.;
16Jul26; E643127. Leo Feist, inc.
(PWH of F. Skinner); 17May54;
R130555.

Feist (Leo) inc.

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, orchestra arr. Frank E.
Barry; pts. © on arr., 23Nov25,
E628840. R107044, 9Feb53, Leo Feist,
inc. (PWH of F. E. Barry)

Feist (Leo) inc.

WHILE WE DANCED TILL DAWN; w Lou Davis
& Ted Lewis, m Henry Santly & Ira
Schuster, ukulele arr. May Singhi
Breen De Rose. © 28Feb25, E612070.
R107041, 9Feb53, Lou Davis, Ted
Lewis (A's), Minnie Schuster (W) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

Feist (Leo) inc.
M1630 KEATH; ROBERT

.2 Who Do You Think You're Foolin'?

.K Lyric by Edna Rothbart, music
by Robert Keath. © Leo Feist,
inc., New York; 31Oct47;
EP18465

I. Rothbart, Edna, lyricist. II. Title.

Feist (Leo) inc.

WHO WANTS A BAD LITTLE BOY? w & m Joe
Burke & Mark Fisher, orchestra arr.
William Schulz; pts. © on arr.,
16Aug24, E595442. R98722, 14Aug52,
Leo Feist, inc. (PWH of W. Schulz)

Feist (Leo) inc.

WHO WOULDN'T LOVE YOU; w Benny Davis,
m Joe Burke, orchestra arr. Frank E.
Barry; pts. © on arr., 22Jul25,
E617803. R114872, 21Jul53, Leo
Feist, inc. (PWH of F. E. Barry)

Feist (Leo) inc.

WHO WOULDN'T LOVE YOU; w Benny Davis,
m Joe Burke, ukulele arr. May Singhi
Breen De Rose. © 3Aug25, E617998.
R115365, 30Jul53, Benny Davis (A),
Teresa M. Faber & James F. Burke (C
of J. Burke) & Leo Feist, inc. (PWH
of M. S. B. De Rose)

Feist (Leo) inc.

WHY CAN'T I HAVE YOU? w Benny Davis, m
Harry Woods, orchestra arr. Frank E.
Barry; pts. © 10Jun24, E589138.
R95504, 2Jun52, Leo Feist, inc. (PWH
of F. E. Barry)

Feist (Leo) inc.

(WHY COULDN'T IT LAST) LAST NIGHT; by
Nick Kenny, Charles Kenny & Austen
Croom-Johnson © Leo Feist inc.
Notice 2Sep54 v24 p635

Library of Congress
Copyright Office

Feist (Leo) inc.

WHY DOES IT HAVE TO BE ME; by Carl
Sigman & Percy Faith © Leo Feist,
inc. Notice 13Aug54 v24 p544

Library of Congress
Copyright Office

Feist (Leo) inc.

M1630

FAITH, PERCY, 1908-

.2

Why does it have to be me? Lyric

.F

by Carl Sigman, music by Percy Faith.

Appl. states prev. reg. 21Sep53,

EU331633. © Leo Feist, inc., New York;
29Oct53; EP75468.

I. Title. [II. Sigman, Carl, 1909-]

Feist (Leo) inc.

WHY DON'T YOU SAY SO? From Kid boots;
w Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr., 24Sep25, E621217.
R102407, 10Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

WHY LIVE A LIE; w Louis Wolfe Gilbert,
m Ted Koehler, arr. William Schulz;
for orchestra; pts. © on arr.,
19Jun24, E591308. R96311, 16Jun52,
Leo Feist, inc. (PWH of W. Schulz)

M1622 Feist (Leo) inc.
CONN, CHESTER.

.C Why Should I Cry over You?

Words and music by Ned Miller
and Chester Conn, [arr. by
Helmy Kresa] © Leo Feist,
inc., New York; 15Jul47; on
arrangement; EP16231.

- I. Miller, Ned, joint composer.
- II. Kresa, Helmy, arr.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

WILL YOU REMEMBER ME? w Lou Davis,
m Henry Santly & Harry Richman,
arr. for male quartet by Al Doyle.
© on arr., 18May25, E616129.
R103347, 4Dec52, Leo Feist, inc.
(PWH of A. Doyle)

Feist (Leo) inc.

WILL YOU REMEMBER ME? m Lou Davis,
Henry Santly & Harry Richman, band
arr. O. Sciacca; pts. © on arr.,
12Mar25, E612067. R103346, 4Dec52,
Leo Feist, inc. (PWH of O. Sciacca)

Feist (Leo) inc.

WILL YOU REMEMBER ME? w & m Lou Davis,
Henry Santly & Harry Richman,
orchestra arr. Frank E. Barry; pts.
© on arr., 8Dec24, E604222. R103338,
4Dec52, Leo Feist, inc. (PWH of F.
E. Barry)

Feist (Leo) inc.

THE WINNING FIGHT; by Abe Holzmann ©
Leo Feist inc. Notice 2Sep54 v24
p636

Library of Congress
Copyright Office

Feist (Leo) inc.

M1260

HOLZMANN, ABE.

.H

The winning fight; march [by] Abe Holzm-
mann, arr. by Denis Wright. London,
Ascherberg, Hopwood & Crew. [Score
(brass band) and parts] © on arrange-
ment; Leo Feist, inc.; 8Oct51; EF17231.

I. Title. [II. Wright, Denis, 1895-]

Library of Congress
Copyright Office

JAN 21 1952

Feist (Leo) inc., claimant. *See*
Woods, Harry. Winter blossoms.

Feist (Leo) inc.

WISTFUL AND BLUE; w Ruth Etting, m
Julian Davidson, pianorgan arr.
Walter C. Simon. © on arr.; 16May27;
E664729. Leo Feist, inc. (PWH of
W. C. Simon); 7Jun54; R131562.

V

Library of Congress
Copyright Office

Feist (Leo) inc.

WISTFUL AND BLUE; w Ruth Etting,
m Julian Davidson, ukulele arr.
May Singhi Breen De Rose. © 19Nov26,
E651957. R122089, 14Dec53, Leo Feist,
inc. (PWH of M. S. B. De Rose),
Ruth Etting & Julian Davidson (A's)

Feist (Leo) inc.

WISTFUL AND BLUE; w Ruth Etting, m
Julian Davidson, orchestra arr.
Frank Skinner; pts. © on arr.;
17Jan27; E655582. Leo Feist, inc.
(PWH of F. Skinner); 3May54; R129909.

Feist (Leo) inc.

M1508 [LINK, HARRY]

(Without rhyme or reason) I worry 'bout
you; from the musical Without rhyme or
reason, lyric by Fred Hillebrand, music
by John Alton [pseud.] © Leo Feist, inc.,
New York; 6Aug48; on new & additional
words, changed & additional music;
EP36671.

I. Hillebrand, Fred, 1893- lyricist.

II. Title.

Library of Congress
Copyright Office

III. Title: Without
rhyme or reason.

xM1508.8

Feist, (Leo) inc.

M1380 ARLEN, HAROLD, 1905-

.A (The wizard of Oz) Over the rainbow,
simplified piano solo with words
[from The wizard of Oz, music by
Harold Arlen, lyric by E. Y. Har-
burg, arr. by Hugo Frey] Children's
ed. © Leo Feist, inc., New York;
5May48; on arrangement; EP28448.

I. Harburg, Edgar Y., 1896- lyri-
cist. II. Frey, Hugo, 1874- arr.
III. Title. IV. The wizard of Oz.

Feist (Leo) inc.

M1268

.A

ARLEN, HAROLD, 1905-

(The wizard of Oz) The wizard of Oz
fantasy; from the picture The wizard of
Oz, by E. Y. Harburg and Harold Arlen,
arr. by Paul Yoder. [Condensed score
(band) and parts] \$12 Appl. author:
Leo Feist, inc., employer for hire of
Paul Yoder. NM: arrangement. © Leo
Feist, inc., New York; 10Jan52; EP80605.

I. Harburg, Edgar Y., 1896-	II. Title.
III. Title: The	wizard of Oz. [IV. Yoder,
Library of Congress	Paul, 1908-]

Feist (Leo) inc. *See*
Women of the homeland.

R

Feist (Leo) inc.

WONDERFUL ONE; w Dorothy Terriss, m
Paul Whiteman & Ferdie Grofe, adapt-
ed from a theme by Marshall Neilan;
male quartet. © 9Jul23, E563676.
R80545, 5 Jul51, Leo Feist, inc. (PWH)

Library of Congress
Copyright Office

SEP - 6 1951

SEP - 6 1951

Feist (Leo) inc.

WON'T I DO; w & m Bene Russell, ukulele
arr. May Singhi Breen De Rose.

© 11Apr27; E661750. Bennee Russell
(A) & Leo Feist, inc. (PWH of M. S. B.
De Rose); 16Apr54; R129765.

V

Library of Congress
Copyright Office

Feist(Leo) inc.,claimant. *See*
Strauss, Johann. The world was made
for you.

Feist (Leo) inc.

M1978
.S7V

[VOORHEES, LES] 1910-

The wrestlers' song; words and music by
Jack Betzner, Ed Farley and John Dea
[pseud.] © Leo Feist, inc., New York;
30Mar50; EP46097. Appl. states prev.
reg. as The wrestler's song, 14Nov49,
EU184924.

JUL 1 1 1950

I. Betzner, Jack, 1908-
1904- III. Title.

II. Farley, Ed,

Library of Congress
Copyright Office

Feist (Leo) inc.

M1268

.Y

YODER, PAUL, 1908-

Yale medley; including Yale boola, Whoop it up, Glory for Yale, Down the field, arr. by Paul Yoder. [Condensed score (band) and parts] \$2 Appl. author: Leo Feist, inc., employer for hire of Paul Yoder. © Leo Feist, inc., New York; 18May54; EP80639.

I. Title.

Library of Congress

Feist (Leo) inc.

YANKEE GRIT; from World famous marches,
by Abe Holzmann © Leo Feist inc.

Notice 13Aug54 v24 p543

Library of Congress
Copyright Office

Feist (Leo) inc.

YES, MY DARLING DAUGHTER; by Jack
Lawrence © Leo Feist inc. Notice
2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

YOU; by Harold Adamson & Walter Donald-
son © Leo Feist, inc. Notice 11Jun54
v24 p197

Library of Congress
Copyright Office

Feist (Leo) inc.

YOU AND I, from My girl; w Harlan
Thompson, m Harry Archer, arr.
Frank E. Barry; orchestra pts.
© on arr., 11Dec24, E604213.
R102198, 5Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

M1630 Feist (Leo) inc.
SHAND, TERRY.

.2 You Can't Make Money Dreamin' (or
.S I'd be a millionaire); lyric by
"By" Dunham, music by Terry
Shand. © Leo Feist, inc., New
York; 27Oct47; EP18722.

I. Dunham, "By", lyricist. II. Title.

Feist(Leo) inc.,claimant. *See*
Meyer, Joseph. You didn't come back
(when you said you'd come 'back.)

Feist (Leo) inc.

YOU DON'T LIKE IT, NOT MUCH; by Ned
Miller, Art Kahn & Chester Conn © Leo
Feist, inc. Notice 13Aug54 v24 p544

Feist (Leo) inc.

YOU DON'T LIKE IT, NOT MUCH; by Ned
Miller, Art Kahn & Chester Cohn,
band arr. O. Sciacca; pts. © on arr.;
25Jun27; E665996. Leo Feist, inc.
(PWH of O. Sciacca); 28Jun54;
R132442.

Feist (Leo) inc.

YOU DON'T LIKE IT, NOT MUCH; w & m
Ned Miller, Art Kahn & Chester Cohn,
orchestra arr. Frank Skinner; pts.
© on arr.; 5May27; E666454. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131570.

Feist (Leo) inc.

YOU GOTTA BE A FOOTBALL HERO (TO GET
ALONG WITH THE BEAUTIFUL GIRLS); by
Al Sherman, Buddy Fields & Al Lewis
© Leo Feist inc. Notice 2Sep54 v24
p636

Feist (Leo) inc.

M1356

.S

SHERMAN, AL, 1897-

You gotta be a football hero to get along with the beautiful girls; words and music by Al Sherman, Buddy Fields, and Al Lewis, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 7Sep33, EP37701. NM: arrangement. © Leo Feist, inc., New York; 30Jul54; EP82363.



M1356

SHERMAN, AL., 1897-

.S

You gotta be a football hero to get along with
the beautiful girls. EP82363. (Card 2)

I. Title. [II. Lewis, Al, 1901-

III. Fields, Arthur B., 1889-

IV. Warrington, Johnny, 1911-

]

Feist (Leo) inc.

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
orchestra arr. Frank E. Barry; pts.
© on arr., 24Sep25, E621218.
R115078, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Feist (Leo) inc.

YOU GOTTA KNOW HOW; w Ralph Williams &
Ernie Erdman, m Walter Donaldson,
ukulele arr. May Singhi Breen De Rose.
© 3Aug25, E617996. R115077, 23Jul53,
Louise Erdman (W), Sheila Lynn Don-
aldson, Ellen Bernice Donaldson (C) &
Leo Feist, inc. (PWH of M. S. B. De
Rose)

Feist (Leo) inc.

YOU KISS ME, I'LL KISS YOU, THEN WE'LL
KISS AGAIN; w E. W. Wolf, m Billy
James, orchestra arr. William Schulz;
pts. © on arr., 5Apr24, E585250.
R92938, 31Mar52, Leo Feist, inc.
(PWH of W. Schulz)

Feist (Leo) inc.

YOU KNOW I LOVE YOU; w Dolly Morse,
m Joseph Burke, orchestra arr. Frank
Skinner; pts. © on arr.; 11Apr27;
E659722. Leo Feist, inc. (PWH of
F. Skinner); 13May54; R130289.

Feist (Leo) inc. See
You know what I mean.

R

Feist (Leo) inc.

YOU NEED SOMEONE TO LOVE; w & m George
Olsen, Eddie Kilfeather & Fran Frey,
orchestra arr. Frank E. Barry; pts.
© on arr.; 14May26; E641010. Leo
Feist, inc. (PWH of F. E. Barry);
11May54; R130033.

Feist (Leo) inc.

YOU WON'T FORGET ME; from Torch song,
by Kermit Goell & Fred Spielman
© Leo Feist inc. Notice 13Aug54 v24
p543

Feist (Leo) inc.

A YOUNG MAN'S FANCY. Music box song;
from What's in a name, by John Murray
Anderson, Jack Yellen & Milton Ager
© Leo Feist inc. Notice 2Sep54 v24
p636

Feist (Leo) inc.

YOUR HEART LOOKED INTO MINE; w John
Golden, m Raymond Hubbell; orchestra
pts. © on arr.; 18Nov26; E651955.
Leo Feist, inc. (PWH); 15Feb54;
R125502.

Feist (Leo) inc.

YOU'RE A REAL SWEETHEART; by Irving
Caesar & Cliff Friend © Leo Feist
inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

Feist (Leo) inc.

YOU'RE ALWAYS IN MY ARMS. But only in
my dreams; from Rio Rita, by Joseph
McCarthy & Harry Tierney © Leo Feist
inc. Notice 2Sep54 v24 p636

Feist (Leo) inc.

YOU'RE MY ONLY SWEETHEART. Honest I
love you; by Cal De Voll & Harold
Dellon © Leo Feist inc. Notice
2Sep54 v24 p636

Library of Congress
Copyright Office

M1630.2 Feist (Leo) inc., claimant.

.R

Romano, Tony.

You're priceless; lyric by Morey
Amsterdam. [New York] Leo Feist,
inc.

© 27Dec45; 2c 30Dec45; publisher;
EP137.

For voice and piano, with chord
symbols.

I. Amsterdam, Morey, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Feist (Leo) inc.

YOU'VE GOT TO SEE MAMMA EVERY NIGHT,
OR YOU CAN'T SEE MAMMA AT ALL;
by Billy Rose & Con Conrad [pseud.
of Conrad K. Dober], arr. Alfred J.
Doyle; male quartet. © 9Jul23,
E563679. R80548, 5Jul51, Leo Feist,
inc. (PWH of A. J. Doyle)

SEP - 6 1951

Feist (Leo) ltd.

M184

.0

OSBORNE, TONY.

French poodle; [for] piano and organ, by
Tony Osborne. [Score] © Leo Feist,
ltd., London; 13Oct53; EF0-23990.

I. Title.

Library of Congress

Feist (Leo) ltd.

THE MARDI GRAS; by Eric Maschwitz &
Leo Towers © Leo Feist, ltd. Notice
13Sep54 v24 p702

Library of Congress
Copyright Office

Feist (Leo) ltd.

M1739

.2

.B

BLITZ, LEONARD, 1901-

The Mardi Gras; words and music by Eric

Maschwitz and Leo Towers [pseud.]

© Leo Feist, ltd., London; 14Sep53;

EF0-22643.

I. Maschwitz, Eric, 1901-

II. Title.

Feist (Leo) ltd.

M1739

MAXIM, ERNEST.

.2

Timber; by Ernest Maxim. [For voice and
piano] 2/- © Leo Feist, ltd., London;
8Mar54; EF0-26207.

.M

I. Title.

Library of Congress

FEIST, LEONARD. d.b.a.
Merrymount Music Corp. SEE
Merrymount Music Corp.

EP56651.

OCT - 4 1951

FEIST, LEONARD, d.b.a.

Merrymount Music Press. SEE

Merrymount Music Press.

EP75414

Feist, Louise.

NOTHIN'; w Louise Feist m Robert Stewart
Feist © Louise Feist & Robert Stewart
Feist 17May54 EU358140